

**Curriculum Overview / Revision Guide**

<b>Year 7</b>	<b>Subject – Mathematics</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<ul style="list-style-type: none"> <li>• Drawing and interpreting pie charts 9 (chapter 16)</li> <li>• Working out averages from a frequency table or a bar chart (chapter 16)</li> <li>• Scatter graphs, correlation and line of best fit (chapter 16)</li> <li>• Conversion graphs (Superpack)</li> <li>• Angle laws (chapter 13)</li> <li>• Angles in parallel lines (chapter 13)</li> <li>• Angles in polygons (chapter 13)</li> <li>• Circumference of circles and parts of circles (chapter 12)</li> <li>• Area of circles and parts of circles (chapter 12)</li> <li>• Speed (Superpack and resources in exercise books)</li> <li>• Average speed on multi-stage journeys (exercise books)</li> </ul> <p>There will also be a number of problem-solving questions to conclude the paper</p> <p>The mathematicians studied these terms will be Pascal and Euler</p> <p>Please use <a href="http://mymaths.co.uk">mymaths.co.uk</a> for helpful revision lessons and activities</p> <p>Login: wccs                      Password: decimal</p>	
<b>Trinity exam details</b>	Exam format	1 hour written paper with a calculator
	Further revision required	There will be a smaller number of questions on the topics from Michaelmas term

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about mathematics contact Delphine Riviere or Ivor Simpson.

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**Curriculum Overview / Revision Guide**

Year 7	Subject – English	Term – Lent & Trinity
<b>Topics covered</b>	<p><b>Class texts and poetry</b>  <i>Richard III</i>, William Shakespeare  <i>Joan of Arc</i>, Mark Twain  <i>The Reeds of Runnymede</i>, Rudyard Kipling  ‘<i>This day is called the feast of Crispian</i>’, Henry V, William Shakespeare  <i>Our Lady of Walsingham</i>, Robert Lowell  <i>The Rolling English Road</i>, G. K. Chesterton</p> <p><b>Comprehension</b>  Boys will be able to</p> <ul style="list-style-type: none"> <li>• find information or ideas</li> <li>• identify meaning beyond the literal</li> <li>• explain the writer’s choice of words (verbs, adjectives, adverbs etc) and imagery (similes, metaphors, personification etc)</li> <li>• write under timed conditions</li> <li>• be able to identify all parts of speech and comment on their use</li> <li>• analyse the text as a whole, with supporting, embedded quotations</li> </ul> <p><b>Composition</b>  Boys will be able to</p> <ul style="list-style-type: none"> <li>• develop character</li> <li>• create a vivid and clear setting</li> <li>• base ideas on personal experience</li> <li>• use a wide range of literary devices and a broad vocabulary</li> <li>• develop a simple plot with a short time frame</li> <li>• use a range of sentences and sentence length for effect</li> <li>• be original in their responses</li> </ul> <p><b>Essay writing</b>  Boys should</p> <ul style="list-style-type: none"> <li>• Be confident in writing essays on <i>Richard III</i></li> <li>• Refer to key events, comment on characters and setting and provide some specific quotations to back up their points</li> <li>• Embed quotations and analyse language</li> <li>• Structure essays clearly and offer their own opinions</li> <li>• Use a variety of punctuation correctly with excellent spelling and an ambitious vocabulary throughout</li> <li>• Answer a range of questions. (The questions focus on what makes texts enjoyable, on characters in the texts, and on different themes)</li> </ul>	
<b>Trinity exam details</b>	Exam format	P. 1 – 1 hour 15 minutes: prose comprehension and essay on studied literature P.2 – 1 hour 15 minutes: poetry comprehension and composition

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about English please contact Lucinda Higgle.

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**Curriculum Overview / Revision Guide**

<b>Year 7</b>	<b>Subject – Science</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<p><b>CE 13+ Biology</b></p> <ul style="list-style-type: none"> <li>• Reproduction in animals</li> <li>• Health</li> <li>• Variation, classification and inheritance</li> <li>• Relationships in an Eco system</li> </ul> <p><b>CE 13+ Chemistry</b></p> <ul style="list-style-type: none"> <li>• Physical changes (variation of solubility with temperature, saturated solutions, difference of solubility in different solvents)</li> <li>• Chemical reactions (conservation of mass, combustion reactions, thermal decomposition reactions, oxidation and displacement reactions, reactivity series, the use of carbon in obtaining metals from metal oxides)</li> </ul> <p><b>CE 13+ Physics</b></p> <ul style="list-style-type: none"> <li>• Space physics</li> <li>• Motion and forces</li> <li>• Electricity and magnetism</li> <li>• Waves (light and sound)</li> </ul> <p>Famous scientists (not included in the exam):</p> <ul style="list-style-type: none"> <li>• Edwin Hubble</li> <li>• Isaac Newton</li> <li>• Louis Pasteur</li> <li>• Alexander Fleming</li> </ul>	
<b>Trinity exam details</b>	Exam format	<p>Three separate papers (one for each subject), each 40 minutes</p> <p>Answer <b>all</b> questions. Multiple choice questions to start, then short answer questions (both tend to rely on factual recall), then longer answer questions – reliant on both knowledge and understanding</p> <p>Calculators required. Protractors also required for Physics paper</p>
	Further revision required	CE 13+ topics covered during Trinity and Michaelmas terms 2016

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about science please contact Claudia Bandini.

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**Curriculum Overview / Revision Guide**

Year 7	Subject – French	Term – Lent & Trinity
<b>Topics covered</b>	<p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>• Asking questions p158</li> <li>• Adjectival agreement p156</li> <li>• The comparative and superlative p129, p156</li> <li>• Negative p158</li> <li>• Present tense p159, p160</li> <li>• Past tense p159, p90, p74, p65</li> <li>• Prepositions p157</li> <li>• How to say to the / at the p157</li> <li>• The future tense (aller + infinitive) p28</li> <li>• Adverbs of time and frequency p159</li> </ul> <p><b>Non-examined topics</b></p> <ul style="list-style-type: none"> <li>• Joan of Arc</li> </ul> <p><b>Vocabulary p152 – p154</b></p> <ul style="list-style-type: none"> <li>• School</li> <li>• Family</li> <li>• Food and drink</li> <li>• Numbers</li> <li>• Leisure activities</li> </ul>	
<b>Trinity exam details</b>	Exam format	<p>1 hour</p> <p>Missing word activities, fill in the blanks, reading comprehension plus one short and one longer writing exercise</p>
	Further revision required	

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about French please contact Stephen McClay.

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**Curriculum Overview / Revision Guide**

Year 7B	Subject – Classics	Term – Lent & Trinity
<b>Topics covered</b>	<p><b>Text Book</b> – <i>Latin for Common Entrance Two</i> by N.R.R. Oulton</p> <p><b>Grammar and syntax</b></p> <ul style="list-style-type: none"> <li>• Comparison of adjectives: comparatives and superlatives</li> <li>• Adjectives: 3rd declension in –er and –ilis</li> <li>• Pronouns: hic and ille</li> <li>• Irregular verbs: possum, eo, noli</li> <li>• Reflexive pronouns and adjectives: se/suus</li> <li>• Subordinate clauses</li> <li>• Connectives: nam, igitur, itaque &amp; autem</li> </ul> <p><b>Vocabulary</b></p> <ul style="list-style-type: none"> <li>• All words Chapters 1 – 10 in textbook</li> </ul> <p><b>Classical Civilisation</b></p> <ul style="list-style-type: none"> <li>• The Medieval Year: myths, heroism and the gods. Hercules, Jason, the Trojan War</li> </ul>	
<b>Trinity exam details</b>	Exam format	<p><b>Content</b> All CE Level One and Two grammar and vocabulary covered so far. Year 7 Classical Civilisation topics: Perseus, Theseus, Hercules, Jason, the Trojan War</p> <p><b>Format (1 hour)</b> Question 1 (15 marks): comprehension questions based on a short passage (30 words or so) Question 2 (30 marks): translation of a passage from Latin to English (about 40 words) Question 3 (20 marks): grammar, manipulation of Latin, and translation of short sentences from English to Latin, using vocabulary provided Question 4 (10 marks): a selection of classical civilisation questions, of which candidates are to attempt one</p>
	Further revision required	None

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about classics contact Matthew Wright.

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**Curriculum Overview / Revision Guide**

Year 7H	Subject – Classics	Term – Lent & Trinity
<b>Topics covered</b>	<p><b>Text Book</b> – <i>Latin for Common Entrance Two</i> by N.R.R. Oulton</p> <p><b>Grammar and syntax</b></p> <ul style="list-style-type: none"> <li>• Nouns: 3rd declension</li> <li>• Verbs: future tense of 1st, 2nd, 3rd, 4th and mixed conjugations</li> <li>• Nemo, nihil, nonne, num</li> <li>• Verbs: the pluperfect tense</li> <li>• Pronouns: ego, tu, nos, vos</li> <li>• Pronouns: is, ea, id</li> <li>• Adjectives: tristis, ingens (3rd declension)</li> </ul> <p><b>Vocabulary</b></p> <ul style="list-style-type: none"> <li>• All words Chapters 1 – 5 in textbook</li> </ul> <p><b>Classical Civilisation</b></p> <ul style="list-style-type: none"> <li>• The Medieval Year: myths, heroism and the gods. Hercules, Jason, the Trojan War</li> </ul>	
<b>Trinity exam details</b>	Exam format	<p><b>Content</b> All grammar and vocabulary covered so far, including Level One. Level 7 classical civilisation topics: Perseus, Theseus, Hercules, Jason, the Trojan War</p> <p><b>Format (1 hour)</b> Question 1 (15 marks): comprehension questions based on a short passage (30 words or so) Question 2 (30 marks): translation of a passage from Latin to English (about 40 words) Question 3 (20 marks): grammar, manipulation of Latin, and translation of English to Latin of short sentences, using vocabulary provided Question 4 (10 marks): a selection of classical civilisation questions, of which candidates are to attempt one</p>
	Further revision required	None

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about classics contact Matthew Wright.

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**Curriculum Overview / Revision Guide**

<b>Year 7</b>	<b>Subject – Religious Studies</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<p><b>Text book</b> – <i>The old covenant &amp; the new covenant textbooks</i></p> <p><b>Preparing for section 1 of the CE paper, the old covenant</b></p> <ul style="list-style-type: none"> <li>• Moses</li> </ul> <p><b>Preparing for section 2 of the CE paper, the new covenant</b></p> <ul style="list-style-type: none"> <li>• The person of Jesus</li> <li>• Discipleship</li> <li>• The kingdom of God (parables &amp; miracles)</li> <li>• The passion and the resurrection</li> <li>• The sacraments</li> </ul> <p><b>Non-examined topics</b></p> <ul style="list-style-type: none"> <li>• St Francis of Assisi, St Thomas Aquinas and St Joan of Arc</li> </ul>	
<b>Trinity exam details</b>	Exam format	<p>1 hour</p> <p><b>Section 1 – the old covenant</b> Boys will choose one topic from a choice of four. Each question comprises four parts (a-d)</p> <p><b>Section 2 – Jesus Christ and the sacraments</b> Boys will choose one topic from a choice of four. Each question comprises four parts (a-d)</p> <p>Boys will then answer a third question of their choice (from either section)</p>
	Further revision required	<p>Boys will be expected to know all topics covered in Year 7. See online ISEB Religious Studies <a href="#">Syllabus B</a> for a full list of topics included in the CE exam.</p> <p>For revision</p> <ul style="list-style-type: none"> <li>• The old covenant and the new covenant textbook</li> <li>• Bibles to ensure they know the key bible stories</li> </ul>

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about Religious Studies please contact Chris Kellaway or Ivo MacGreevy.

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**Curriculum Overview / Revision Guide**

<b>Year 7</b>	<b>Subject – History</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<ul style="list-style-type: none"> <li>• Henry III, Edward I, Edward II, Edward III</li> <li>• Medieval religion</li> <li>• Life in the Middle Ages</li> <li>• Richard II and the Peasants Revolt</li> <li>• Henry IV</li> <li>• The Hundred Years War</li> <li>• Henry V</li> <li>• Joan of Arc</li> <li>• The Yorkists and the Wars of the Roses</li> <li>• Edward IV, Edward V, Richard III</li> <li>• The rise of the Tudors, the Battle of Bosworth</li> </ul>	
<b>Trinity exam details</b>	Exam format	<p style="margin: 0;">1 hour</p> <p style="margin: 0;">Section 1 – evidence question</p> <p style="margin: 0;">Section 2 – essay questions, answer one essay question</p>
	Further revision required	<p style="margin: 0;">Boys will be expected to know all topics covered in Year 7. They should use their Year 7 exercise books and text books to revise these topics</p>

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about history contact Ivo MacGreevy.

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**Curriculum Overview / Revision Guide**

<b>Year 7</b>	<b>Subject – Geography</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<p><b>Weather &amp; climate</b></p> <ul style="list-style-type: none"> <li>• What is the difference between weather and climate?</li> <li>• Why does it rain? The water cycle and the differences between relief, convectional and frontal rainfall.</li> <li>• How and why does the weather vary in the UK?</li> <li>• What factors affect microclimates?</li> </ul> <p><b>Rivers &amp; coasts</b></p> <ul style="list-style-type: none"> <li>• What is weathering?</li> <li>• What are the main features of a river’s drainage basin?</li> <li>• How do rivers erode, transport and deposit material?</li> <li>• What landforms are created by a river?</li> <li>• Why do rivers flood?</li> <li>• Case study: flooding in Bangladesh – causes, effects and responses</li> <li>• Medieval floods and flood defences</li> <li>• How do waves erode, transport and deposit material?</li> <li>• What landforms are created by waves?</li> </ul>	
<b>Trinity exam details</b>	Exam format	<p>1 hour</p> <p>Short answer questions, with a few paragraph-long answers based on the case studies</p>
	Further revision required	<p>Location knowledge</p> <p>Map skills</p> <p>Settlement &amp; population (case study – London’s Olympic Park)</p>

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about geography contact Jon Jenkins.

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**Curriculum Overview / Revision Guide**

<b>Year 7</b>	<b>Subject – Art</b>	<b>Term –Trinity</b>
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<b>Topics covered</b>	<b>Trinity – portraiture</b> <ul style="list-style-type: none"> <li>• Tudor portraiture</li> <li>• Self-portrait drawing technique, pastels</li> <li>• Screen print of self portrait</li> </ul>	
<b>Trinity exam details</b>	Exam format	1 hour  <b>Section 1</b> Short answer questions on portraiture techniques and Tudor portraits  <b>Section 2</b> Practical piece based on portraiture and using watercolours
	Further revision required	N/A

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about art contact Jemima Cox.

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**Curriculum Overview / Revision Guide**

<b>Year 7</b>	<b>Subject – Class Music</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<p><b>Medieval Composers and their musical styles (1350-1650)</b></p> <p><b>Listening and analysing</b></p> <ul style="list-style-type: none"> <li>• Dufay</li> <li>• De Machaut</li> <li>• Taverner</li> <li>• Josquin</li> <li>• Palestrina</li> <li>• Monteverdi</li> </ul> <p><b>Composing</b></p> <ul style="list-style-type: none"> <li>• Writing drones</li> <li>• Writing medieval modes</li> </ul> <p><b>Performing</b></p> <ul style="list-style-type: none"> <li>• <i>Pastime with Good Company</i> – Henry VIII</li> </ul> <p><b>Vaughan Williams and the Medieval resurgence (c.1920)</b></p> <p><b>Listening and analysing</b></p> <ul style="list-style-type: none"> <li>• <i>Fantasia on the theme of Greensleeves</i> (Vaughan Williams)</li> <li>• <i>Fantasia on a theme by Thomas Tallis</i> (Vaughan Williams)</li> </ul> <p><b>Composing</b></p> <ul style="list-style-type: none"> <li>• Textural string quartet writing with ICT</li> </ul> <p><b>Performing</b></p> <ul style="list-style-type: none"> <li>• <i>Greensleeves</i> – att. Henry VIII</li> <li>• <i>Why Fumeth in Fight</i> – Tallis</li> </ul>	
<b>Trinity exam details</b>	Exam format	No exam
	Further revision required	n/a

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