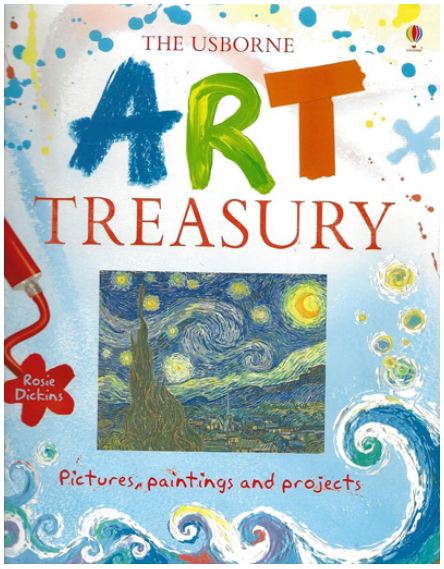
WCCS Recommends

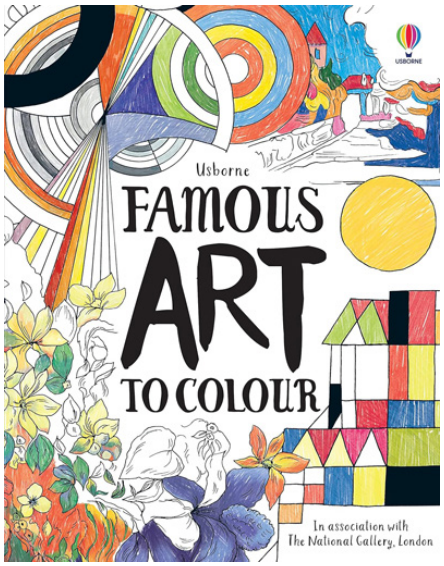
Five Art Books for Boys Age 4–5



1. The Usborne Art Treasury

This book introduces boys to some of the world's greatest artists with short biographies, high-quality reproductions and projects to try at home. It blends art history with practical creativity.

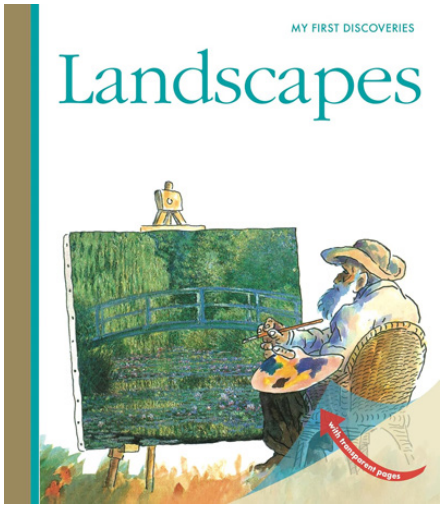
For parents – Read the artist profiles with your son and choose one of the suggested activities. As you work, point out how artists used light and colour



2. Famous Art to Colour by Susan Meredith

In this activity book, boys are introduced to masterpieces by artists such as Van Gogh, Gauguin and Klimt, then invited to colour their own versions. It gives boys a practical, hands-on way into classical art.

For parents – Look together at the original painting on the page and ask your son what he notices first – shapes, colours or patterns. Then encourage him to colour the outline version.



3. Landscapes (My First Discoveries) by Claude Delafosse & Tony Ross

Focused on landscape art, this book shows how artists depict skies, mountains, trees, rivers and more. Boys learn techniques for creating outdoor scenes in art.

For parents – Read about the components of a landscape, then go outside together and sketch a view. Encourage him to notice foreground, middle ground and sky as he draws.

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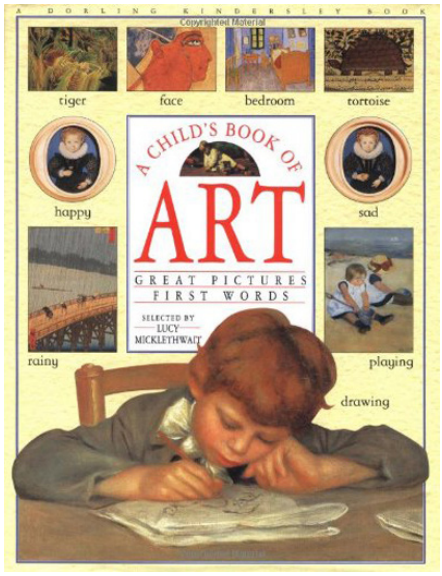
4. Discovering Great Artists by MaryAnn F. Kohl and Kim Solga

Covering more than 30 masters from Michelangelo to Monet, this book combines short biographies with hands-on projects. It introduces important artists and shows how their techniques can be adapted for young creators.

For parents – pick one artist to focus on each week. Read the short biography together, look at an example of their work and then try the matching project at home.



5. A Child's Book of Art: Great Pictures – First Words

Everyday words are paired with famous works of art, giving boys a chance to build vocabulary while becoming familiar with classical masterpieces.

For parents – point to a word, then look closely at the artwork. Encourage your son to describe what he sees and sketch the object himself.