

Curriculum Overview / Revision Guide

| Year 6 | Subject – Mathematics | Term – Lent & Trinity |
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| Topics covered | <ul style="list-style-type: none"> Probability of one and two events Translations, reflections and rotations Enlargements Triangle construction given two sides and one angle, two angles and one side or three sides Bisecting lines, angles and constructing the perpendicular to a line Fractions addition, subtraction, multiplication and division Fractions word problems Unitary method to solve proportion problems Equations of lines Angles in parallel lines and angle laws Percentage loss and profit <p>Please use mymaths.co.uk for helpful revision lessons and activities</p> <p>Log-in: wccs Password: decimal</p> | |
| Trinity exam details | Exam format | 1 hour – written exam with mixed questions on all topics |
| | Further revision required | There will also be a number of questions on the topics from Michaelmas term |

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about mathematics, contact Delphine Riviere, Ivor Simpson or Dominic Hudson.

Email driviere@choirschool.com isimpson@choirschool.com dHUDSON@choirschool.com

Curriculum Overview / Revision Guide

| Year 6 | Subject – English | Term – Lent & Trinity |
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| Topics covered | <p>Class texts <i>The Hobbit</i> – J. R. R. Tolkien <i>Julius Caesar</i> – William Shakespeare <i>The Eagle of the Ninth</i> – Rosemary Sutcliff</p> <p>Comprehension Boys will learn to</p> <ul style="list-style-type: none"> • find information or ideas • identify meaning beyond the literal • explain the effect of a writer’s choice of words (verbs, adjectives, adverbs) and imagery (similes, metaphors, personification) • analyse the text as a whole • select short quotations and embed them correctly <p>Composition Boys will learn to</p> <ul style="list-style-type: none"> • create a vivid and clear setting • describe characters • base ideas on personal experience • use literary devices (similes, metaphors, onomatopoeia) and a broad vocabulary • develop a simple plot with a short time frame • use a range of sentence structures and sentence lengths <p>Punctuation</p> <ul style="list-style-type: none"> • Full stops, capitals letters, question marks, exclamation marks, direct speech, apostrophes, semi-colons and colons <p>Grammar</p> <ul style="list-style-type: none"> • Nouns, verbs, adjectives, adverbs, pronouns, prepositions and parsing a sentence • Simple, compound and complex sentences | |
| Trinity exam details | Exam Format | Paper 1 – 1 hr 15 minutes: prose comprehension & composition Paper 2 – 1 hr 15 minutes: poetry comprehension, punctuation & grammar |
| | Further revision required | In the Lent term, there will be a 35-minute creative writing test (Week 8), and a 35-minute spelling, punctuation and grammar test (Week 9) |

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about English please contact Lucinda Higgie or Ed Graham.

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| Year 6 | Subject – Science | Term – Lent & Trinity |
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| Topics covered | <p>CE 13+ biology: relationships in and ecosystem and health Boys will learn:</p> <ul style="list-style-type: none"> • to understand food webs • about protecting living things and the environment • the effects of recreational drugs • the growth and reproduction of bacteria and viruses affecting our health • the body’s natural defences and medicine <p>CE 13+ physics: sound and the ear Boys will learn:</p> <ul style="list-style-type: none"> • about the ear • how we hear • about sound vibrations • to recognise different sound waves <p>CE 13+ chemistry: nature of matter and pure/impure substances Boys will learn:</p> <ul style="list-style-type: none"> • the properties of different states • Brownian motion • the particle model • conservation of mass • atmosphere composition • techniques for separating mixtures • pure and impure substances • energy transfers in changes of states | |
| Trinity exam details | Exam format | 1 hour – written exam with short answer questions and some longer responses |
| | Further revision required | None |

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about science contact Beth Marshall or Sarah Pope.

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Curriculum Overview / Revision Guide

| Year 6 | Subject – French | Term – Lent & Trinity |
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| Topics covered | <p>Vocabulary</p> <ul style="list-style-type: none"> • Seasons/Weather • Avoir expressions • Countries • Nationalities • Personal description • Food • Doctor/medicine • Parts of body • Writing short letters (letter expressions) <p>Grammar</p> <ul style="list-style-type: none"> • Present tense of regular verbs: -er/ -re/-ir • Irregular present tense verbs: <ul style="list-style-type: none"> ○ prendre/boire ○ lire ○ partir group ○ savoir/connaître ○ ouvrir/suivre ○ venir/tenir • Reflexive verbs • Past tense (Passé composé) • Depuis • Demonstratives • Avoir expressions • Du, de la, des • Prepositions for towns/ countries (à, en, au) <p>Non-examined topics</p> <ul style="list-style-type: none"> • Romans in Gaul | |
| Trinity exam details | Exam format | <p>Reading/Writing paper: Multiple choice exercises, reading comprehension plus extended writing exercise</p> <p>Speaking/Listening: Speaking and listening assessment will be conducted in class.</p> |

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about French contact Anna Rippe.

Email: arippe@choirschool.com

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| Year 6 | Subject – Art | Term – Lent & Trinity |
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| Topics covered | <p>Lent</p> <p>Figurative art</p> <ul style="list-style-type: none"> • Human proportions • Depicting the human body in action • Studying battles depicted on Grecian and Roman vases • Draw Roman soldiers in action using sketching techniques • Wire modelling – make a wire model of the human figure in action <p>Sculpture</p> <ul style="list-style-type: none"> • History of Ancient Sculpture • Famous Greek and Roman sculptures including Trajan’s Column, The Parthenon and the Greek sculptor, Myron • Design and sculpt a statue of the human figure in clay • Sculpting techniques, glazing and use of the kiln <p>Trinity</p> <p>Roman Architecture</p> <ul style="list-style-type: none"> • Roman Architecture. Draw the Coliseum using oil pastels. Create a 3D model using recycled materials. • Drawing in perspective, oil pastels, 3D modelling | |
| Trinity exam details | Exam format | <p>1 hr</p> <p>Section 1 – short answer questions on figurative art, sculpture and Roman Architecture</p> <p>Section 2 – practical piece on figurative art or Architecture</p> |
| | Further revision required | N/A |

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about Art contact Emily Auger

Email: eauger@choirschool.com

Curriculum Overview / Revision Guide

| Year 6 | Subject – Classics | Term – Lent & Trinity |
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| Topics covered | <p>Text Book – <i>Latin for Common Entrance One</i> by N.R.R. Oulton</p> <p>Grammar and syntax</p> <ul style="list-style-type: none"> • 2nd declension continued: puer/magister/deus/vir/filius • Adjectives: miser/pulcher type • Verbs: 3rd, 4th and mixed conjugation • Adverbs • Cardinal and ordinal numbers 1-10 • Verbs: the perfect tense, principal parts, and imperatives: adsum/absum • Subordinate clauses <p>Vocabulary</p> <ul style="list-style-type: none"> • All words Chapters 1-10 in textbook. <p>Classical Civilisation</p> <ul style="list-style-type: none"> • The Ancient Year: conquest, empire and barbarians. The Roman Army – organisation and equipment, Roman martial values | |
| Trinity exam details | Exam Format | <p>Content</p> <ul style="list-style-type: none"> • All grammar and vocabulary in Year 6. Classical civilisation: The Roman Army – organisation and equipment, Roman martial values <p>Format (1 hour)</p> <p>Question 1 (15 marks): comprehension questions based on a short passage (about 30 words)</p> <p>Question 2 (30 marks): translation of a passage from Latin to English (about 40 words)</p> <p>Question 3 (20 marks): grammar, manipulation of Latin, and translation of English into Latin</p> <p>Question 4 (10 marks): one Classical Civilisation question from a selection</p> |
| | Further revision | <ul style="list-style-type: none"> • Verbs: present and imperfect tenses of <i>sum</i> & <i>amo</i> • Nouns: 1st and 2nd declensions: <i>puella</i>, <i>dominus</i> and <i>bellum</i> in all cases • Personal pronouns in nominative & accusative • Adjectives: <i>bonus</i>-type, plus concept of agreement • Prepositions which take the accusative and ablative • Occasional unseen vocabulary items may be included to test pupils' skill with English derivations and context |
| | <p><i>All material covered in Michaelmas term (Chapters 1 – 5 in textbook).</i></p> | |

Please note that any topics not covered by the time of the exam will not be included in the exam. For more information about classics contact Matthew Wright.

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| Year 6 | Subject – Religious Studies | Term – Lent & Trinity |
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| Topics covered | <p>Lent The Old Testament Textbook – <i>The Old Covenant Textbook</i></p> <p>Preparing for Section I of the CE paper, The Old Covenant</p> <ul style="list-style-type: none"> • God • The Creed • The Trinity • Revelation • Creation • The Big Bang Theory • The Fall and the effect on mankind, including Cain and Abel, The Flood and the Tower of Babel <p>Trinity Textbook – <i>The Old Covenant Textbook</i></p> <ul style="list-style-type: none"> • Abraham, Isaac, Jacob and Esau, Joseph and Life in Egypt. • Exodus – Moses and The Passover • The Ten Commandments. Love of neighbour. The Promised Land • David and Solomon; the Prophets promise a new king • Covenants | |
| Trinity exam details | Exam format | <p>1 hour</p> <p>Section I Define key terms</p> <p>Sections 2 & 3</p> <ul style="list-style-type: none"> - Description of a Bible story using a painting - Short comprehension questions - Opinion-based questions - Sample Common Entrance exam questions |
| | Further revision required | Reading the Bible and knowing the stories in the Old Testament |

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about Religious Studies please contact Ivo MacGreevy or Nick Morrell.

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nmorrell@choirschool.com

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| Year 6 | Subject – History | Term – Lent & Trinity |
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| Topics covered | <p>Lent Term – the Vikings</p> <ul style="list-style-type: none"> • Viking raids • King Alfred the Great • Erik Bloodaxe • St Brice’s Day • Ethelred • Danegeld • England before 1066 <p>Trinity Term – the Ancient Greeks</p> <ul style="list-style-type: none"> • City life • Deities, architecture, sport • politics and government • military and tactics • Marathon, Thermopylae, Salamis • The Peloponnesian War | |
| Trinity exam details | Exam format | <p>1 hour</p> <p>Section 1 – short answers Section 2 – evidence questions Section 3 – essay question, answer 1 essay question</p> |
| | Further revision required | Revise the material on how to answer evidence questions |

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about history contact Ivo MacGreevy.

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| Year 6 | Subject – Geography | Term – Lent & Trinity |
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| Topics covered | <p>Volcanoes</p> <ul style="list-style-type: none"> • What is a volcano and what are the effects of volcanic eruptions? • Why do people live in tectonically dangerous places? • What happened at Pompeii? <p>Common Entrance map skills</p> <ul style="list-style-type: none"> • How is direction measured on a map? • How is distance measured on a map? • How are map symbols used? • What are four figure and six figure grid references? • How is height shown on a map? <p>Common Entrance location knowledge</p> <ul style="list-style-type: none"> • The location of the continents • The location of important lines of latitude and longitude • The key countries, cities, rivers, mountains, seas and oceans of <ul style="list-style-type: none"> ○ UK ○ Europe ○ North America ○ South America ○ Asia ○ Africa ○ Oceania | |
| Trinity exam details | Exam format | 1 hour |
| | Further revision required | None |

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about geography contact Jonathan Jenkins

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| Year 6 | Subject – Music | Term – Lent & Trinity |
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| Topics covered | <p>Singing</p> <ul style="list-style-type: none"> • Songs from operas, including <i>Che Faro Eurydice</i> (Gluck), music from <i>The Marriage of Figaro</i> (Mozart), <i>Libiamo</i> (Verdi), <i>The Can-Can</i> (Offenbach) • Songs from around the world, including <i>Zimbe!</i> (L'Estrange), <i>Londonderry Air</i> (Trad.), Gamelan, <i>Mo Li Hua</i>, African chants <p>Music Theory</p> <ul style="list-style-type: none"> • Grade 3 theory • Italian and French performance directions • Setting words to music • Composition of rounds <p>Music History</p> <ul style="list-style-type: none"> • Opera and Operetta • Music from around the world: India, Indonesia, China, Africa, Ireland, South America <p>Listening</p> <ul style="list-style-type: none"> • Operas about Orpheus by Monteverdi, Gluck, Offenbach, Glass, Birtwistle • <i>The Magic Flute</i> (Mozart) • <i>The Marriage of Figaro</i> (Mozart) • <i>La Traviata</i> (Verdi) • <i>Graceland</i> (Simon) • Music by Ladysmith Black Mambazo • <i>Chan Chan</i> (Buena Vista Social Club) <p>Performance</p> <ul style="list-style-type: none"> • School musical • Gallery Choir • One recital class per term | |
| Trinity exam details | Exam format | No exam |
| | Further revision required | n/a |

For more information about class music contact Josh Cleary.

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