

YEAR 6 ANNUAL CURRICULUM – THE ANCIENT YEAR

Michaelmas term		Lent term		Trinity term		
History	Greek gods, the age of heroes, the Hoplite Revolution, tyranny Athenian democracy; the city of Athens The Olympic Games	Greece and Persia: Marathon, Thermopylae, Salamis Athens and Sparta: The Peloponnesian War	The Republic, Hannibal, Marius and Sulla, The First Triumvirate, Julius Caesar	Augustus Caesar, Roman invasions of Britain, Early Christianity in the Roman Empire, Constantine	The history of Israel: division of the kingdom, exile, Cyrus the Great, the Maccabean Revolt.	The Destruction of the Temple in 70 AD, The fall of the Roman empire: legacy
English	<i>The Odyssey</i> , re-told by Rosemary Sutcliffe Poetry on a Classical theme by Shelley, Masfield and Shakespeare	<i>The Odyssey</i> , re-told by Rosemary Sutcliffe Poetry on a Classical theme by Southwell, Tennyson and Wordsworth	<i>Julius Caesar</i> , William Shakespeare Poetry by Chesterton, Shakespeare and Arnold	<i>Julius Caesar</i> , William Shakespeare Poetry by Shakespeare and Henley	<i>The Eagle of the Ninth</i> , Rosemary Sutcliffe Poetry by Rossetti, Hopkins and Browning	<i>The Eagle of the Ninth</i> , Rosemary Sutcliffe Poetry by Byron, Coleridge and Auden

Michaelmas term		Lent term			Trinity term	
RS	The Old Covenant The Ancient Year – Judaism, Orthodox Christianity Common Entrance Section 1: The Old Covenant					
	Revelation; God in the Old Testament; Creation, the Big Bang; Evolution; the Book of Genesis, The Fall	God in the Old Testament: Cain & Abel; the Flood; the Tower of Babel; Prefiguration Pagan feasts at the winter solstice	God in the Old Testament: Abraham, Isaac, Jacob, Esau, Joseph. Life in Egypt Moses The Ten Plagues Passover	Exodus The ten commandments Love of neighbour The promised land David and Solomon; the prophets' promise a new king	Judaism Early Christianity in the Roman Empire	The schism between Eastern and Western churches The Eastern Orthodox tradition
Art	Reasoning lessons this term		Figure in action Project: depicting the human body in action. Design a Greek vase using charcoal and chalk pastels Skills: drawing in proportion and using chalk	Ancient sculpture Project: study the art of ancient sculpting Design and sculpt a statue of the human figure Skills: clay work, and glazing	Roman architecture Project: studying Roman architecture Draw the Coliseum using oil pastels Create a 3D model using recycled materials Skills: drawing in perspective, oil pastels, 3D modelling	Byzantine mosaics Project: study the neo-Byzantine mosaics of the Cathedral Create a Byzantine mosaic Skills: drawing icons and the face in proportion. Mosaic making

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Music	<p>Renaissance and Baroque Music <i>The foundations of the Classical tradition</i></p> <p>Music theory Grade 3 Theory Using manuscript paper Triplets Complex time signatures Transposition from treble to bass clef Composition using basic two-part counterpoint (<i>Gradus ad Parnassum</i>) Setting words to music</p> <p>Listening <i>Eighth Book of Madrigals</i> (Monteverdi) <i>Missa Papae Marcelli</i> (Palestrina) <i>Mass for Four Voices</i> (Byrd) <i>Ave Verum Corpus</i> (Byrd) <i>Hymn to St Cecilia</i> (Purcell) <i>Messiah</i> (Handel) <i>Four Seasons</i> (Vivaldi)</p> <p>Singing <i>L'homme armé</i> 'How Beautiful are the Feet' from <i>Messiah</i> (Handel) <i>Flow my tears</i> (Dowland)</p> <p>Performance opportunities Senior ensembles Gallery Choir One recital class per term</p>	<p>Opera and Operetta <i>Storytelling through opera: Greek myths</i></p> <p>Music theory Grade 3 Theory Degrees of the scale (A, Bb, Eb, A, E, D) Complex ledger lines Italian and French performance directions Composing a simple aria Setting words to music, links between 'lyrics' and music</p> <p>Listening Operas about Orpheus by Monteverdi, Gluck, Offenbach, Glass, Birtwistle <i>Giulio Cesare</i> (Handel) <i>Dido & Aeneas</i> (Purcell) <i>The Magic Flute</i> (Mozart) <i>La Traviata</i> (Verdi)</p> <p>Singing <i>Che Faro Eurydice</i> (Gluck) Music from <i>The Marriage of Figaro</i> <i>Libiamo</i> (Verdi) <i>The Can-Can</i> (Offenbach)</p> <p>Performance opportunities School musical Senior ensembles Gallery Choir One recital class per term</p>	<p>World Music: Sacred and Traditional <i>Ancient traditions & modern interpretations</i></p> <p>Singing and performance <i>Zimbe!</i> (L'Estrange) Gamelan <i>Mo Li Hua</i> African Chants Sacred chants: Sanskrit and Hebrew</p> <p>Music theory Revision of Grade 1-3 Theory ABRSM practice papers (Grade 3) Composition of rounds</p> <p>Listening Sacred musical traditions: Jewish psalms, Sanskrit mantras, Orthodox plainchant <i>Graveland</i> (Simon)</p> <p>Performance opportunities Senior ensembles Gallery Choir One recital class per term</p>

Michaelmas term			Lent term		Trinity term	
French	Numbers/prices Verbs: vouloir and pouvoir Personal description Adjectives Clothes and household chores Asking questions Olympics: ancient & modern	Verb: écrire Making plans Simple future tense Prepositions Leisure activities Regular –RE verbs De Coubertin’s movement	Seasons/weather Verbs: prendre, lire and boire Demonstratives Romans & Gaul: a physical legacy	Avoir expressions Countries and nationality Seasons Verbs: savoir and connaître, ouvrir and suivre Romans & Gaul: a cultural legacy	Food Quantities Du, de la, des Reflexive Direct object pronouns	Doctor and medicine Parts of the body Verbs: venir and tenir
Latin Clarke’s Latin II-III	[CL II.3-8] Revision of: <ul style="list-style-type: none"> ○ Present tense of <i>amo</i> ○ Negatives & conjunctions ○ Adverbs & subordination ○ Six cases of <i>mensa</i> and their functions ○ Prepositions ○ Interrogatives ○ Grammatical terminology ○ Continuous translation techniques 	The imperfect tense The future tense The 2 nd conjugation The 2 nd declension	[CL II.8-10, V1.14-17] <i>Bellum, sum & bonus</i>	[CL II.11-13, V1.17] <i>Pulcher, miser,</i> possessive pronouns, formation of adverbs & revision passages	[CL III.4-5, V1.18] Perfect tenses & <i>rego</i>	[CL III.6-7, V1.19] <i>Audio, capio & infinitives</i>

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Classical civilisation	<p>The Greek agora</p> <p>Greek mythology 1 (Perseus, Scylla and Selene and Endymion)</p> <p>Greek warfare 1 (Thermopylae and Salamis)</p> <p>Greek Warfare 1 (the death of Archimedes)</p> <p>The Severans (Septimius Severus, Julia Domna, Antoninus and Publius)</p> <p>Early Roman legends 2 (A Corrupt Schoolmaster)</p>	<p>Early Roman legends 2 (Servius Tullius)</p> <p>The Judgement of Paris</p> <p>The Julio-Claudians 1 (Livia, Augustus and Tiberius)</p> <p>The Punic Wars 1 (Antiochus III)</p>	<p>The Trojan War</p> <p>Alexander the Great (the Gordian Knot and Philippos)</p>
Maths ISEB Year 6	<p>Arithmetic & algebra – manipulating fractions & ratios, introduction to algebra</p> <p>Geometry – bearings, construction</p> <p>The Ancient Year – symmetry, golden ratio, Euclid, Caesar & the cipher code, Maths in ancient Egypt & Mesopotamia</p>		
	<ul style="list-style-type: none"> • London school entrance papers, • Equations of lines • Exterior and interior angles of polygons • Sequences (including nth term) 	<ul style="list-style-type: none"> • Fractions – four operations review • Using a calculator • Ratios – sharing • Unitary method & inverse proportion • Angles in parallel lines • Probability 	<ul style="list-style-type: none"> • Negative numbers • Equations of lines • Transformations • Constructing triangles • Bisecting angles and lines, constructing perpendicular lines • Percentages loss and profit

Michaelmas term		Lent term		Trinity term		
Science <i>Introducing Common Entrance</i>	Nutrition The content of a healthy diet. Consequences of an imbalanced diet. Food tests. Biology project work <i>A day on the plate of a Spartan</i>	Electricity Changing components. Variations in components. Drawing series diagrams. Physics project work <i>The Greeks and static electricity;</i> <i>The Baghdad Battery (150 BC – 220 AD)</i> <i>Making primitive fire</i>	Introduction to Common Entrance How to scientifically write up experiments. Tests for water, oxygen, carbon dioxide and hydrogen. The Bunsen burner. Oxygen. Reactions. Conservation of mass Separating mixtures Distillation. Chromatography <i>Pigments: properties of colours; colour mixing</i> <i>Aristotle and the four elements</i> <i>Ancient atomic theory: Democritus, Epicurus and Lucretius</i>	Cells and Organisation Plant and animal cell structure. Diffusion. Unicellular organisms. Relationships in an ecosystem Food webs. Protecting living things and the environment. Populations <i>Sanitation in Ancient Rome: impact on spread of bacteria</i> <i>Aristotle (384-322 BC) Early classification system</i>	Energy resources The Sun. Renewable and non-renewable resources. Generation of electricity Energy transfers Ways to measure and store energy. Conservation of energy <i>Aristotle (384-322BC) Energeia</i>	Acids and Alkalis The pH scale. Indicators and the pH meter. Acid and base properties of metal oxides and non-metal oxides Neutralisation reactions Reactions of acids with metals, alkalis, metal oxides and carbonate. The formation of salts. The effect of acidity on the environment <i>Ancient Greek beliefs about vinegar and soap</i>

Michaelmas term		Lent & Trinity term	
Geography	The Ancient Year – Pompeii, science & superstition & ancient place names		
	<p>Common Entrance topic 1</p> <p>Plate tectonics theory, earthquakes, tsunamis, volcanoes, case study – Pompeii</p> <p>Science and superstition: the Greek gods as forces of nature</p>	<p>Common Entrance topic 2</p> <p>Advanced map skills – navigating Rome and Athens – GIS</p>	<p>Common Entrance topic 3</p> <p>locational knowledge – UK, Europe, Africa, Asia, North America, South America</p> <p>Ancient origins of modern country names</p> <p>The countries of the Silk Road (ancient, medieval and modern)</p>

Michaelmas term	Lent term	Trinity term
Reasoning Pre-test Preparation <i>Atom Learning/ Century Tech</i>	<p>Non-verbal reasoning (30 mins) pre-test questions are split into these main types, each with different question styles:</p> <ul style="list-style-type: none"> • Similarities/differences: odd ones out, Find the figure like the first two, find the figure like the first three • Codes: two-letter shape codes, vertical codes, horizontal codes • Complete the diagram: complete the pair, complete the series <p>Spatial reasoning:</p> <ul style="list-style-type: none"> • 3D visualisation: 3D rotation, 3D building blocks, plans and elevations, plans and elevations with cuboids, nets of cubes, nets of cuboids, cubes and nets; • 2D manipulation: rotate the figure, reflect the figure, rotation and reflection, combining 2D shapes, 2D folding <p>Verbal reasoning (30 mins) pre-test questions are split into these main types, each with different question styles:</p> <ul style="list-style-type: none"> • Word meaning: Synonyms, antonyms, odd ones out, homographs, connecting words to complete the sentence, sentence order • Comprehension (making words): Missing letter, move one letter, find the hidden word, fins the missing word, following a pattern to make a word, joining words to make a new word, following a pattern with word pairs • Reasoning: Balancing equations, number sequences, related numbers, basic algebra, mixed up words, words within words, alphabetical order, mixed up words within a sentence • Logic: Alphabet codes, connecting letters, words and letter codes, words and number codes, word problems 	
	<p>Non-verbal reasoning</p> <ul style="list-style-type: none"> • Similarities, analogies • Series, matrices • Hidden pictures, odd one out • Reflected pictures, codes • Combined pictures, nets of cubes • Series, reflected pictures 	<p>Non-verbal reasoning</p> <ul style="list-style-type: none"> • Analogies, odd one out • Nets of cubes, hidden pictures • Matrices, combined pictures • Reflected pictures, similarities • Codes, series • Odd one out, analogies <p style="text-align: center;">Art</p>

	<p>Verbal reasoning</p> <ul style="list-style-type: none"> • Synonyms, missing three-letter words, number sequencing, sorting information • Missing numbers, antonyms, match the codes, maths problems • Analogies, letters for numbers, letter sequencing, time problems • Antonyms, missing letters, letter codes, true statements • Spot the word, anagrams, number connections, date problems • Missing three-letter words, join two words to make one, missing numbers, true statements • Alphabetical order, odd ones out, join two words to make one, sorting information • Synonyms, word chains, word codes, time problems • Word connections, missing numbers, letter sequencing, sorting information • Odd ones out, missing three-letter words, word codes, complete the word • Move a letter, letters for numbers, make a word from two words, maths problems • Antonyms, missing letters, word codes, maths problems 	<p>Verbal reasoning</p> <ul style="list-style-type: none"> • Number sequencing, join two words to make one, match the codes, true statements • Synonyms, analogies, letter sequencing, time problems • Word categories, letters for numbers, letter codes, sorting information • Odd ones out, synonyms, analogies, complete the word • Number connections, anagrams, complete the sentence, position problems • Antonyms, join two words to make one, alphabetical order, position problems • Spot the word, move a letter, missing letters, position problems • Word chains, missing three-letter words, complete the sentence, date problems • Make a word from two words, odd ones out, number sequencing, time problems • Spot the word, join two words to make one, jumbled sentences, time problems • Move a letter, missing numbers, letter sequencing, date problems • Word connections, jumbled sentences, synonyms, maths problems 	
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Michaelmas term

**English ISEB
Pre-Test
Preparation**

In the Pre-Test, questions will assess a boy's grasp of the grammar and literacy skills included in the National Curriculum Programme of Study up until the end of Year 5.

Comprehension

In the Pre-Test, the extracts boys are given are from novels, non-fiction writing and poetry and students become familiar with all three. Questions assess boys' ability to:

- Find and recall information contained in a passage
- Summarise main ideas
- Make comparisons (between different moments in a text, between contrasting characters, between formal language and informal language)
- Draw inferences and read between the lines, especially when understanding characters' motivations
- Explain the meaning of words in the context they are used in a passage
- Comment on the effects of language choices e.g. adjectives and literary devices (alliteration, similes, metaphors, onomatopoeia, imagery, irony, rhetorical questions and personification)

Grammar

In the Pre-Test, boys are assessed on the following areas:

- Vocabulary – prefixes and suffixes; their ability to find synonyms and antonyms for given words; common idioms
- Punctuation – correct use of commas (in a list, after an adverbial phrase, to separate clauses, within dialogue punctuation) full stops, exclamation marks, apostrophes (of possession and omission/contraction), speech marks, hyphens and dashes, question marks and colons.
- Grammar – their knowledge of what is grammatically correct, rather than complex terminology (pupils will be expected to be able to identify nouns, verbs, adjectives, adverbs and prepositions); clauses; formal and informal language; verb agreement; sentence structure. In most questions, boys will be asked 'What is grammatically correct?' rather than having to recall the names of specific tenses
- Spelling – homophones e.g. their / there / they're and near homophones e.g. conscience / conscious; their knowledge of spelling patterns and common exception words e.g. for 'i' before 'e' except after 'c', leisure, foreigner, weird, seize, height

Ahead of the Pre-Test in November, Michaelmas term is spent intensively reviewing the content covered in Years 4 and 5 at a higher difficulty level. Pre-Test-style questions are used in classwork and prep to familiarise the boys with nature of the questions they will face. A practice paper is completed in class every week. Further to this, one of the two weekly preps is set on Atom Learning. This ensures plenty of exposure to the format and style of the Pre-Tests, in every topic.

Michaelmas term

Maths ISEB Pre-Test Preparation

In the Pre-Test, questions will assess a boy's knowledge of mathematics topics from the National Curriculum Programme of Study up until the end of Year 5:

- Number and place value
- Calculations (addition, subtraction, multiplication, division)
- Fractions, decimals and percentages
- Measurement
- Geometry
- Statistics

Some questions will assess mathematical fluency in the form of arithmetic questions, others will require solving mathematical problems, possibly including more than one of the topics.

Ahead of the Pre-Test in November, Michaelmas term is spent intensively reviewing the content covered in Years 4 and 5 at a higher difficulty level. Pre-Test-style questions are used in classwork and prep to familiarise the boys with nature of the questions they will face. Three more topics are taught to ensure full coverage: equations of lines; exterior and interior angles of polygons; and sequences (including n th term).

Atom Learning is used in one half-hour lesson per week. Further to this, one of the two weekly preps is set on Atom Learning. This ensures plenty of exposure to the format and style of the Pre-Tests, in every topic. Boys should also continue to work through 'Primary – 11+ Mathematics' on Century Tech, aiming to complete every "nugget" ahead of the Pre-Test.