Curriculum Overview / Revision Guide

<table>
<tr><td>Year 3</td><td colspan="2">Subject – Mathematics</td><td>Term – Michaelmas</td></tr>
<tr><td>Topics covered</td><td colspan="3">Place value (Chapter 2)
Counting (Chapter 1)
Addition (Chapter 4 and 6)
Subtraction (Chapter 5 and 6)
2D shapes (Chapter 11)
3D shapes (Chapter 16)
Scales, estimation and rounding (Chapters 2 and 18)
Measurement – length (Chapter 18)
Measurement – mass (Chapter 19)
Measurement – capacity (Chapter 20)</td></tr>
<tr><td rowspan="2">Christmas exam details</td><td>Exam format</td><td colspan="2">1 hour

Mixed questions on all topics studied this term</td></tr>
<tr><td>Further revision required</td><td colspan="2">Number bonds to 10 and 100
Times tables (2 to 12)
Using a ruler</td></tr>
</table>

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information, please contact Juliet Rodger

Email jrodger@choirschool.com

Curriculum Overview / Revision Guide

<table>
<tr><th>Year 3</th><th colspan="2">Subject – English</th><th>Term – Michaelmas</th></tr>
<tr><td>Topics covered</td><td colspan="3">Comprehension skills
Reading and writing sentences
Use synonyms to define phrases
Use point and evidence (P and E) to explain a character
Quote words and phrases to support answers
Punctuation
Full stops and capital letters (for sentence starts and proper nouns)
Question marks
Exclamation marks
Grammar
The four types of nouns (common, proper, collective and abstract)
Adjectives and noun phrases
Verbs
Pronouns
Poetry
Understanding poems by Tennyson, Lear, Rosetti, Coleridge, Kipling and St Francis (Canticle of Brother Sun)

Weekly spelling tests

Creative writing based on The Magician’s Nephew by C.S. Lewis</td></tr>
<tr><td rowspan="2">Christmas exam details</td><td>Exam format</td><td colspan="2">2 papers

1 hour – comprehension based on a passage from a C.S. Lewis novel

1 hour – grammar & punctuation questions, completing an imaginative creative task based on a picture</td></tr>
<tr><td>Further revision required</td><td colspan="2">Alphabetical order

Reading and spelling of high frequency words (because, said, some, their, there, they, use, went, were, when, where, which, why, our, was)</td></tr>
</table>

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information, please contact Juliet Rodger

Email jrodger@choirschool.com

Curriculum Overview / Revision Guide

<table>
<tr><td>Year 3</td><td colspan="2">Subject – Science</td><td>Term – Michaelmas</td></tr>
<tr><td>Topics covered</td><td colspan="3">Biology

Healthy diet
• Food needed for growth and a balanced diet (Chapter 3)
• Our bodies (Chapter 3)

Skeleton and movement
• Parts of the body (Chapter 4)
• The role of the skeleton and how muscles help us to move (Chapter 4)
• Comparisons of vertebrates and invertebrates (Chapter 4)

Physics

Friction and movement
• Push/pull forces (Chapter 8)
• Friction (Chapter 8)
• Air and water resistance (Chapter 8)

Magnets
• Attraction and repulsion (Chapter 9)</td></tr>
<tr><td rowspan="2">Christmas exam details</td><td>Exam format</td><td colspan="2">1 hour – 5 sections based on healthy diet, skeleton and movement, friction and movement, water resistance and magnets</td></tr>
<tr><td>Further revision required</td><td colspan="2">Scientific vocabulary
(attract, balanced, endoskeleton, exoskeleton, friction, gravity, invertebrate, resistance, repel, vertebrate)</td></tr>
</table>

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information, please contact Ali Lamb.

Email alamb@choirschool.com

Curriculum Overview / Revision Guide

Year 3	Subject – Religious Studies	Term – Michaelmas

Topics covered	**The Bible** • Parts of the Bible (Old and New Testament) (Chapter 1) • The four gospels (Matthew, Mark, Luke and John). (Chapter 1) • Creation of the world (Chapter 1) • The Fall of Adam and Eve (Chapter 5) **The Blessed Trinity** • Father, Son and Holy Spirit (Chapter 2) **The Ten Commandments** • Moses (Chapter 8) • What they teach us (Chapter 8) **The Seven Sacraments** • Definitions of each sacrament (Chapter 30) • The importance of the symbols used in Baptism (Chapter 6) **The Mass** • Keeping Sunday a special day (Chapter 25) • Instruments used in Mass. Altar, chalice, ciborium, cruets, missal, paten. (Chapter 26)	
Christmas exam details	Exam format	1 hour – 5 sections based on the Bible, the Ten Commandments, the seven Sacraments, Baptism, the Holy Mass and stories from the Old Testament
	Further revision required	Learning the prayers (The Hail Mary, Our Father, Guardian Angel, Canticle of St Francis and the Glory Be) Making the sign of the cross

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information, please contact Juliet Rodger

Email jrodger@choirschool.com

Curriculum Overview / Revision Guide

Year 3	**Subject – History**	**Term – Michaelmas**
Topics covered	Textbook – Junior History textbook (Book 1) • Chronology – ordering BC and AD dates onto a timeline (Chapter 1) • Archaeology – what archaeologists do and what archaeology can tell us about the past (Chapter 1) • The Stone Age – how Stone Age man used flint, bone, harpoons, rafts, canoes, caves and fire (Chapter 3) • Cave paintings – where they have been found, how old they are, how the paintings were made (Chapter 3) • The New Stone Age – defining Fertile Crescent, farmers, sickle, quern-stones, bartering, standing-stones (Chapter 3) • Mesopotamia Achievements – irrigation system, agriculture, cuneiform, the wheel and ox-drawn plough (Chapter 4)	
Christmas exam details	Exam format	30 minutes – 5 sections based on chronology, archaeology, Old and New Stone Age and Sumerians and Mesopotamia
	Further revision required	Understanding personal history (own timeline)

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information, please contact Juliet Rodger

Email jrodger@choirschool.com

Curriculum Overview / Revision Guide

<table>
<tr><td>Year 3</td><td colspan="2">Subject – Geography</td><td>Term – Michaelmas</td></tr>
<tr><td>Topics covered</td><td colspan="3">Continents
Locations of the seven continents and oceans on a world map
The United Kingdom
Countries and capital cities
Physical features of the UK (rivers, woodlands, coastlines, mountains)
Layers of the woodland (ground layer, field layer, understory and canopy)
Animals of the woodland and their adaptations
Threats to the woodlands
Three main rock types (metamorphic, sedimentary and igneous)</td></tr>
<tr><td rowspan="2">Christmas exam details</td><td>Exam format</td><td colspan="2">30 minutes – 4 sections based on the world, the UK, UK forests and rocks</td></tr>
<tr><td>Further revision required</td><td colspan="2">Geographical vocabulary
(camouflage, deforestation, erode, habitat, hibernate, meandering, overcrowded, predator, pray, rural, tourist, urban)</td></tr>
</table>

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information, please contact Juliet Rodger

Email jrodger@choirschool.com

Curriculum Overview / Revision Guide

<table>
<tr><td>Year 3</td><td colspan="2">Subject – Art</td><td>Term – Michaelmas</td></tr>
<tr><td>Topics covered</td><td colspan="3">Portraits
Drawing a self-portrait
Mesopotamian royal portraits
Cave paintings
Designing a cave painting using pastels and charcoal
Creating a stone age scene as found in Lascaux caves in France
Construction
Making a model of Stonehenge out of materials
Model of ox-drawn plough (the wheel)</td></tr>
<tr><td rowspan="2">Christmas exam details</td><td>Exam format</td><td colspan="2">No exam</td></tr>
<tr><td>Further revision required</td><td colspan="2">Colouring within the lines
Using a ruler</td></tr>
</table>

For more information about art contact Juliet Rodger

Email jrodger@choirschool.com

Curriculum Overview / Revision Guide

<table>
<tr><td>Year 3</td><td colspan="2">Subject – ICT</td><td>Term – Michaelmas</td></tr>
<tr><td>Topics covered</td><td colspan="3">General
ICT etiquette
Rules in the ICT room
How to turn on/off the computer
How to log in/off the computer
Log-in details
Personal drive in the school network
Microsoft Word
Creating a Microsoft Word document ‘All About Me’
Saving documents on the personal drive
Writing in the Microsoft Word
Spell check
Adding and editing pictures/shapes
Basic styling, including font, colours, paragraphs
Design and layout of the document
Illustrations
Page layout & properties
Internet
Online safety
Internet browsers
Keywords and images from Google</td></tr>
<tr><td rowspan="2">Christmas exam details</td><td>Exam format</td><td colspan="2">No exam</td></tr>
<tr><td>Further revision required</td><td colspan="2">None</td></tr>
</table>

For more information about ICT contact Ali Lamb.

Email alamb@choirschool.com

Curriculum Overview / Revision Guide

<table>
<tr><td>Year 3</td><td colspan="2">Subject – Class Music</td><td>Term – Michaelmas</td></tr>
<tr><td>Topics covered</td><td colspan="3">Listening, appraising, and understanding
Listen attentively to a range of music and use specific terminology to describe musical elements
Identify different families of orchestral instruments and describe their effect within musical textures
Rhythm and notation
Clap, say, and play rhythms in 2/4, 3/4, and 4/4 using semibreves, minims, crotchets, and quavers (and their respective rests)
Learn how to notate rhythms in the three time signatures above
Singing
Consistently access the head voice when singing
Develop understanding of pitch and be able to show pitch shapes through hand gestures
Improve aural memory skills by singing back short phrases accurately
Confidently sustain lines in 2 or 3 part rounds</td></tr>
<tr><td rowspan="2">Christmas exam details</td><td>Exam format</td><td colspan="2">No exam</td></tr>
<tr><td>Further revision required</td><td colspan="2">None</td></tr>
</table>

For more information about class music, please contact Nicholas Freestone

Email nfreestone@choirschool.com