

Curriculum Overview / Revision Guide

Year 6	Subject – Mathematics	Term – Lent & Trinity
Topics covered	<ul style="list-style-type: none"> Probability of one and two events (chapter 6) Translations, reflections and rotations (chapter 17) Enlargements (chapter 10) Line graphs (chapter 13) Triangle construction given two sides and one angle, two angles and one side or three sides Fractions addition, subtraction, multiplication and division (chapter 5) Fractions word problems (chapter 5) Ratios (chapter 11) Scales (chapter 14) Unitary method to solve proportion problems (chapter 11) Bearings (chapter 14) <p>The mathematicians studied these terms will be Archimedes and Al-Khwarizmi</p> <p>Please use mymaths.co.uk for helpful revision lessons and activities</p> <p>Log-in: wccs Password: decimal</p>	
Trinity exam details	Exam format	1 hour – written exam with mixed questions on all topics
	Further revision required	There will also be a smaller number of questions on the topics from Michaelmas term

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about mathematics, contact Delphine Riviere or Ivor Simpson.

Email driviere@choirschool.com

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Curriculum Overview / Revision Guide

Year 6	Subject – English	Term – Lent & Trinity
Topics covered	<p>Class texts and poetry <i>The Hobbit</i>, J. R. R. Tolkien <i>Beowulf</i>, trans. Ian Serrallier and Seamus Heaney <i>The Canterbury Tales</i>, Geoffrey Chaucer <i>The Donkey</i>, G. K. Chesterton <i>Spring</i>, Gerard Manley Hopkins, S.J. <i>The Rime of the Ancient Mariner</i>, Samuel Taylor Coleridge</p> <p>Comprehension Boys will learn to</p> <ul style="list-style-type: none"> • find information or ideas • identify meaning beyond the literal • explain ideas using their own words • deduce meaning of vocabulary from the context in which it appears • explain the writer’s choice of words (verbs, adjectives, adverbs etc...) and imagery (similes, metaphors, personification etc...) • analyse the text as a whole, with supporting, embedded quotations <p>Composition Boys will learn to</p> <ul style="list-style-type: none"> • develop character • create a vivid and clear setting • base ideas on personal experience • use a wide range of literary devices and a broad vocabulary • develop a simple plot with a short time frame • amplify a short story • use a range of sentences and sentence length <p>Punctuation</p> <ul style="list-style-type: none"> • Full stops, capitals letters, question marks, exclamation marks, direct speech, apostrophes, semi-colons and colons <p>Grammar</p> <ul style="list-style-type: none"> • Nouns, verbs, adjectives, adverbs, pronouns, prepositions and simple, compound and complex sentences, parsing a sentence 	
Trinity exam details	Exam Format	P.1 – 1 hr 15 mins: prose comprehension & composition P.2 – 1 hr 15 mins: poetry comprehension, punctuation & grammar
	Further revision required	In the Lent term, there will be a 35-minute creative writing test (Week 8), and a 35-minute punctuation and grammar test (Week 9)

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about English please contact Ed Graham.

Email egraham@choirschool.com

Curriculum Overview / Revision Guide

Year 6	Subject – Science	Term – Lent & Trinity
Topics covered	<p>Textbook – Blue Science ISEB Year 6 book</p> <p>Electricity Parallel and series circuits, electrical symbols and diagrams</p> <p>Plants and rocks Separating through filtration, soluble and insoluble materials, germination, photosynthesis</p> <p>Evolution and inheritance Feeding relationships, predators and prey, habitats, different theories of growth</p> <p>Understanding light and sound Using a periscope, reflective patterns, light pathways</p> <p>Indicators Acid and alkaline solutions, chemical reactions</p> <p>The following scientists will also be studied: Lucretius, Aristotle, Archimedes, Hippocrates</p>	
Trinity exam details	Exam format	1 hour – written exam with short answer questions and some longer responses
	Further revision required	None

Please note that any topics that are not covered by the time of the exam will not be included in the exam.

For more information about science contact Beth Marshall.

Email bmarshall@choirschool.com

Curriculum Overview / Revision Guide

Year 6	Subject – French	Term – Lent & Trinity
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Topics covered	<p>Grammar</p> <ul style="list-style-type: none"> • Present tense of regular verbs: -er/ -ir/-ir p160 • Present tense of irregular verbs: venir, pouvoir, vouloir p162 • Perfect tense (passé composé) p65 • The near future tense p28 • Adjectives p156 • Reflexive verbs p161 • Negatives (ne...pas) p158 • Prepositions for towns/ countries (à, en, au) p157 • Connectives and qualifiers (parce que, et, mais) p154 • Ce, Cette, Ces p155 <p>Non-examined topics</p> <ul style="list-style-type: none"> • Romans in Gaul • Roman influence in France (Nîmes) <p>Vocabulary</p> <ul style="list-style-type: none"> • Shops p19 • Food / drink p19 • Quantities p19 • Countries p35 • Transports p35 • School subjects p51 • Basic personal description p54 • Chores p67 • Numbers p154 	
Trinity exam details	Exam format	Multiple choice exercises, reading comprehension plus extended writing exercise
	Further revision required	Remember to use the <i>il/elle</i> verb ending for any singular subjects and the <i>ils/elles</i> one for any plural subjects

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about French contact Stephen McClay.

Email smclay@choirschool.com

Curriculum Overview / Revision Guide

Year 6	Subject – Art	Term – Lent & Trinity
Topics covered	<p>Lent – figurative art</p> <ul style="list-style-type: none"> • Human proportions and drawing technique • Techniques to show movement • Vase painting – art exhibition piece • Wire model – a human figure in action <p>Trinity – hats and helmets</p> <ul style="list-style-type: none"> • Hats and helmets through history • Papier mache hat/helmet • The Green Man – painting and collage 	
Trinity exam details	Exam format	<p>1 hr</p> <p>Section 1 – short answer questions on hats, helmets, painting recognition and the Green Man</p> <p>Section 2 – practical piece on the Green Man using pencil and watercolour</p>
	Further revision required	N/A

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about Art contact Jemima Cox.

Email: jhurst-bannister@choirschool.com

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Year 6M	Subject – Classics	Term – Lent & Trinity
Topics covered	<p>Text Book – <i>Latin for Common Entrance One</i> by N.R.R. Oulton</p> <p>Grammar and syntax</p> <ul style="list-style-type: none"> • 2nd declension continued: puer/magister/deus/vir/filius • Adjectives: miser/pulcher type • Verbs: 3rd, 4th and mixed conjugation • Adverbs • Cardinal and ordinal numbers 1-10 • Verbs: the perfect tense, principal parts, and imperatives • Verbs: adsum/absum • Subordinate clauses <p>Vocabulary</p> <ul style="list-style-type: none"> • All words Chapters 1 – 10 in textbook <p>Classical Civilisation</p> <ul style="list-style-type: none"> • The Ancient Year: conquest, empire and barbarians. Julius Caesar and the invasion of Britain, Roman Britain, Aeneas and the Foundation of Rome 	
Trinity exam details	Exam Format	<p>Content</p> <p>All grammar and vocabulary covered so far. Year 6 classical civilisation topics: the Roman army, Julius Caesar and the invasion of Britain, Roman Britain, Aeneas and the foundation of Rome</p> <p>Format (1 hour)</p> <p>Question 1 (15 marks): comprehension questions based on a short passage (about 30 words)</p> <p>Question 2 (30 marks): translation of a passage from Latin to English (about 40 words)</p> <p>Question 3 (20 marks): grammar, manipulation of Latin, and translation of English into Latin</p> <p>Question 4 (10 marks): one Classical Civilisation question from a selection</p>
	Further revision	None

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about classics contact Matthew Wright.

Email mwright@choirschool.com

Curriculum Overview / Revision Guide

Year 6R	Subject – Classics	Term – Lent & Trinity
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Topics covered	<p>Text Book – <i>Latin for Common Entrance One</i> by N.R.R. Oulton</p> <p>Grammar and syntax</p> <ul style="list-style-type: none"> • Adjectives: bonus type, and miser/pulcher type • 2nd declension continued: puer/magister/deus/vir/filius • Adjectives: miser/pulcher type • Verbs: 3rd, 4th and mixed conjugation • Adverbs • Cardinal and ordinal numbers 1-10 • Verbs: principal parts • Verbs: the perfect tense <p>Vocabulary</p> <ul style="list-style-type: none"> • All words Chapters 1 – 8 in textbook <p>Classical Civilisation</p> <ul style="list-style-type: none"> • The Ancient Year: conquest, empire and barbarians. Julius Caesar and the invasion of Britain, Roman Britain, Aeneas and the Foundation of Rome 	
Trinity exam details	Exam format	<p>Content</p> <p>All grammar and vocabulary covered so far. Year 6 classical civilisation topics: The Roman Army, Julius Caesar and the invasion of Britain, Roman Britain, Aeneas and the Foundation of Rome</p> <p>Format (1 hour)</p> <p>Question 1 (15 marks): comprehension questions based on a short passage (30 words or so)</p> <p>Question 2 (30 marks): translation of a passage from Latin to English (about 40 words)</p> <p>Question 3 (20 marks): grammar, manipulation of Latin, and translation of English into Latin</p> <p>Question 4 (10 marks): one Classical Civilisation question from a selection</p>
	Further revision	None

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about classics contact Matthew Wright.

Email mwright@choirschool.com

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Year 6	Subject – Religious Studies	Term – Lent & Trinity
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Topics covered	<p>The New Testament</p> <ul style="list-style-type: none"> • Lent • Jesus’s miracles • The last supper • Arrest, betrayal & trial of Jesus • Passion & Death of Jesus • Resurrection • Pentecost • The ascension • The acts of the Apostles • The institution of the sacraments • The sacraments <p>The ancient year</p> <ul style="list-style-type: none"> • Man’s thirst for God and intimations of truth in pagan culture (not in examination) 	
Trinity exam details	Exam format	<p>I hour</p> <p>Section 1 Define key terms</p> <p>Sections 2 & 3 Focusing on a topic above in more detail, boys will asked to describe a Bible story using a painting and own knowledge, answer both short comprehension questions and opinion-based questions</p>
	Further revision required	Reading the Children’s Bible and knowing the stories in the New Testament

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about Religious Studies please contact Ivo MacGreevy or Nick Morrell.

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nmorrell@choirschool.com

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Year 6	Subject – History	Term – Lent & Trinity
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Topics covered	<p>The Romans</p> <ul style="list-style-type: none"> • Religion and Constantine • Claudius • The fall of the empire <p>The Vikings</p> <ul style="list-style-type: none"> • Viking raids • King Alfred the Great • Erik Bloodaxe • Ethelred and Danegeld <p>The Normans</p> <ul style="list-style-type: none"> • St Edward the Confessor • England in 1066, The Norman Conquest • William the Conqueror • Methods of control 	
Trinity exam details	Exam format	<p>1 hour</p> <p>Section 1 – short answers Section 2 – evidence questions Section 3 – essay question, answer 1 essay question</p>
	Further revision required	Revise the material on how to answer evidence questions

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about history contact Ivo MacGreevy.

Email imacgreevy@choirschool.com

Curriculum Overview / Revision Guide

Year 6	Subject – Geography	Term – Lent & Trinity
Topics covered	<p>Volcanoes</p> <ul style="list-style-type: none"> What is a volcano and what are the effects of volcanic eruptions? Why do people live in tectonically dangerous places? What happened at Pompeii? <p>Common Entrance map skills</p> <ul style="list-style-type: none"> How is direction measured on a map? How is distance measured on a map? How are map symbols used? What are four figure and six figure grid references? How is height shown on a map? <p>Common Entrance location knowledge</p> <ul style="list-style-type: none"> The location of the continents The location of important lines of latitude and longitude The key countries, cities, rivers, mountains, seas and oceans of <ul style="list-style-type: none"> UK Europe North America South America Asia Africa Oceania 	
Trinity exam details	Exam format	1 hour
	Further revision required	None

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about geography contact Jemima Cox.

Email jhurst-bannister@choirschool.com

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Year 6	Subject – Music	Term – Lent & Trinity
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Topics covered	<p>Ancient mythology in music part 1</p> <ul style="list-style-type: none"> • <i>Orpheus and Eurydice</i> (versions by Monteverdi, Gluck and Offenbach) • <i>Dido and Aeneas</i> by Henry Purcell <p>Ancient mythology in music part 2</p> <ul style="list-style-type: none"> • Holst – <i>The Planets</i> <p>Aural disciplines and sight-reading</p>	
Trinity exam details	Exam format	No exam
	Further revision required	n/a

For more information about class music contact Mark Kennedy.

Email mkennedy@choirschool.com