

Curriculum Overview / Revision Guide

Year 7	Subject – Mathematics	Term – Lent & Trinity
Topics covered	<ul style="list-style-type: none"> Drawing and interpreting pie charts (chapter 16) Working out averages from a frequency table or a bar chart (chapter 16) Scatter graphs, correlation and line of best fit (chapter 16) Conversion graphs (Superpack) Angle laws (chapter 13) Angles in parallel lines (chapter 13) Angles in polygons (chapter 13) Circumference of circles and parts of circles (chapter 12) Area of circles and parts of circles (chapter 12) Speed (Superpack and resources in exercise books) Average speed on multi-stage journeys (exercise books) <p>There will also be a number of problem-solving questions to conclude the paper</p> <p>The mathematicians studied these terms will be Pascal and Euler</p> <p>Please use mymaths.co.uk for helpful revision lessons and activities</p> <p>Login: wccs Password: decimal</p>	
Trinity exam details	Exam format	1 hour written paper with a calculator
	Further revision required	There will be a smaller number of questions on the topics from Michaelmas term

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about mathematics contact Charles Cassidy or Ivor Simpson.

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Curriculum Overview / Revision Guide

Year 7	Subject – English	Term – Lent & Trinity
Topics covered	<p>Class texts and poetry <i>Richard III</i>, William Shakespeare <i>Joan of Arc</i>, Mark Twain ‘The Reeds of Runnymede’, Rudyard Kipling ‘This day is called the feast of Crispian’, <i>Henry V</i>, William Shakespeare ‘Our Lady of Walsingham’, Robert Lowell ‘The Rolling English Road’, G. K. Chesterton</p> <p>Comprehension Boys will be able to</p> <ul style="list-style-type: none"> • find information or ideas • identify meaning beyond the literal • explain the effect of a writer’s choice of words (verbs, adjectives, adverbs etc) and imagery (similes, metaphors, personification etc) • write under timed conditions • analyse the text as a whole • select short quotations and embed them correctly <p>Composition Boys will be able to</p> <ul style="list-style-type: none"> • create a vivid and clear setting • describe characters • base ideas on personal experience • use literary devices (similes, metaphors, onomatopoeia etc) and a broad vocabulary • develop a simple plot with a short time frame • use a range of sentence structures and sentence lengths • be original in their response to a written or visual prompt • demonstrate their ability to correctly use a range of punctuation marks <p>Essay writing Boys should</p> <ul style="list-style-type: none"> • know <i>Richard III</i> well and be able to refer to key events, comment on characters and provide some specific quotations • structure essays clearly and offer their own opinions • use a variety of punctuation marks correctly and spell words accurately • be able to answer a range of questions. (The questions will be broad in their nature and will focus on what makes the texts enjoyable, on the characters in the text or on its themes) 	
Trinity exam details	Exam format	P. 1 – 1 hour 15 minutes: prose comprehension and essay on studied literature P.2 – 1 hour 15 minutes: poetry comprehension and composition

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about English please contact Lucinda Higgle or Chris Kellaway.

Email lhiggle@choirschool.com ckellaway@choirschool.com

Curriculum Overview / Revision Guide

Year 7	Subject – Science	Term – Lent & Trinity
Topics covered	<p>CE 13+ Chemistry – heating and chemical reactions, reactivity of metals and acids, bases and indicators. Boys will learn to:</p> <ul style="list-style-type: none"> • Recognise and understand physical changes (variation of solubility with temperature, saturated solutions, difference of solubility in different solvents) • Understand chemical reactions (conservation of mass, combustion reactions, thermal decomposition reactions, oxidation and displacement reactions, reactivity series, the use of carbon in obtaining metals from metal oxides) • Identify natural and laboratory acids, determine weak vs. strong acids • Use indicators • Test for neutralisation <p>CE 13+ Biology – reproduction and variation Boys will learn to :</p> <ul style="list-style-type: none"> • Understand the reproductive system and the menstrual cycle, including fertilisation and conception, pregnancy and birth <p>CE 13+ Physics – space and energy Boys will learn to :</p> <ul style="list-style-type: none"> • Space physics • Motion and forces • Electricity and magnetism • Waves (light and sound) • 	
Trinity exam details	Exam format	<p>Three separate papers (one for each subject), each 40 minutes</p> <p>Answer all questions. Multiple choice questions to start, then short answer questions (both tend to rely on factual recall), then longer answer questions – reliant on both knowledge and understanding</p> <p>Calculators required. Protractors also required for Physics paper</p>
	Further revision required	CE 13+ topics covered during Trinity and Michaelmas terms 2016

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about science please contact Beth Marshall or Claudia Bandini.

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Curriculum Overview / Revision Guide

Year 7	Subject – French	Term – Lent & Trinity
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Topics covered	<p>Grammar</p> <ul style="list-style-type: none"> • Asking questions p158 • Adjectival agreement p156 • The comparative and superlative p129, p156 • Negative p158 • Present tense p159, p160 • Past tense p159, p90, p74, p65 • Imperfect • Sortir • Prepositions p157 • How to say to the / at the p157 • The future tense (aller + infinitive) p28 • Adverbs of time and frequency p159 • Il faut p88 <p>Non-examined topics</p> <ul style="list-style-type: none"> • Joan of Arc <p>Vocabulary p152 – p154</p> <ul style="list-style-type: none"> • School • Family • Food and drink • Numbers • Leisure activities 	
Trinity exam details	Exam format	<p>1 hour</p> <p>Missing word activities, fill in the blanks, reading comprehension plus one short and one longer writing exercise</p>
	Further revision required	

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about French please contact George Hyde.

Email ghyde@choirschool.com

Curriculum Overview / Revision Guide

Year 7W	Subject – Classics	Term – Lent & Trinity
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Topics covered	<p>Text Book – <i>Latin for Common Entrance Two</i> by N.R.R. Oulton</p> <p>Grammar and syntax</p> <ul style="list-style-type: none"> • Adjectives: 3rd declension, tristis and ingens, and in –er and –ilis • Pronouns: is, ea, id; hic, haec, hoc; ille, illa, illud • Comparison of adjectives: comparatives and superlatives, with irregulars • Irregular verbs: possum, eo, noli • Reflexive pronouns and adjectives: se/suus • Subordinate clauses • Connectives: nam, igitur, itaque & autem <p>Vocabulary</p> <ul style="list-style-type: none"> • All words Chapters 1 – 10 in textbook <p>Classical Civilisation</p> <ul style="list-style-type: none"> • The Medieval Year: myths, heroism and the gods. Hercules, Jason, the Trojan War, The Wanderings of Odysseus 	
Trinity exam details	Exam format	<p>Content</p> <p>All CE Level One and Two grammar and vocabulary covered so far. Year 7 Classical Civilisation topics: Hercules, Jason, the Trojan War, The Wanderings of Odysseus</p> <p>Format (1 hour)</p> <p>Question 1 (15 marks): comprehension questions based on a short passage (30 words or so)</p> <p>Question 2 (30 marks): translation of a passage from Latin to English (about 40 words)</p> <p>Question 3 (20 marks): grammar, manipulation of Latin, and translation of short sentences from English to Latin</p> <p>Question 4 (10 marks): a selection of classical civilisation questions, of which candidates are to attempt one</p>
	Further revision required	Level One grammar and vocabulary. Revision pack will be provided.

Please note that any topics not covered by the time of the exam will not be included in the exam. For more information about classics contact Matthew Wright.

Email mwright@choirschool.com

Curriculum Overview / Revision Guide

Year 7M	Subject – Classics	Term – Lent & Trinity
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Topics covered	<p>Text Book – <i>Latin for Common Entrance Two</i> by N.R.R. Oulton</p> <p>Grammar and syntax</p> <ul style="list-style-type: none"> • Nouns: 3rd declension • Verbs: future tense of 1st, 2nd, 3rd, 4th and mixed conjugations • Nemo, nihil, nonne, num • Verbs: the pluperfect tense • Pronouns: ego, tu, nos, vos • Pronouns: is, ea, id • Adjectives: tristis, ingens (3rd declension) • Numerals 11 - 20 <p>Vocabulary</p> <ul style="list-style-type: none"> • All words Chapters 1 – 5 in textbook <p>Classical Civilisation</p> <ul style="list-style-type: none"> • The Medieval Year: myths, heroism and the gods. The Medieval Year: myths, heroism and the gods. Hercules, Jason, the Trojan War, The Wanderings of Odysseus 	
Trinity exam details	Exam format	<p>Content</p> <p>All grammar and vocabulary covered so far, including Level One. Level 7 classical civilisation topics: Perseus, Theseus, Hercules, Jason, the Trojan War</p> <p>Format (1 hour)</p> <p>Question 1 (15 marks): comprehension questions based on a short passage (30 words or so)</p> <p>Question 2 (30 marks): translation of a passage from Latin to English (about 40 words)</p> <p>Question 3 (20 marks): grammar, manipulation of Latin, and translation of English to Latin of short sentences</p> <p>Question 4 (10 marks): a selection of classical civilisation questions, of which candidates are to attempt one</p>
	Further revision required	Level One grammar and vocabulary. A revision pack will be provided.

Please note that any topics not covered by the time of the exam will not be included in the exam. For more information about classics contact Matthew Wright.

Email mwright@choirschool.com

Curriculum Overview / Revision Guide

Year 7	Subject – Religious Studies	Term – Lent & Trinity
Topics covered	<p>Text book – <i>The old covenant & the new covenant textbooks</i></p> <p>Preparing for section 1 of the CE paper, the old covenant</p> <ul style="list-style-type: none"> • Moses <p>Preparing for section 2 of the CE paper, the new covenant</p> <ul style="list-style-type: none"> • The person of Jesus • Discipleship • The kingdom of God (parables & miracles) • The passion and the resurrection • The sacraments <p>Great Medieval Saints:</p> <ul style="list-style-type: none"> • St Francis of Assisi, St Thomas Aquinas and St Joan of Arc 	
Trinity exam details	Exam format	<p>1 hour</p> <p>Section 1 – the old covenant Boys will choose one topic from a choice of four. Each question comprises four parts (a-d)</p> <p>Section 2 – Jesus Christ and the sacraments Boys will choose one topic from a choice of four. Each question comprises four parts (a-d)</p> <p>Boys will then answer a third question of their choice (from either section)</p>
	Further revision required	<p>Boys will be expected to know all topics covered in Year 7. See online ISEB Religious Studies Syllabus B for a full list of topics included in the CE exam.</p> <p>For revision</p> <ul style="list-style-type: none"> • The old covenant and the new covenant textbook • Bibles to ensure they know the key bible stories

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about Religious Studies please contact Chris Kellaway or Ivo MacGreevy.

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Curriculum Overview / Revision Guide

Year 7	Subject – History	Term – Lent & Trinity
Topics covered	<ul style="list-style-type: none"> • Henry III, Edward I, Edward II, Edward III • Medieval religion • Life in the Middle Ages • Richard II and the Peasants Revolt • Henry IV • The Hundred Years War • Henry V • Joan of Arc • The Yorkists and the Wars of the Roses • Edward IV, Edward V, Richard III • The rise of the Tudors, the Battle of Bosworth 	
Trinity exam details	Exam format	1 hour Section 1 – evidence question Section 2 – essay questions, answer one essay question
	Further revision required	Boys will be expected to know all topics covered in Year 7. They should use their Year 7 exercise books and text books to revise these topics

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about history contact Ivo MacGreevy.

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Curriculum Overview / Revision Guide

Year 7	Subject – Geography	Term – Lent & Trinity
Topics covered	<p>Weather & climate</p> <ul style="list-style-type: none"> • What is the difference between weather and climate? • Why does it rain? The water cycle and the differences between relief, convectional and frontal rainfall. • How and why does the weather vary in the UK? • What factors affect microclimates? <p>Rivers & coasts</p> <ul style="list-style-type: none"> • What is weathering? • What are the main features of a river’s drainage basin? • How do rivers erode, transport and deposit material? • What landforms are created by a river? • Why do rivers flood? • Case study: flooding in Bangladesh – causes, effects and responses • Medieval floods and flood defences • How do waves erode, transport and deposit material? • What landforms are created by waves? 	
Trinity exam details	Exam format	<p>1 hour</p> <p>Short answer questions, with a few paragraph-long answers based on the case studies</p>
	Further revision required	<p>All other topics covered since the beginning of Common Entrance:</p> <ul style="list-style-type: none"> • Location knowledge • Map skills • Settlement & population (case study – London’s Olympic Park)

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about geography contact Jon Jenkins.

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Curriculum Overview / Revision Guide

Year 7	Subject – Art	Term –Trinity
Topics covered	<p>Trinity</p> <p>Portraiture</p> <ul style="list-style-type: none"> • The history of portraiture • How the depiction of faces changed from the Medieval to the Renaissance period in art • Tudor portraiture – Study artists including Rubens and Hans Holbein the Younger • How to draw the human face in proportion • Self-portrait using oil paints • How to use the Printing Press - Screen print of self portrait <p>The Renaissance</p> <ul style="list-style-type: none"> • The High Renaissance period • The inventions of Leonardo de Vinci • Draw and design an invention inspired by de Vinci • Create 3D models of invention design using wire and wood 	
Trinity exam details	Exam format	<p>1 hour</p> <p>Section 1 Short answer questions on the history of portraiture and the Renaissance</p> <p>Section 2 Practical piece based on either portraiture or renaissance inventions</p>
	Further revision required	N/A

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about art contact Emily Auger.

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Curriculum Overview / Revision Guide

Year 7	Subject – Class Music	Term – Lent & Trinity
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Topics covered	<p>Medieval Composers and their musical styles (1350-1650)</p> <p>Listening and analysing</p> <ul style="list-style-type: none"> • Dufay • De Machaut • Taverner • Josquin • Palestrina • Monteverdi <p>Composing</p> <ul style="list-style-type: none"> • Writing drones • Writing medieval modes <p>Performing</p> <ul style="list-style-type: none"> • <i>Pastime with Good Company</i> – Henry VIII <p>Vaughan Williams and the Medieval resurgence (c.1920)</p> <p>Listening and analysing</p> <ul style="list-style-type: none"> • <i>Fantasia on the theme of Greensleeves</i> (Vaughan Williams) • <i>Fantasia on a theme by Thomas Tallis</i> (Vaughan Williams) <p>Composing</p> <ul style="list-style-type: none"> • Textural string quartet writing with ICT <p>Performing</p> <ul style="list-style-type: none"> • <i>Greensleeves</i> – att. Henry VIII • <i>Why Fumeth in Fight</i> – Tallis 	
Trinity exam details	Exam format	No exam
	Further revision required	n/a

For more information about music contact Mark Kennedy.

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