

YEAR 7 ANNUAL CURRICULUM – THE MEDIEVAL YEAR

| Michaelmas term | | Lent term | | Trinity term | | |
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| History | The Normans, England in 1066, The Battle of Hastings, William’s methods of control, William II | Henry II and Thomas Becket, the Crusades, Richard I | King John’s reign and Magna Carta, Edward I, II, III. | Medieval society and religion, Black Death and health | Richard II and the Peasants’ Revolt, Henry IV, Henry V, the Battle of Agincourt | The Hundred Years War, Joan of Arc, Edward IV, Edward V, Richard III |
| English | <i>The Canterbury Tales</i> , Geoffrey Chaucer (Puffin Edition) Medieval lyrics and poetry by Herbert | <i>Sir Gawain and the Green Knight</i> , translated by Simon Armitage Poetry by Langland and Murray | <i>Richard III</i> , William Shakespeare Poetry by Shakespeare and Eliot | <i>Richard III</i> , William Shakespeare Easter poetry by Langland and Updike | <i>Richard III</i> , William Shakespeare Easter poetry by Langland and Updike | <i>The Arabian Nights</i> , re-told by Geraldine McCaughrean A study of rhetoric: Ancient, Medieval and Modern |

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| RS | Common Entrance Sections 2 – The New Covenant The Medieval Year – focus on great medieval Saints & the medieval church The life & times of Jesus, the Birth of the Church, the acts of the Apostles and man’s search for God Islam | | | | |
| | Understanding prayer The trinity The promise of a saviour The Old & New Covenants The Annunciation, the Visitation, the incarnation, the hidden years | Jesus’ baptism and temptations The person of Jesus: public life and ministries Discipleship, St Peter | Lent: the temptation of Christ Lent today Understanding the Kingdom of God: parables & miracles The introduction of Christianity in England from St Augustine (597) | The Passion, death and the resurrection Medieval disciples: St Francis of Assisi (d. 1226) St Thomas Aquinas (d. 1274) St Joan of Arc (d. 1431) | Understanding Islam, and relationship with Christianity Medieval Christianity |

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| Art | <p>Medieval needlework</p> <p>Project: study medieval needlework Sew a medieval fabric collage of a scene from the Bayeux Tapestry</p> <p>Skills: sewing and collage</p> | <p>Medieval Illuminated manuscripts</p> <p>Project: study the art of medieval manuscripts Design a medieval calendar using wording and decorations</p> <p>Skills: calligraphy, illustration and painting with ink</p> | Music | <p>Project Study the history of portraiture Draw a portrait in a medieval style</p> <p>Skills Drawing the human face in proportion</p> | <p>Project Study the Renaissance period in art Look at inventions and the work of Leonardo de Vinci Draw and design an invention and create 3D models using card</p> <p>Skills Drawing and planning an invention Prototypes</p> |

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| Music | Art | <p>Composition <i>The Medieval choral tradition</i></p> <p>Music theory The basics of composition Rudimentary harmony Creating a song setting: selections of medieval texts</p> <p>Listening Understanding the Western Canon Medieval influences Palestrina, Bach & Mozart, Beethoven, Chopin, Brahms, Dvorak, Debussy and Shostakovich</p> <p>Singing <i>Resurrexi, Salve Sancta Parens</i> <i>Attende Domine</i> (Plainsong) <i>Noye's Fludde</i> (Britten) <i>Ubi Caritas</i> (Durufle) <i>The Armed Man</i> (Jenkins)</p> <p>Performance opportunity School musical Senior ensembles Gallery Choir</p> | Art |

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| French | Opinion words, comparatives Pronouns (direct & subject) Towns and directions Tourist information Ordinal numbers Bayeux tapestry & William the Conqueror | Adverbs Past tense with avoir Verbs followed by infinitives School Qui and que Bayeux tapestry & William the Conqueror | Work and free time Past tense (avoir) in the negative Using être in the past tense Chores Asking questions | Leisure activities Imperfect tense Television Transport Old French: French influence on the English language | Verb: se mettre 'En' Travel Adverbs Negative expressions Transport Comparison Medieval French religion | Tenses revision - Present - Reflexive - Passé composé - Imperfect CE practice |
| Upper set Latin Clarke's Latin III-IV | [CL III.4-7] Revision of 1st & 2nd conjugation verbs in the present, future and imperfect indicative tenses & present imperatives; revision of 1st & 2nd declension nouns in all cases; revision of adjectives, prepositions and continuous translation techniques; the perfect tense | [CL III.4-7] The perfect tense The 3 rd conjugation The 4 th and mixed conjugations Infinitives | [CL IV.1-8, V2.1-5] <i>Possum, rex, opus, tristis & ingens</i> | [CL IV.9-12] Comparatives, superlatives, irregular comparatives & superlatives, <i>ego & tu</i> | [CL IV.13-17, V2.6] <i>Is, se</i> , cardinal numbers 11-20, exam technique for comprehensions and unseens | [CL IV.18-19] Exam technique for grammar questions and English to Latin composition; CE Level 2 practice paper(s) |

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| Classical civilisation | Pliny's letters (Spurinna) The Trojan War | Alexander the Great (the Gordian Knot and Philippos) Apuleius and the Occult (<i>Sagae Thessalae</i>) Greek Mythology 3 (Theseus and the Minotaur) Roman Warfare 1 (Quinctilius Varus) The Sabine Women | Zeus' metamorphoses (Leda, Agamemnon and Clytemnestra, Ganymede and Io) Hercules' origins (Hera and Eurystheus) Hercules' Labours 1-2 (the Nemean Lion and the Lernean Hydra) | Hercules' Labours 3-10 (the Arcadian Stag, the Erymanthean Boar, the Augean Stables, the Stymphalian Birds, the Cretan Bull, the Mares of King Diomedes, the Girdle of Queen Hippolyta and the Oxen of Geryon) | Hercules' Labours 11-12 (Cacus, the Golden Apples of the Hesperides, Atlas and Cerberus) Early Roman legends 3 (Horatius and the Bridge) | Early Roman legends 3 (Geese Save the Capitol) |

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| <p style="text-align: center;">Lower set Latin</p> <p>Clarke's Latin III</p> | <p style="text-align: center;">[CL III.1-3]</p> <p>Revision of 1st & 2nd conjugation verbs in the present, future and imperfect indicative tenses & present imperatives; revision of 1st & 2nd declension nouns in all cases; revision of adjectives, prepositions and continuous translation techniques</p> | <p style="text-align: center;">[CL III.4-5, V1.18]</p> <p>Perfect tenses & <i>rego</i></p> | <p style="text-align: center;">[CL III.6-7, V1.19]</p> <p><i>Audio, capio</i> & infinitives</p> | <p style="text-align: center;">[CL III.8-9, V1.20]</p> <p><i>Ego, tu, suus</i> & cardinal numbers 1-10</p> | <p style="text-align: center;">[CL III.10-11]</p> <p>Comprehensions & unseens</p> | <p style="text-align: center;">[CL III.12-13]</p> <p>Grammar questions & composition / <u>CE L1</u></p> |
| <p style="text-align: center;">Classical civilisation</p> | <p>Pliny's letters (Spurinna and Athenodorus)</p> | <p>Pliny's letters (Spurinna and Athenodorus)</p> | <p>Alexander the Great (the Gordian Knot and Philippos)</p> | <p>Apuleius and the Occult (<i>Sagae Thessalae</i>)</p> | <p>Greek Mythology 3 (Theseus and the Minotaur)</p> | <p>Roman Warfare 1 (Quinctilius Varus) The Sabine Women</p> |

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| Maths ISEB CE Core Mathematics | Arithmetic & algebra – elements of algebra and formulating equations Geometry – circles theory Data – different ways of presenting data The Medieval Year – Al-Khwarizmi, Fibonacci’s sequence and the golden ratio, Maths & Islamic art, Tessellations | | |
| | <ul style="list-style-type: none"> • Simplification • Expansion and factorisation • Substitution • Solving equations • Sequences • Nth term • Descartes – the Cartesian space | <ul style="list-style-type: none"> • Angle laws • Polygon theory • Circles • Speed (including multi-stage journeys) • Significant figures • Pascal – number triangles and probability | <ul style="list-style-type: none"> • Interpreting pie charts • Averages • Scatter graphs • Correlation • Conversion graphs • Euler – graph theory |

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| Science | <p>Photosynthesis and the carbon cycle Photosynthesis. Adaptations of leaves for photosynthesis. The role of root hairs.</p> <p>Reproduction in plants Flower structure. Wind and insect pollination. Fertilisation. Seed and fruit formation. Dispersal</p> <p><i>Medieval agriculture, husbandry and beekeeping</i></p> | <p>Electricity, magnets and electromagnets Electrical circuits. Magnetic forces and fields. Electricity and magnetism.</p> <p>Forces, pressure and density Measuring force. Unbalanced forces. Diagrams. Pressure. Density.</p> <p><i>Johannes Gutenberg: printing press, the use of moments on the handle</i></p> | <p>Acids and Alkalis The pH scale. Indicators and the pH meter. Acid and base properties of metal oxides and non-metal oxides</p> <p>Neutralisation reactions Reactions of acids with metals, alkalis, metal oxides and carbonate. The formation of salts. The effect of acidity on the environment.</p> <p><i>The Enlightenment: Classifying acids and alkalis; Antoine Lavoisier (1743-1794).</i></p> | <p>Breathing in humans and respiration The Diaphragm. Medical conditions to the lungs. Word equations of aerobic and anaerobic respiration.</p> <p>Cells and organisation Plant and animal cell structure. Diffusion. Unicellular organisms.</p> <p><i>The Black Death: the spread of bubonic plague</i></p> | <p>Energy resources The Sun. Renewable and non-renewable resources. Generation of electricity.</p> <p>Energy transfers Ways to measure and store energy. Conservation of energy.</p> <p>Light Can travel through a vacuum. Travels faster than sound. Refraction. Dispersion. Reflection.</p> <p><i>Changing patterns of energy use: the deforestation of Europe in the Medieval Era</i></p> | <p>Chemical reactions Thermal decomposition reactions. Melting/boiling points. Mixtures and particle arrangements. Air as a mixture of gases.</p> <p><i>The Chemical Revolution of Antoine-Laurent Lavoisier Henry Cavendish: discovery of Hydrogen</i></p> |

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| Geography | The Medieval Year London in Medieval Times: Black Death and flooding Population Growth through the ages: Black Death Medieval floods and flood defences | | |
| | <p>Common Entrance topic 4 – settlement & population</p> <ul style="list-style-type: none"> • Settlement • Rural/urban environments (including the use of John Betjeman’s suburban poetry) • Locational factors • Function • Major cities of the world • Urban regeneration and London’s Olympic Stadium • The history of London’s growth as a city • Population • The world’s population growth over 2000 years • Population density • Natural increase • Migration | <p>Common Entrance topic 5 – weather & climate</p> <p>The difference between weather and climate, the water cycle, factors affecting climate, UK climate, microclimates</p> <p>The Medieval Warm Period</p> | <p>Common Entrance topic 6 – rivers and coasts</p> <p>Features of a drainage basin, erosion, transportation and deposition, landforms, flooding</p> <p>Case study – flooding in Bangladesh causes, effects, solutions</p> <p>Medieval floods and flood defences</p> <p>Reclamation of flooded land in the Middle Ages</p> |