

**Curriculum Overview / Revision Guide**

Year 6	Subject – Mathematics	Term – Lent & Trinity
<b>Topics covered</b>	<ul style="list-style-type: none"> <li>• Probability of one and two events (chapter 6)</li> <li>• Translations, reflections and rotations (chapter 17)</li> <li>• Enlargements (chapter 10)</li> <li>• Line graphs (chapter 13)</li> <li>• Triangle construction given two sides and one angle, two angles and one side or three sides</li> <li>• Fractions addition, subtraction, multiplication and division (chapter 5)</li> <li>• Fractions word problems (chapter 5)</li> <li>• Ratios (chapter 11)</li> <li>• Scales (chapter 14)</li> <li>• Unitary method to solve proportion problems (chapter 11)</li> <li>• Bearings (chapter 14)</li> </ul> <p>Please use <i>mymaths.co.uk</i> for helpful revision lessons and activities</p> <p>Log-in: wccs    Password: decimal</p>	
<b>Trinity exam details</b>	Exam format	1 hour – written exam with mixed questions on all topics
	Further revision required	There will also be a smaller number of questions on the topics from Michaelmas term

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about mathematics, contact Delphine Riviere, Ivor Simpson or Charles Cassidy

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### Curriculum Overview / Revision Guide

Year 6	Subject – English	Term – Lent & Trinity
<b>Topics covered</b>	<p><b>Class texts and poetry</b>  <i>The Hobbit</i>, J. R. R. Tolkien  <i>Beowulf</i>, trans. Ian Serrallier and Seamus Heaney  <i>The Canterbury Tales</i>, Geoffrey Chaucer                      ‘The Donkey’, G. K. Chesterton                      ‘Spring’, Gerard Manley Hopkins, S.J.                      ‘The Rime of the Ancient Mariner’, Samuel Taylor Coleridge</p> <p><b>Comprehension</b>                      Boys will learn to</p> <ul style="list-style-type: none"> <li>• find information or ideas</li> <li>• identify meaning beyond the literal</li> <li>• explain the effect of a writer’s choice of words (verbs, adjectives, adverbs etc) and imagery (similes, metaphors, personification etc)</li> <li>• analyse the text as a whole</li> <li>• select short quotations and embed them correctly</li> </ul> <p><b>Composition</b>                      Boys will learn to</p> <ul style="list-style-type: none"> <li>• create a vivid and clear setting</li> <li>• describe characters</li> <li>• base ideas on personal experience</li> <li>• use literary devices (similes, metaphors, onomatopoeia etc) and a broad vocabulary</li> <li>• develop a simple plot with a short time frame</li> <li>• use a range of sentence structures and sentence lengths</li> </ul> <p><b>Punctuation</b></p> <ul style="list-style-type: none"> <li>• Full stops, capitals letters, question marks, exclamation marks, direct speech, apostrophes, semi-colons and colons</li> </ul> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>• Nouns, verbs, adjectives, adverbs, pronouns, prepositions and parsing a sentence</li> <li>• Simple, compound and complex sentences</li> </ul>	
<b>Trinity exam details</b>	Exam Format	P.1 – 1 hr 15 mins: prose comprehension & composition P.2 – 1 hr 15 mins: poetry comprehension, punctuation & grammar
	Further revision required	In the Lent term, there will be a 35-minute creative writing test (Week 8), and a 35-minute punctuation and grammar test (Week 9)

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about English please contact Lucinda Higgle or Ed Graham.

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**Curriculum Overview / Revision Guide**

<b>Year 6</b>	<b>Subject – Science</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<p><b>CE 13+ biology: cells and respiration</b> Boys will learn to:</p> <ul style="list-style-type: none"> <li>• recognise and describe the characteristics of life</li> <li>• identify cells and their structure</li> <li>• understand particular cell functions</li> <li>• distinguish the differences between plant and animal cells</li> <li>• identify the human organ systems</li> <li>• give a detailed description of the gas exchange systems</li> <li>• define the process of diffusion, giving examples of when it is used</li> <li>• understand how cellular respiration takes place within the human body</li> </ul> <p><b>CE 13+ physics: forces and moments</b> Boys will learn to:</p> <ul style="list-style-type: none"> <li>• calculate speed, distance and time</li> <li>• recognise forces of attraction, such as gravity</li> <li>• determine whether a force is balanced or unbalanced, and their differences</li> <li>• describe air and water resistance as types of friction</li> <li>• calculate density</li> <li>• understand the size of the turning effect</li> <li>• describe pressure and rotation within forces</li> </ul> <p><b>CE 13+ chemistry: heating and chemical reactions, the reactivity of metals</b> Boys will learn to:</p> <ul style="list-style-type: none"> <li>• recognise useful and useless reactions</li> <li>• understand material changes</li> <li>• identify elements and compounds</li> <li>• identify the reactions of metals and oxygen, water and acids</li> <li>• understand reactivity series</li> <li>• describe extraction and corrosion of metals</li> </ul>	
<b>Trinity exam details</b>	Exam format	1 hour – written exam with short answer questions and some longer responses
	Further revision required	None

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about science contact Claudia Bandini

Email [cbandini@choirschool.com](mailto:cbandini@choirschool.com)

### Curriculum Overview / Revision Guide

<b>Year 6</b>	<b>Subject – French</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>• Present tense of regular verbs: -er/ -ir/-ir p160</li> <li>• Present tense of irregular verbs: venir, pouvoir, vouloir p162</li> <li>• Perfect tense (passé composé) p65</li> <li>• The near future tense p28</li> <li>• Adjectives p156</li> <li>• Reflexive verbs p161</li> <li>• Negatives (ne...pas) p158</li> <li>• Prepositions for towns/ countries (à, en, au) p157</li> <li>• Connectives and qualifiers (parce que, et, mais) p154</li> <li>• Ce, Cette, Ces p155</li> </ul> <p><b>Non-examined topics</b></p> <ul style="list-style-type: none"> <li>• Romans in Gaul</li> <li>• Roman influence in France (Nîmes)</li> </ul> <p><b>Vocabulary</b></p> <ul style="list-style-type: none"> <li>• Shops p19</li> <li>• Food / drink p19</li> <li>• Quantities p19</li> <li>• Countries p35</li> <li>• Transports p35</li> <li>• School subjects p51</li> <li>• Basic personal description p54</li> <li>• Chores p67</li> <li>• Numbers p154</li> </ul>	
<b>Trinity exam details</b>	Exam format	Multiple choice exercises, reading comprehension plus extended writing exercise
	Further revision required	Remember to use the <i>il/elle</i> verb ending for any singular subjects and the <i>ils/elles</i> one for any plural subjects

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about French contact George Hyde.

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### Curriculum Overview / Revision Guide

Year 6	Subject – Art	Term – Lent & Trinity
<b>Topics covered</b>	<p><b>Lent</b></p> <p><b>Figurative art</b></p> <ul style="list-style-type: none"> <li>• Human proportions</li> <li>• Depicting the human body in action</li> <li>• Studying battles depicted on Grecian and Roman vases</li> <li>• Draw Roman soldiers in action using sketching techniques</li> <li>• Wire modelling – make a wire model of the human figure in action</li> </ul> <p><b>Trinity</b></p> <p><b>Hats and helmets</b></p> <ul style="list-style-type: none"> <li>• Hats and helmets throughout history</li> <li>• Design and make a Roman or Anglo-Saxon inspired Papier mache helmet</li> </ul> <p><b>Sculpture</b></p> <ul style="list-style-type: none"> <li>• History of Ancient Sculpture</li> <li>• Famous Greek and Roman sculptures including Trajan’s Column, The Parthenon and the Greek sculptor Myron</li> <li>• Design and sculpt a statue of the human figure in clay</li> <li>• Sculpting techniques, glazing and use of the kiln</li> </ul>	
<b>Trinity exam details</b>	Exam format	<p>1 hr</p> <p><b>Section 1</b> – short answer questions on figurative art, sculpture and helmets</p> <p><b>Section 2</b> – practical piece on figurative art or helmets</p>
	Further revision required	N/A

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about Art contact Emily Auger

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**Curriculum Overview / Revision Guide**

Year 6S	Subject – Classics	Term – Lent & Trinity
<b>Topics covered</b>	<p>Text Book – <i>Latin for Common Entrance One</i> by N.R.R. Oulton</p> <p><b>Grammar and syntax</b></p> <ul style="list-style-type: none"> <li>• 2nd declension continued: puer/magister/deus/vir/filius</li> <li>• Adjectives: miser/pulcher type</li> <li>• Verbs: 3rd, 4th and mixed conjugation</li> <li>• Adverbs</li> <li>• Cardinal and ordinal numbers 1-10</li> <li>• Verbs: the perfect tense, principal parts, and imperatives</li> <li>• Verbs: adsum/absum</li> <li>• Subordinate clauses</li> </ul> <p><b>Vocabulary</b></p> <ul style="list-style-type: none"> <li>• All words Chapters 1 – 10 in textbook.</li> </ul> <p><b>Classical Civilisation</b></p> <ul style="list-style-type: none"> <li>• The Ancient Year: conquest, empire and barbarians. The Roman Army – organisation and equipment, Roman martial values, introduction to Roman religion</li> </ul>	
<b>Trinity exam details</b>	Exam Format	<p><b>Content</b></p> <ul style="list-style-type: none"> <li>• All grammar and vocabulary in Year 6. Classical civilisation: The Roman Army – organisation and equipment, Roman martial values, Roman religion</li> </ul> <p><b>Format (1 hour)</b></p> <p>Question 1 (15 marks): comprehension questions based on a short passage (about 30 words)</p> <p>Question 2 (30 marks): translation of a passage from Latin to English (about 40 words)</p> <p>Question 3 (20 marks): grammar, manipulation of Latin, and translation of English into Latin</p> <p>Question 4 (10 marks): one Classical Civilisation question from a selection</p>
	Further revision	<ul style="list-style-type: none"> <li>• Verbs: present and imperfect tenses of <i>sum</i> &amp; <i>amo</i></li> <li>• Nouns: 1st and 2<sup>nd</sup> declensions: <i>puella</i>, <i>dominus</i> and <i>bellum</i> in all cases</li> <li>• Personal pronouns in nominative &amp; accusative</li> <li>• Adjectives: <i>bonus</i>-type, plus concept of agreement</li> <li>• Prepositions which take the accusative and ablative</li> </ul> <p>Occasional unseen vocabulary items will be included to test pupils' skill with derivations and context.</p>
	<p><i>All material covered in Michaelmas term (Chaps. 1 – 4 in textbook).</i></p>	

Please note that any topics not covered by the time of the exam will not be included in the exam. For more information about classics contact Matthew Wright.

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### Curriculum Overview / Revision Guide

Year 6R	Subject – Classics	Term – Lent & Trinity
<b>Topics covered</b>	<p>Text Book – <i>Latin for Common Entrance One</i> by N.R.R. Oulton</p> <p><b>Grammar and syntax</b></p> <ul style="list-style-type: none"> <li>• Adjectives: bonus type, and miser/pulcher type</li> <li>• 2nd declension continued: puer/magister/deus/vir/filius</li> <li>• Adjectives: miser/pulcher type</li> <li>• Verbs: 3rd, 4th and mixed conjugation</li> <li>• Verbs: the perfect tense and imperatives</li> <li>• Adverbs</li> <li>• Cardinal and ordinal numbers 1-10</li> </ul> <p><b>Vocabulary</b></p> <ul style="list-style-type: none"> <li>• All words Chapters 1 – 8 in textbook</li> </ul> <p><b>Classical Civilisation</b></p> <ul style="list-style-type: none"> <li>• The Ancient Year: conquest, empire and barbarians. The Roman Army – organisation and equipment, Roman martial values, Roman religion</li> </ul>	
<b>Trinity exam details</b>	Exam format	<p><b>Content</b></p> <ul style="list-style-type: none"> <li>• All grammar and vocabulary covered in Year 6. Classical civilisation: The Roman Army – organisation and equipment, Roman martial values, introduction to Roman religion</li> </ul> <p><b>Format (1 hour)</b></p> <p>Question 1 (15 marks): comprehension questions based on a short passage (30 words or so)</p> <p>Question 2 (30 marks): translation of a passage from Latin to English (about 40 words)</p> <p>Question 3 (20 marks): grammar, manipulation of Latin, and translation of English into Latin</p> <p>Question 4 (10 marks): one Classical Civilisation question from a selection</p>
	Further revision	<ul style="list-style-type: none"> <li>• Verbs: present and imperfect tenses of <i>sum</i> &amp; <i>amo</i></li> <li>• Nouns: 1st and 2<sup>nd</sup> declensions: <i>puella</i>, <i>dominus</i> and <i>bellum</i> in all cases</li> <li>• Personal pronouns in nominative &amp; accusative</li> <li>• Adjectives: <i>bonus</i>-type, plus concept of agreement</li> <li>• Prepositions which take the accusative and ablative</li> </ul> <p>Occasional unseen vocabulary items will be included to test pupils' skill with derivations, and in using context to ascertain meaning.</p>
	<p><i>All material covered in Michaelmas term (Chaps. 1 – 4 in textbook).</i></p>	

Please note that any topics not covered by the time of the exam will not be included in the exam. For more information about classics contact Matthew Wright.

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**Curriculum Overview / Revision Guide**

<b>Year 6</b>	<b>Subject – Religious Studies</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<p><b>The New Testament</b></p> <ul style="list-style-type: none"> <li>• Lent</li> <li>• Jesus’ miracles</li> <li>• The last supper</li> <li>• Arrest, betrayal &amp; trial of Jesus</li> <li>• Passion &amp; Death of Jesus</li> <li>• Resurrection</li> <li>• Pentecost</li> <li>• The ascension</li> <li>• The acts of the Apostles</li> <li>• The institution of the sacraments</li> <li>• The sacraments</li> </ul> <p><b>The ancient year</b></p> <ul style="list-style-type: none"> <li>• Man’s thirst for God and intimations of truth in pagan culture (not in examination)</li> </ul> <p><b>The Marian Project</b></p> <ul style="list-style-type: none"> <li>• A study of the life of Mary &amp; how she is venerated in the Catholic Church</li> </ul>	
<b>Trinity exam details</b>	Exam format	<p>1 hour</p> <p><b>Section 1</b> Define key terms</p> <p><b>Sections 2 &amp; 3</b> Focusing on a topic above in more detail, boys will be asked to describe a Bible story using a painting and own knowledge, answer both short comprehension questions and opinion-based questions</p>
	Further revision required	Reading the Bible and knowing the stories in the New Testament

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about Religious Studies please contact Ivo MacGreevy or Nick Morrell.

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**Curriculum Overview / Revision Guide**

<b>Year 6</b>	<b>Subject – History</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<p><b>The Vikings</b></p> <ul style="list-style-type: none"> <li>• Viking raids</li> <li>• King Alfred the Great</li> <li>• Erik Bloodaxe</li> <li>• Ethelred and Danegeld</li> </ul> <p><b>The Normans</b></p> <ul style="list-style-type: none"> <li>• St Edward the Confessor</li> <li>• Claimants to the throne</li> <li>• The Norman Conquest</li> <li>• William the Conqueror</li> <li>• Methods of control</li> </ul>	
<b>Trinity exam details</b>	Exam format	<p>1 hour</p> <p>Section 1 – short answers Section 2 – evidence questions Section 3 – essay question, answer 1 essay question</p>
	Further revision required	Revise the material on how to answer evidence questions

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about history contact Ivo MacGreevy.

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**Curriculum Overview / Revision Guide**

Year 6	Subject – Geography	Term – Lent & Trinity
<b>Topics covered</b>	<p><b>Volcanoes</b></p> <ul style="list-style-type: none"> <li>• What is a volcano and what are the effects of volcanic eruptions?</li> <li>• Why do people live in tectonically dangerous places?</li> <li>• What happened at Pompeii?</li> </ul> <p><b>Common Entrance map skills</b></p> <ul style="list-style-type: none"> <li>• How is direction measured on a map?</li> <li>• How is distance measured on a map?</li> <li>• How are map symbols used?</li> <li>• What are four figure and six figure grid references?</li> <li>• How is height shown on a map?</li> </ul> <p><b>Common Entrance location knowledge</b></p> <ul style="list-style-type: none"> <li>• The location of the continents</li> <li>• The location of important lines of latitude and longitude</li> <li>• The key countries, cities, rivers, mountains, seas and oceans of               <ul style="list-style-type: none"> <li>○ UK</li> <li>○ Europe</li> <li>○ North America</li> <li>○ South America</li> <li>○ Asia</li> <li>○ Africa</li> <li>○ Oceania</li> </ul> </li> </ul>	
<b>Trinity exam details</b>	Exam format	1 hour
	Further revision required	None

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about geography contact Jonathan Jenkins

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**Curriculum Overview / Revision Guide**

Year 6	Subject – Music	Term – Lent & Trinity
<b>Topics covered</b>	<p><b>Ancient mythology in music part 1</b></p> <ul style="list-style-type: none"> <li>• <i>Orpheus and Eurydice</i> (versions by Monteverdi, Gluck and Offenbach)</li> <li>• <i>Dido and Aeneas</i> by Henry Purcell</li> </ul> <p><b>Ancient mythology in music part 2</b></p> <ul style="list-style-type: none"> <li>• Holst – <i>The Planets</i></li> </ul> <p><b>Aural disciplines and sight-reading</b></p>	
<b>Trinity exam details</b>	Exam format	No exam
	Further revision required	n/a

For more information about class music contact Mark Kennedy.

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