

Curriculum Overview / Revision Guide

Year 7	Subject – Mathematics	Term – Lent & Trinity
Topics covered	<ul style="list-style-type: none"> • Drawing and interpreting pie charts • Working out averages from a frequency table or a bar chart • Scatter graphs, correlation and line of best fit • Conversion graphs • Angle laws • Angles in parallel lines • Angles in polygons • Circumference of circles and parts of circles • Area of circles and parts of circles • Speed • Average speed on multi-stage journeys • Significant figures • Bearings • Percentages (with a calculator) <p>There will also be a number of problem-solving questions to conclude the paper</p> <p>Please use mymaths.co.uk for helpful revision lessons and activities</p> <p>Login: wccs Password: decimal</p>	
Trinity exam details	Exam format	1 hour written paper with a calculator
	Further revision required	There will be a smaller number of questions on the topics from Michaelmas term

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about mathematics contact Delphine Riviere or Dominic Hudson.

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Curriculum Overview / Revision Guide

Year 7	Subject – English	Term – Lent & Trinity
Topics covered	<p>Class texts <i>The Canterbury Tales</i> (Puffin edition) <i>Sir Gawain and the Green Knight</i> translated by Simon Armitage <i>Richard III</i> by William Shakespeare</p> <p>Comprehension Boys will be able to</p> <ul style="list-style-type: none"> • find information or ideas • identify meaning beyond the literal • explain the effect of a writer’s choice of words (verbs, adjectives, adverbs) and imagery (similes, metaphors, personification) • write under timed conditions • identify all parts of speech and comment on their use • analyse the text as a whole • select short quotations and embed them correctly <p>Composition Boys will be able to</p> <ul style="list-style-type: none"> • describe characters • create a vivid and clear setting • base ideas on personal experience • use literary devices (similes, metaphors, onomatopoeia) and a broad vocabulary • develop a simple plot with a short time frame • use a range of sentence structures and sentence lengths • be original in their response to a written or visual prompt • demonstrate their ability to correctly use a range of punctuation marks <p>Essay writing Boys should</p> <ul style="list-style-type: none"> • know <i>Richard III</i>, <i>The Canterbury Tales</i> and/or <i>Sir Gawain and the Green Knight</i> well and be able to refer to key events, comment on characters and provide some specific quotations • structure essays clearly and offer their own opinions • use a variety of punctuation marks correctly and spell words accurately • be able to answer a range of questions. (The questions will be broad in their nature and will focus on what makes the texts enjoyable, on the characters in the text or on its themes) 	
Trinity exam details	Exam format	Paper 1 – 1 hour 15 minutes: prose comprehension and essay on studied literature Paper 2 – 1 hour 15 minutes: poetry comprehension and composition

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about English please contact Lucinda Higginson or Matthew Wright.

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Year 7	Subject – Science	Term – Lent & Trinity
Topics covered	<p>CE 13+ Chemistry Boys will learn to</p> <ul style="list-style-type: none"> • recognise and understand physical changes (variation of solubility with temperature, saturated solutions) • understand chemical reactions (conservation of mass, combustion reactions, thermal decomposition reactions, oxidation and displacement reactions, reactivity series, the use of carbon in obtaining metals from metal oxides) • identify natural and laboratory acids, determine weak vs. strong acids • use indicators • test for neutralisation <p>CE 13+ Biology Boys will learn to</p> <ul style="list-style-type: none"> • understand the reproductive system and the menstrual cycle, including fertilisation and conception, pregnancy and birth • understand the flower structure, the differences between wind and insect pollination, fertilisation, seed and fruit formation and dispersal <p>CE 13+ Physics – energy Boys will learn to</p> <ul style="list-style-type: none"> • understand the different types of energy resources available, including renewable and non-renewable. • understand how the generation of electricity works • recognise energy as a quantity, and conservation of energy 	
Trinity exam details	Exam format	<p>Three separate papers (one for each subject), each 40 minutes</p> <p>Answer all questions. Multiple choice questions to start, then short answer questions (both tend to rely on factual recall), then longer answer questions – reliant on both knowledge and understanding</p> <p>Calculators required. Protractors also required for Physics paper</p>
	Further revision required	CE 13+ topics covered during Trinity and Michaelmas terms 2018

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about science please contact Beth Marshall or Sarah Pope.

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Curriculum Overview / Revision Guide

Year 7	Subject – French	Term – Lent & Trinity
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Topics covered	<p>Vocabulary</p> <ul style="list-style-type: none"> • Work and free time • Chores • Leisure activities • Television • Travel • Transport • Making plans <p>Grammar</p> <ul style="list-style-type: none"> • Negative • Asking questions • Imperfect tense • Adverbs • Tenses revision <ul style="list-style-type: none"> - Present (regular and irregular) - Reflexive verbs - Passé compose (Past tense) - Aller + infinitive 	
Trinity exam details	<p>Exam format</p> <ul style="list-style-type: none"> • Reading • Writing • Listening • Speaking 	<p>Reading and writing papers: 1 hour in the exam week</p> <p>The reading paper will consist of matching activities, filling in the blanks and comprehension questions</p> <p>In the writing paper the boys will have to write 5 short sentences responding to a picture stimulus and an email of 80-130 words to a French friend</p> <p>Listening comprehension in class</p> <p>Speaking exam – boys will deliver a short presentation (30-45 seconds), answer some comprehension questions and complete a roleplay scenario</p>

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about French please contact Anna Rippe.

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Curriculum Overview / Revision Guide

Year 7R	Subject – Classics	Term – Lent & Trinity
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Topics covered	<p>Text Book – <i>Latin for Common Entrance Two</i> by N.R.R. Oulton</p> <p>Grammar and syntax</p> <ul style="list-style-type: none"> • Adjectives: 3rd declension, tristis and ingens, and in –er and –ilis • Pronouns: is, ea, id; hic, haec, hoc; ille, illa, illud • Comparison of adjectives: comparatives and superlatives, with irregulars • Irregular verbs: possum, eo, noli • Reflexive pronouns and adjectives: se/suus • Subordinate clauses • Connectives: nam, igitur, itaque & autem <p>Vocabulary</p> <ul style="list-style-type: none"> • All words Chapters 1-10 in textbook <p>Classical Civilisation</p> <ul style="list-style-type: none"> • Myths, heroism and the gods. Hercules, Jason, the Trojan War, The Wanderings of Odysseus 	
Trinity exam details	Exam format	<p>Content</p> <p>All grammar and vocabulary covered so far, including Level One. Year 7 classical civilisation topics: Perseus, Theseus, Hercules, Jason, the Trojan War, The Wanderings of Odysseus</p> <p>Format (1 hour)</p> <p>Question 1 (15 marks): comprehension questions based on a short passage (30 words or so)</p> <p>Question 2 (30 marks): translation of a passage from Latin to English (about 40 words)</p> <p>Question 3 (20 marks): grammar, manipulation of Latin, and translation of short sentences from English to Latin</p> <p>Question 4 (10 marks): a selection of classical civilisation questions, of which candidates are to attempt one</p>
	Further revision required	<p>Level One grammar and vocabulary. A revision pack will be provided.</p>

Please note that any topics not covered by the time of the exam will not be included in the exam. For more information about classics contact Matthew Wright.

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Curriculum Overview / Revision Guide

Year 7M	Subject – Classics	Term – Lent & Trinity
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Topics covered	<p>Text Book – <i>Latin for Common Entrance Two</i> by N.R.R. Oulton</p> <p>Grammar and syntax</p> <ul style="list-style-type: none"> • Nouns: 3rd declension • Verbs: future tense of 1st, 2nd, 3rd, 4th and mixed conjugations • Nemo, nihil, nonne, num • Verbs: the pluperfect tense • Pronouns: ego, tu, nos, vos • Pronouns: is, ea, id • Adjectives: tristis, ingens (3rd declension) • Numerals 11-20 <p>Vocabulary</p> <ul style="list-style-type: none"> • All words Chapters 1-5 in textbook <p>Classical Civilisation</p> <ul style="list-style-type: none"> • Myths, heroism and the gods. Hercules, Jason, the Trojan War, The Wanderings of Odysseus 	
Trinity exam details	Exam format	<p>Content</p> <p>All grammar and vocabulary covered so far, including Level One. Year 7 classical civilisation topics: Perseus, Theseus, Hercules, Jason, the Trojan War, The Wanderings of Odysseus</p> <p>Format (1 hour)</p> <p>Question 1 (15 marks): comprehension questions based on a short passage (30 words or so)</p> <p>Question 2 (30 marks): translation of a passage from Latin to English (about 40 words)</p> <p>Question 3 (20 marks): grammar, manipulation of Latin, and translation of English to Latin of short sentences</p> <p>Question 4 (10 marks): a selection of classical civilisation questions, of which candidates are to attempt one</p>
	Further revision required	Level One grammar and vocabulary. A revision pack will be provided

Please note that any topics not covered by the time of the exam will not be included in the exam. For more information about classics contact Matthew Wright.

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Curriculum Overview / Revision Guide

Year 7	Subject – Religious Studies	Term – Lent & Trinity
Topics covered	<p>Text book – <i>The old covenant & the new covenant textbooks</i></p> <p>Preparing for section 1 of the CE paper, the old covenant</p> <ul style="list-style-type: none"> • Moses <p>Preparing for section 2 of the CE paper, the new covenant</p> <ul style="list-style-type: none"> • The person of Jesus • Discipleship • The kingdom of God (parables & miracles) • The passion and the resurrection • The sacraments <p>Great Medieval Saints:</p> <ul style="list-style-type: none"> • St Francis of Assisi, St Thomas Aquinas and St Joan of Arc 	
Trinity exam details	Exam format	<p>1 hour</p> <p>Section 1 – the old covenant Boys will choose one topic from a choice of four. Each question comprises four parts (a-d)</p> <p>Section 2 – Jesus Christ and the sacraments Boys will choose one topic from a choice of four. Each question comprises four parts (a-d)</p> <p>Boys will then answer a third question of their choice (from either section)</p>
	Further revision required	<p>Boys will be expected to know all topics covered in Year 7. See online ISEB Religious Studies Syllabus B for a full list of topics included in the CE exam</p> <p>For revision</p> <ul style="list-style-type: none"> • The old covenant and the new covenant textbook • Bibles to ensure they know the key Bible stories

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about Religious Studies please contact Emily Auger or Ivo MacGreevy.

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Curriculum Overview / Revision Guide

Year 7	Subject – History	Term – Lent & Trinity
Topics covered	<ul style="list-style-type: none"> • Edward I, Edward II, Edward III • Medieval medicine • Black Death • Richard II and the Peasants Revolt • Henry IV • The Hundred Years War • Henry V • The Yorkists and the Wars of the Roses • Edward IV, Edward V, Richard III • The rise of the Tudors, the Battle of Bosworth 	
Trinity exam details	Exam format	1 hour Section 1 – evidence question Section 2 – essay questions, answer one essay question
	Further revision required	Boys will be expected to know all topics covered in Year 7. They should use their Year 7 exercise books and text books to revise these topics

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about history contact Ivo MacGreevy.

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Curriculum Overview / Revision Guide

Year 7	Subject – Geography	Term – Lent & Trinity
Topics covered	<p>Weather & climate</p> <ul style="list-style-type: none"> • What is the difference between weather and climate? • Why does it rain? The water cycle and the differences between relief, convectional and frontal rainfall. • How and why does the weather vary in the UK? • What factors affect microclimates? <p>Rivers & coasts</p> <ul style="list-style-type: none"> • What is weathering? • What are the main features of a river’s drainage basin? • How do rivers erode, transport and deposit material? • What landforms are created by a river? • Why do rivers flood? • Case study: flooding in Bangladesh – causes, effects and responses • Medieval floods and flood defences • How do waves erode, transport and deposit material? • What landforms are created by waves? 	
Trinity exam details	Exam format	<p>1 hour</p> <p>Short answer questions, with a few paragraph-long answers based on the case studies</p>
	Further revision required	<p>All other topics covered since the beginning of Common Entrance:</p> <ul style="list-style-type: none"> • Location knowledge • Map skills • Settlement & population (case study – London’s Olympic Park)

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about geography contact Jon Jenkins.

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Curriculum Overview / Revision Guide

Year 7	Subject – Art	Term –Trinity
Topics covered	<p>Trinity</p> <p>Portraiture</p> <ul style="list-style-type: none"> • The history of portraiture • How the depiction of faces changed from the Medieval to the Renaissance period in art • Tudor portraiture – study artists including Rubens and Hans Holbein the Younger • How to draw the human face in proportion • Self-portrait using oil paints • How to use the printing press – screen print of self portrait <p>The Renaissance</p> <ul style="list-style-type: none"> • The High Renaissance period • The inventions of Leonardo da Vinci • Draw and design an invention inspired by da Vinci • Create 3D models of invention design using wire and wood • Islamic geometric art 	
Trinity exam details	Exam format	<p>1 hour</p> <p>Section 1 Short answer questions on the history of portraiture and the Renaissance</p> <p>Section 2 Practical piece based on either portraiture or renaissance inventions</p>
	Further revision required	N/A

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about art contact Emily Auger.

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Curriculum Overview / Revision Guide

Year 7	Subject – Class Music	Term – Lent & Trinity
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Topics covered	<p>Singing</p> <ul style="list-style-type: none"> • Songs from composers in the Western canon • Developing aural skills <p>Theory</p> <ul style="list-style-type: none"> • Grade 4 theory • Composing basic melodies • Setting medieval lyrics to music <p>Music History</p> <ul style="list-style-type: none"> • Composer fact files throughout the Western canon • Listening skills, describing music from different periods <p>Performance</p> <ul style="list-style-type: none"> • School musical • Senior ensembles • One recital class per term 	
Trinity exam details	Exam format	No exam
	Further revision required	n/a

For more information about music contact Josh Cleary.

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