

Curriculum Overview / Revision Guide

Year 5	Subject – English		Term – Lent & Trinity
Topics covered	<p>Class texts and poetry <i>Alice’s Adventures in Wonderland</i> – Lewis Carroll <i>The Silver Sword</i> – Ian Serraillier</p> <p>Comprehension (prose and poetry) Boys will learn to</p> <ul style="list-style-type: none"> • find information or ideas • identify meaning beyond the literal • explain the effect of a writer’s choice of words (verbs, adjectives, adverbs) and imagery (similes, metaphors, personification) • analyse the text as a whole • write point-evidence-explanation chains <p>Composition Boys will learn to</p> <ul style="list-style-type: none"> • create a vivid and clear setting • describe characters • base ideas on personal experience • use literary devices (similes, metaphors, onomatopoeia) and a broad vocabulary • develop a simple plot with a short time frame • use a range of sentence structures and sentence lengths <p>Punctuation</p> <ul style="list-style-type: none"> • Full stops, capitals letters, question marks, exclamation marks, direct speech, apostrophes, semi-colons and colons <p>Grammar</p> <ul style="list-style-type: none"> • Nouns, verbs, adjectives, adverbs, pronouns, prepositions and parsing a sentence • Simple, compound and complex sentences 		
Trinity exam details	Format	Paper 1 – 1 hr 15 minutes: prose comprehension and composition Paper 2 – 1 hr 15 minutes: poetry comprehension; spelling, punctuation and grammar	
Lent assessments	Format	In the Lent term there will be a creative writing assessment term and a spelling, grammar and punctuation assessment in the second half of term to monitor progress.	

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about English contact Michelle Moyles (5W), Declan Amphlett (5A) or Lucinda Higgie (Head of English).

Email mmoyles@choirschool.com damphlett@choirschool.com lhiggie@choirschool.com

Curriculum Overview / Revision Guide

Year 5	Subject – Science		Term – Lent & Trinity
Topics covered	Year 5 Science textbook and anthology Reversible and irreversible changes <ul style="list-style-type: none"> • Factors which affect rate of dissolving • The terms solute, solvent, soluble, insoluble and solution • Techniques for separating mixtures Chemical changes <ul style="list-style-type: none"> • Combustion • Rusting • Word equations Life cycles <ul style="list-style-type: none"> • Animals, plants and humans Breathing <ul style="list-style-type: none"> • Lung structure • Gas exchange • Exercise Earth and space <ul style="list-style-type: none"> • Day and night • The seasons • The moon, solar system and planets Separating mixtures <ul style="list-style-type: none"> • Decanting, filtering, evaporating, chromatography 		
Trinity exam details	Exam format	1 hour – written exam with short answer questions and some longer responses	
	Further revision	None	

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about science contact Beth Marshall or Orlando Winser.

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Curriculum Overview / Revision Guide

Year 5	Subject – French	Term – Lent & Trinity
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Topics covered	Textbook – <i>WCCS Year Five French Anthology</i>	
	Vocabulary <ul style="list-style-type: none"> • Telling the time • School subjects • Family and Animals • Food and drink • Fruit/vegetables • House • Where do you live? • Colours as adjectives • French alphabet • Numbers revision Grammar <ul style="list-style-type: none"> • Aller + infinitive (simple future) • Negatives • IR and RE verbs Non-examined topics <ul style="list-style-type: none"> • Modern Francophonie • Cathedral Project 	
Trinity exam details	Exam format	35 mins – reading and writing Missing word activities, filling in blanks, multiple choice, reading comprehension, simple writing exercises
	Further revision required	None

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about French, contact Anna Rippe.

Email arippe@choirschool.com

Curriculum Overview / Revision Guide

Year 5	Subject – Classics	Term – Lent/Trinity
Covered last term	<i>Clarke's Latin</i> II.1-3	<ul style="list-style-type: none"> • Present tense of <i>amo</i> • Negatives & conjunctions • All cases of <i>mensa</i> • Prepositions governing the accusative & ablative cases • Imperatives • Interrogatives • Imperfect tense of <i>amo</i>
To be covered this term	<i>Clarke's Latin</i> II. 4-8	<ul style="list-style-type: none"> • Future tense of <i>amo</i> • 2nd conjugation <i>moneo</i>-type verbs in three tenses • 2nd declension <i>dominus</i>-type nouns • 2nd declension <i>filius</i>-type nouns • 2nd declension <i>magister</i>-type nouns • 2nd declension <i>puer</i>-type nouns • 2nd declension <i>bellum</i>-type nouns
First half of the Trinity term	<i>Clarke's Latin</i> II. 9-11	<ul style="list-style-type: none"> • <i>sum</i> (the verb 'to be') • <i>bonus</i>-type adjectives • <i>pulcher</i>-type adjectives • <i>miser</i>-type adjectives • Positioning of adjectives • Use of adjectives as nouns (translated according to gender).
Summer exam details	Format	60 minutes – a continuous Latin passage for translation with grammatical extension questions.
	Revision	All materials from the chapters of <i>Clarke's Latin</i> covered; vocabulary and grammar tables may also be readily found in the A5 <i>Vocabulary Lists & Outline of Accidence</i> book.

Please note that any topics that are not covered by the time of the exam will not be included in the paper. For more information about Classics, contact Alice Blaney.

Email: ablaney@choirschool.com

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Year 5	Subject – Religious Studies	Term – Lent & Trinity
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Topics covered	The modern year – Lent term <ul style="list-style-type: none"> • The institution of the Seven Sacraments & Sacramental grace • The Sacramental rites • Sin and the Seven Deadly Sins • The Sacrament of Reconciliation. • The Catholic Mass • The Sacrament of marriage • The Catholic Church and world religions, including modern Hinduism (not examined) 	
	Mary’s importance to Catholics – Trinity term <ul style="list-style-type: none"> • Venerating Mary • Marian prayer • The history or Marian art & music • Marian shrines and pilgrimage to Walsingham and Lourdes 	
Trinity exam details	The Westminster Cathedral Project A study of the history of the Cathedral, how it came to be built and an in-depth analysis of the side-chapels, with a focus on the Lady Chapel.	
	<ul style="list-style-type: none"> • The need for a Cathedral • The Neo-Byzantine design and symbolic layout of the Cathedral • The Baptistry • Chapels of St Gregory and St Augustine, St Andrew and St Patrick • Chapel of St Paul • The Lady Chapel and scenes from the life of Mary • The Nave and the Sanctuary • Chapel of the Blessed Sacrament • Chapel of Saint George and the Holy Martyrs & Holy Souls 	
	Exam format	45 minutes Section 1 Define key terms Sections 2 & 3 Focusing on a topic above in more detail, boys will be asked to describe parts of the church, and answer both short comprehension questions and opinion-based questions on Mary and Westminster Cathedral
	Further revision	Boys should read their Children’s Bibles, textbook and exercise book.

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about Religious Studies please contact Lucinda Higgie or Ivo MacGreevy.

Email lhiggie@choirschool.com imacgreevy@choirschool.com

Curriculum Overview / Revision Guide

Year 5	Subject – History	Term – Trinity only
Topics covered	World War II <ul style="list-style-type: none"> • Appeasement and the path to war • British Expeditionary Force and Dunkirk • Battle of Britain • Pearl Harbour • Operation Mincemeat • RAF area bombing • D-Day • Hiroshima 	
Trinity exam details	Exam format	The paper is divided into Geography (from Lent Term) and History (from Trinity Term), 60 minutes in total
	Further revision required	Revise the material on how to write a good essay

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about history contact Ivo MacGreevy or Mimi Trevelyan-Davis.

Email imacgreevy@choirschool.com or mtd@choirschool.com

Curriculum Overview / Revision Guide

Year 5	Subject – Geography	Term – Lent only
Topics covered	<p>Map skills</p> <ul style="list-style-type: none"> • Compass points • Using a scale to measure distance • Interpreting map symbols and using a key • Using 4 figure grid references • Interpreting contour lines and spot height to indicate height on a map <p>Geography and war</p> <ul style="list-style-type: none"> • Changing boundaries, Six Day War and Yom Kippur War • The start of the Cold War • Northern Ireland and The Troubles 	
Trinity exam details	Exam format	The paper is divided into Geography (from Lent Term) and History (from Trinity Term), 60 minutes in total
	Further revision required	None

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about geography contact Ivo MacGreevy or Mimi Trevelyan-Davis

Email imacgreevy@choirschool.com or mtd@choirschool.com

Curriculum Overview / Revision Guide

Year 5	Subject – Art		Term – Lent & Trinity
Topics covered	<p>War Art – Lent term</p> <ul style="list-style-type: none"> • How is war depicted in art? • Artists of the world wars including Sir Stanley Spencer, John Singer Sargent and Paul Nash • Silhouette project on the Blitz • Different sketching techniques associated with War Art • Propaganda posters • Anti-War art – Picasso’s <i>Guernica</i> <p>Botanical Art</p> <ul style="list-style-type: none"> • Conservation in art • The history of botanical art • How to capture a botanical piece with inks and watercolours <p>The Impressionists – Trinity term</p> <ul style="list-style-type: none"> • 19th and 20th century art movements • The history and technique of the Impressionists • Monet, Manet and Renoir • Science and art including the theory of Pointillist artist George-Pierre Seurat • Painting a spring-inspired picture outside, using watercolours. • Brush stroke styles, tone and colour <p>20th century art</p> <ul style="list-style-type: none"> • The shock of the new • Modern landscapes – El Greco and Paul Cezanne • The Avant-Garde – Picasso and the Cubist technique • Henri Matisse and the Fauvists • Henri Matisse and the Cut-Out technique 		
Trinity exam details	Exam format	<p>1 hour</p> <p>Section 1 Short answer questions and picture recognition about Impressionism, war art and 20th century movements</p> <p>Section 2 A practical piece based either on impressionism or war art using new sketching or painting techniques</p>	

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about art contact Emily Auger.

Email eauger@choirschool.com

Curriculum Overview / Revision Guide

Year 5	Subject – Class Music	Term – Lent & Trinity	
Topics covered	<p>Singing</p> <ul style="list-style-type: none"> • Songs from films, including <i>Blue Moon</i>, <i>When You Wish Upon a Star</i>, <i>Raindrops Keep Fallin' On My Head</i>, <i>Twist and Shout</i>, <i>Hakuna Matata</i>. • Pop songs, including <i>Penny Lane</i>, <i>I Can't Get No Satisfaction</i>, <i>My Way</i>, <i>Don't Stop Believing</i>, <i>Piano Man</i>, <i>Changes</i> <p>Music Theory</p> <ul style="list-style-type: none"> • Grade 2 Theory • Minor scales • Italian performance directions • Composing music for moving picture • Composing a pop song <p>Music History</p> <ul style="list-style-type: none"> • Film music, and music for the screen • Pop Music since 1940 <p>Listening</p> <ul style="list-style-type: none"> • <i>Schindler's List</i> (Williams) • <i>Alice in Wonderland</i> (Elfman) • <i>Dambusters March</i> (Coates) • <i>King Kong</i> (Steiner) • <i>We'll Meet Again</i> (Vera Lynn) • <i>Sgt Pepper's Lonely Hearts Club Band</i> (The Beatles) • Songs by Stevie Wonder • <i>Gimme Shelter</i> (Rolling Stones) <p>Performance</p> <ul style="list-style-type: none"> • Junior choir • School musical • One recital class per term 		
	Trinity exam details	Exam format	No exam
		Further revision required	N/A

For more information about class music contact Rory Simons.

Email rsimons@choirschool.com

Curriculum Overview / Revision Guide

Year 5	Subject – Reasoning	Lent & Trinity 2022
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Topics covered	Topics for Verbal Reasoning <ul style="list-style-type: none"> • Alphabetical order • Jumbled words • Single & double letter series • Compound words • Simple letter codes • Change one word into another • Using letters for numbers • Moving one letter to make two new letters • Complete the two words • Finding the hidden words • Using grids for information • Matching pairs • Three missing letters make a word 	
	Topics for Non-Verbal Reasoning <ul style="list-style-type: none"> • How many fit inside? • Which shape is similar? • Which one is different? • Find the shaded fraction of equal value • Where is it hidden? • What comes next? • Give the next number • Which shape is the same but facing the opposite direction? • How does it look, folded in / opened out? • Give the next number & supply the missing numbers • What shape now, after adding / subtracting? • Which completes the matching pair? • Which two shapes are exactly the same? • Fill in the addition table 	
Trinity exam details	Exam format	No exam
	Further Information	Voluntary: All boys will ultimately be working on Atom Learning and Century Tech, as well as Schofield and Sims books in class. Additional independent learning is encouraged through Learning Pathways / Learning Journey / Custom Practise. Details provided in January 2023. Do not start with the full Mock Tests until May 2023. The aim is to complete all the Mock Tests just before ISEB Pre-Tests in November 2023.

For more information about Reasoning contact Michelle Moyles.

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