

YEAR 7 ANNUAL CURRICULUM – THE MEDIEVAL YEAR

Michaelmas term		Lent term		Trinity term		
History	The Normans, England in 1066, The Battle of Hastings, William’s methods of control, William II	Henry II and Thomas Becket, the Crusades, Richard I	King John’s reign and Magna Carta, Edward I, II, III.	Medieval society and religion, Black Death and health	Richard II and the Peasants’ Revolt, Henry IV, Henry V, the Battle of Agincourt	The Hundred Years War, Joan of Arc, Edward IV, Edward V, Richard III
English	<i>The Canterbury Tales</i> , Geoffrey Chaucer (Puffin Edition) Medieval lyrics and poetry by Herbert	<i>Sir Gawain and the Green Knight</i> , translated by Simon Armitage Poetry by Langland and Murray	<i>Richard III</i> , William Shakespeare Poetry by Shakespeare and Eliot	<i>Richard III</i> , William Shakespeare Easter poetry by Langland and Updike	<i>The Arabian Nights</i> , re-told by Geraldine McCaughrean A study of rhetoric: Ancient, Medieval and Modern	<i>The Arabian Nights</i> , re-told by Geraldine McCaughrean A study of rhetoric: Ancient, Medieval and Modern

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RS	Common Entrance Sections 2 – The New Covenant The Medieval Year – focus on great medieval Saints & the medieval church The life & times of Jesus, the Birth of the Church, the acts of the Apostles and man’s search for God Islam					
	Understanding prayer The trinity The promise of a saviour The Old & New Covenants The Annunciation, the Visitation the incarnation the hidden years	Jesus’ baptism and temptations The person of Jesus: public life and ministries Discipleship, St Peter	Lent: the temptation of Christ Lent today Understanding the Kingdom of God: parables & miracles The introduction of Christianity in England from St Augustine (597)	The Passion, death and the resurrection Medieval disciples: St Francis of Assisi (d. 1226) St Thomas Aquinas (d. 1274) St Joan of Arc (d. 1431)	Understanding Islam, and relationship with Christianity Medieval Christianity	The sacramental life The seven sacraments The Reformation

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Art	<p>Medieval needlework</p> <p>Project: study medieval needlework Sew a medieval fabric collage of a scene from the Bayeux Tapestry</p> <p>Skills: sewing and collage</p>	<p>Medieval Illuminated manuscripts</p> <p>Project: study the art of medieval manuscripts Design a medieval calendar using wording and decorations</p> <p>Skills: calligraphy, illustration and painting with ink</p>	Music	<p>Project Study the history of portraiture Draw a portrait in a medieval style</p> <p>Skills Drawing the human face in proportion</p>	<p>Project Study the Renaissance period in art Look at inventions and the work of Leonardo de Vinci Draw and design an invention and create 3D models using card</p> <p>Skills Drawing and planning an invention Prototypes</p>

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Music	Art	<p>Composition <i>The Medieval choral tradition</i></p> <p>Music theory The basics of composition Rudimentary harmony Creating a song setting: selections of medieval texts</p> <p>Listening Understanding the Western Canon Medieval influences Palestrina, Bach & Mozart, Beethoven, Chopin, Brahms, Dvorak, Debussy and Shostakovich</p> <p>Singing <i>Resurrexi, Salve Sancta Parens</i> <i>Attende Domine</i> (Plainsong) <i>Noye's Fludde</i> (Britten) <i>Ubi Caritas</i> (Durufle) <i>The Armed Man</i> (Jenkins)</p> <p>Performance opportunity School musical Senior ensembles Gallery Choir</p>	Art

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French	<p>Opinion words, comparatives</p> <p>Pronouns (direct & subject)</p> <p>Towns and directions</p> <p>Tourist information</p> <p>Ordinal numbers</p> <p>Bayeux tapestry & William the Conqueror</p>	<p>Adverbs</p> <p>Past tense with avoir</p> <p>Verbs followed by infinitives</p> <p>School</p> <p>Qui and que</p> <p>Bayeux tapestry & William the Conqueror</p>	<p>Work and free time</p> <p>Past tense (avoir) in the negative</p> <p>Using être in the past tense</p> <p>Chores</p> <p>Asking questions</p>	<p>Leisure activities</p> <p>Imperfect tense</p> <p>Television</p> <p>Transport</p> <p>Old French: French influence on the English language</p>	<p>Verb: se mettre 'En'</p> <p>Travel</p> <p>Adverbs</p> <p>Negative expressions</p> <p>Transport</p> <p>Comparison</p> <p>Medieval French religion</p>	<p>Tenses revision</p> <ul style="list-style-type: none"> - Present - Reflexive - Passé compose - Imperfect <p>CE practice</p>
<p>Upper set Latin</p> <p>Clarke's Latin III-IV</p>	<p>[CL III.1-4]</p> <p>Revision of 1st & 2nd conjugation verbs in the present, future and imperfect indicative tenses & present imperatives; revision of 1st & 2nd declension nouns in all cases; revision of adjectives, prepositions and continuous translation techniques; the perfect tense</p>	<p>[CL III.5-13, V1.18-20]</p> <p><i>Rego, audio, capio, sumus</i>, cardinal numbers 1-10; CE Level 1 practice paper(s) and exam technique</p>	<p>[CL IV.1-8, V2.1-5]</p> <p><i>Possum, rex, opus, tristis & ingens</i></p>	<p>[CL IV.9-12]</p> <p>Comparatives, superlatives, irregular comparatives & superlatives, <i>ego & tu</i></p>	<p>[CL IV.13-17, V2.6]</p> <p><i>Is, se</i>, cardinal numbers 11-20, exam technique for comprehensions and unseens</p>	<p>[CL IV.18-19]</p> <p>Exam technique for grammar questions and English to Latin composition; CE Level 2 practice paper(s)</p>

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Classical civilisation	Pliny's letters (Spurinna) The Trojan War	Alexander the Great (the Gordian Knot and Philippos) Apuleius and the Occult (<i>Sagae Thessalae</i>) Greek Mythology 3 (Theseus and the Minotaur) Roman Warfare 1 (Quinctilius Varus) The Sabine Women	Zeus' metamorphoses (Leda, Agamemnon and Clytemnestra, Ganymede and Io) Hercules' origins (Hera and Eurystheus) Hercules' Labours 1-2 (the Nemean Lion and the Lernean Hydra)	Hercules' Labours 3-10 (the Arcadian Stag, the Erymanthean Boar, the Augean Stables, the Stymphalian Birds, the Cretan Bull, the Mares of King Diomedes, the Girdle of Queen Hippolyta and the Oxen of Geryon)	Hercules' Labours 11-12 (Cacus, the Golden Apples of the Hesperides, Atlas and Cerberus) Early Roman legends 3 (Horatius and the Bridge)	Early Roman legends 3 (Geese Save the Capitol)

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<p style="text-align: center;">Lower set Latin</p> <p>Clarke's Latin III</p>	<p style="text-align: center;">[CL III.1-3]</p> <p>Revision of 1st & 2nd conjugation verbs in the present, future and imperfect indicative tenses & present imperatives; revision of 1st & 2nd declension nouns in all cases; revision of adjectives, prepositions and continuous translation techniques</p>	<p style="text-align: center;">[CL III.4-5, V1.18]</p> <p>Perfect tenses & <i>rego</i></p>	<p style="text-align: center;">[CL III.6-7, V1.19]</p> <p><i>Audio, capio</i> & infinitives</p>	<p style="text-align: center;">[CL III.8-9, V1.20]</p> <p><i>Ego, tu, sum</i> & cardinal numbers 1-10</p>	<p style="text-align: center;">[CL III.10-11]</p> <p>Comprehensions & unseens</p>	<p style="text-align: center;">[CL III.12-13]</p> <p>Grammar questions & composition / <u>CE L1</u></p>
<p style="text-align: center;">Classical civilisation</p>	<p>Pliny's letters (Spurinna and Athenodorus)</p>	<p>The Trojan War</p>	<p>Alexander the Great (the Gordian Knot and Philippos)</p>	<p>Apuleius and the Occult (<i>Sagae Thessalae</i>)</p>	<p>Greek Mythology 3 (Theseus and the Minotaur)</p>	<p>Roman Warfare 1 (Quinctilius Varus) The Sabine Women</p>

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Maths ISEB CE Core Mathematics	Arithmetic & algebra – elements of algebra and formulating equations Geometry – circles theory Data – different ways of presenting data The Medieval Year – Al-Khwarizmi, Fibonacci’s sequence and the golden ratio, Maths & Islamic art, Tessellations		
	<ul style="list-style-type: none"> • Simplification • Expansion and factorisation • Substitution • Solving equations • Sequences • Nth term • Descartes – the Cartesian space 	<ul style="list-style-type: none"> • Angle laws • Polygon theory • Circles • Speed (including multi-stage journeys) • Significant figures • Pascal – number triangles and probability 	<ul style="list-style-type: none"> • Interpreting pie charts • Averages • Scatter graphs • Correlation • Conversion graphs • Euler – graph theory



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Science	<p>Photosynthesis and the carbon cycle Photosynthesis. Adaptations of leaves for photosynthesis. The role of root hairs.</p> <p>Reproduction in plants Flower structure. Wind and insect pollination. Fertilisation. Seed and fruit formation. Dispersal</p> <p><i>Medieval agriculture, husbandry and beekeeping</i></p>	<p>Electricity, magnets and electromagnets Electrical circuits. Magnetic forces and fields. Electricity and magnetism.</p> <p>Forces, pressure and density Measuring force. Unbalanced forces. Diagrams. Pressure. Density.</p> <p><i>Johannes Gutenberg: printing press, the use of moments on the handle</i></p>	<p>Acids and Alkalis The pH scale. Indicators and the pH meter. Acid and base properties of metal oxides and non-metal oxides</p> <p>Neutralisation reactions Reactions of acids with metals, alkalis, metal oxides and carbonate. The formation of salts. The effect of acidity on the environment.</p> <p><i>The Enlightenment: Classifying acids and alkalis; Antoine Lavoisier (1743-1794).</i></p>	<p>Breathing in humans and respiration The Diaphragm. Medical conditions to the lungs. Word equations of aerobic and anaerobic respiration.</p> <p>Cells and organisation Plant and animal cell structure. Diffusion. Unicellular organisms.</p> <p><i>The Black Death: the spread of bubonic plague</i></p>	<p>Energy resources The Sun. Renewable and non-renewable resources. Generation of electricity.</p> <p>Energy transfers Ways to measure and store energy. Conservation of energy.</p> <p>Light Can travel through a vacuum. Travels faster than sound. Refraction. Dispersion. Reflection.</p> <p><i>Changing patterns of energy use: the deforestation of Europe in the Medieval Era</i></p>	<p>Chemical reactions Thermal decomposition reactions. Melting/boiling points. Mixtures and particle arrangements. Air as a mixture of gases.</p> <p><i>The Chemical Revolution of Antoine-Laurent Lavoisier Henry Cavendish: discovery of Hydrogen</i></p>

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Geography	<p>The Medieval Year</p> <p>London in Medieval Times: Black Death and flooding</p> <p>Population Growth through the ages: Black Death</p> <p>Medieval floods and flood defences</p>				
	<p>Common Entrance topic 4 – settlement & population</p> <ul style="list-style-type: none"> • Settlement • Rural/urban environments (including the use of John Betjeman’s suburban poetry) • Locational factors • Function • Major cities of the world • Urban regeneration and London’s Olympic Stadium • The history of London’s growth as a city • Population • The world’s population growth over 2000 years • Population density • Natural increase • Migration 	<p>Common Entrance topic 5 – weather & climate</p> <p>The difference between weather and climate, the water cycle, factors affecting climate, UK climate, microclimates</p> <p>The Medieval Warm Period</p>		<p>Common Entrance topic 6 – rivers and coasts</p> <p>Features of a drainage basin, erosion, transportation and deposition, landforms, flooding</p> <p>Case study – flooding in Bangladesh causes, effects, solutions</p> <p>Medieval floods and flood defences</p> <p>Reclamation of flooded land in the Middle Ages</p>	