

### Curriculum Overview / Revision Guide

<b>Year 5</b>	<b>Subject – French</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<p><b>Vocabulary</b></p> <ul style="list-style-type: none"> <li>• Telling the time</li> <li>• School subjects</li> <li>• Basic daily routine</li> <li>• French meals</li> <li>• Food and Drink</li> <li>• Fruit/vegetables</li> <li>• My house</li> <li>• Where I live</li> </ul> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>• Reflexive verbs</li> <li>• Quel/quelle/quels/quelles</li> <li>• Possessive articles (mon, ma, mes)</li> <li>• Partitive article (du, de la, des)</li> <li>• Aller + infinitive (simple future)</li> <li>• IR and RE verb conjugations</li> <li>• Colours and agreements</li> <li>• Past tense introduction</li> </ul> <p><b>Non-examined topics</b></p> <ul style="list-style-type: none"> <li>• French-speaking countries</li> <li>• Cathedral Project – Notre Dame</li> </ul>	
<b>Trinity exam details</b>	Exam format	<p>35 mins – reading and writing</p> <ul style="list-style-type: none"> <li>• Missing word activities, filling in blanks, multiple choice, reading comprehension, simple writing exercises</li> <li>• There will be additional speaking and listening assessment <b>in class</b></li> </ul>
	Further revision required	None

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about French, contact Anna Rippe.

Email [arippe@choirschool.com](mailto:arippe@choirschool.com)

**Curriculum Overview / Revision Guide**

Year 5	Subject – English	Term – Lent & Trinity
<b>Topics covered</b>	<p><b>Class texts and poetry</b>  <i>Alice's Adventures in Wonderland</i> – Lewis Carroll  <i>The Silver Sword</i> – Ian Serraillier</p> <p><b>Comprehension (prose and poetry)</b>  Boys will learn to</p> <ul style="list-style-type: none"> <li>• find information or ideas</li> <li>• identify meaning beyond the literal</li> <li>• explain the effect of a writer's choice of words (verbs, adjectives, adverbs) and imagery (similes, metaphors, personification)</li> <li>• analyse the text as a whole</li> <li>• select short quotations and embed them correctly</li> </ul> <p><b>Composition</b>  Boys will learn to</p> <ul style="list-style-type: none"> <li>• create a vivid and clear setting</li> <li>• describe characters</li> <li>• base ideas on personal experience</li> <li>• use literary devices (similes, metaphors, onomatopoeia) and a broad vocabulary</li> <li>• develop a simple plot with a short time frame</li> <li>• use a range of sentence structures and sentence lengths</li> </ul> <p><b>Punctuation</b></p> <ul style="list-style-type: none"> <li>• Full stops, capitals letters, question marks, exclamation marks, direct speech, apostrophes, semi-colons and colons</li> </ul> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>• Nouns, verbs, adjectives, adverbs, pronouns, prepositions and parsing a sentence</li> <li>• Simple, compound and complex sentences</li> </ul>	
<b>Trinity exam details</b>	Format	Paper 1 – 1 hr 15 minutes: prose comprehension and composition Paper 2 – 1 hr 15 minutes: poetry comprehension; spelling, punctuation and grammar

<b>Lent assessments</b>	Format	In the Lent term there will be a 35-minute prose comprehension assessment in Week 4, a creative writing assessment in Week 8 and a 35-minute spelling, grammar and punctuation assessment in Week 9 to monitor progress
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Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about English contact Lucinda Higgle or Mimi Trevelyan-Davis.

Email [lhiggle@choirschool.com](mailto:lhiggle@choirschool.com)

[mtd@choirschool.com](mailto:mtd@choirschool.com)

### Curriculum Overview / Revision Guide

<b>Year 5</b>	<b>Subject – Science</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<p>Year 5 Science textbook and anthology</p> <p><b>Properties of materials</b></p> <ul style="list-style-type: none"> <li>• A range of properties with examples i.e. transparency for glass</li> </ul> <p><b>Reversible and irreversible changes</b></p> <ul style="list-style-type: none"> <li>• Factors which affect rate of dissolving</li> <li>• The terms solute, solvent, soluble, insoluble and solution</li> <li>• Techniques for separating mixtures</li> </ul> <p><b>Adaptations and habitats</b></p> <ul style="list-style-type: none"> <li>• Food chains and webs</li> <li>• Differences between organisms</li> <li>• Classification (including keys)</li> <li>• Conservation</li> <li>• Evolution, inheritance and selective breeding</li> </ul> <p><b>Earth and space</b></p> <ul style="list-style-type: none"> <li>• Day and night</li> <li>• The seasons</li> <li>• The moon, solar system and planets</li> </ul> <p><b>Light</b></p> <ul style="list-style-type: none"> <li>• Reflection</li> <li>• Traveling light and shadows</li> </ul> <p><b>Separating mixtures</b></p> <ul style="list-style-type: none"> <li>• Decanting, filtering, evaporating, chromatography</li> </ul> <p><b>Chemical changes</b></p> <ul style="list-style-type: none"> <li>• Combustion</li> <li>• Rusting</li> <li>• Word equations</li> </ul>	
<b>Trinity exam details</b>	Exam format	I hour – written exam with short answer questions and some longer responses
	Further revision	None

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about Year 5 science contact Beth Marshall.

Email [bmarshall@choirschool.com](mailto:bmarshall@choirschool.com)



### Curriculum Overview / Revision Guide

Year 5	Subject – Classics	Term – Lent & Trinity
<b>Topics covered</b>	<p><b>Lent</b></p> <p>Grammar</p> <ul style="list-style-type: none"> <li>• 2nd Conjugation verbs in the present tense – moneo and similar verbs</li> <li>• Question words</li> <li>• Vocative and Genitive noun cases, and plural nouns</li> <li>• 3rd Conjugation verbs in the present tense – rego and similar verbs</li> <li>• Vocabulary: Sections 3 &amp; 4 of course book</li> </ul> <p>Classical Civilisation</p> <ul style="list-style-type: none"> <li>• Manlius Torquatus</li> <li>• Roman entertainment – theatre and amphitheatre</li> </ul> <p><b>Trinity</b></p> <p>Grammar</p> <ul style="list-style-type: none"> <li>• 4th Conjugation verbs in the present tense</li> <li>• Dative and Ablative noun cases</li> <li>• Prepositions</li> <li>• Vocabulary: Sections 4 &amp; 5 of course book</li> </ul> <p>Classical Civilisation</p> <ul style="list-style-type: none"> <li>• Roman entertainment – circus</li> </ul>	
<b>Trinity exam details</b>	Exam format	<p>45 minutes</p> <p><i>Grammar</i></p> <ul style="list-style-type: none"> <li>• Vocabulary questions</li> <li>• Grammar questions on 1st, 2nd, 3rd and 4th conjugation verbs and nouns in all cases – singular and plurals</li> <li>• Latin to English and English to Latin translations</li> </ul> <p><i>Classical Civilisation</i></p> <ul style="list-style-type: none"> <li>• Mini-essay on Roman entertainment or Early Roman Legends</li> </ul>
	Further revision	<ul style="list-style-type: none"> <li>• All grammar and vocabulary covered in Michaelmas term (Sections 1 and 2 of course book)</li> <li>• All Early Roman Legends studied this year: Aeneas, Romulus &amp; Remus, Horatius, Mucius Scaevola, Coriolanus, Cloelia, Manlius</li> </ul> <p><i>All topics and vocabulary in course book</i></p>

Please note that any topics that have not been covered by the time of the exam will not be included in the exam. For more information about classics contact Matthew Wright.

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**Curriculum Overview / Revision Guide**

Year 5	Subject – Religious Studies	Term – Lent & Trinity
<b>Topics covered</b>	<p><b>The modern year – Lent term</b></p> <ul style="list-style-type: none"> <li>• The institution of the Seven Sacraments &amp; Sacramental grace</li> <li>• The Sacramental rites</li> <li>• Sin and the Seven Deadly Sins</li> <li>• The Sacrament of Reconciliation.</li> <li>• The Catholic Mass</li> <li>• The Sacrament of marriage</li> <li>• The Catholic Church and world religions, including modern Hinduism (not examined)</li> </ul> <p><b>Mary’s importance to Catholics – Trinity term</b></p> <ul style="list-style-type: none"> <li>• Venerating Mary</li> <li>• Marian prayer</li> <li>• The history or Marian art &amp; music</li> <li>• Marian shrines and pilgrimage to Walsingham and Lourdes</li> </ul> <p><b>The Westminster Cathedral Project</b> A study of the history of the Cathedral, how it came to be built and an in-depth analysis of the side-chapels, with a focus on the Lady Chapel.</p> <ul style="list-style-type: none"> <li>• The need for a Cathedral</li> <li>• The Neo-Byzantine design and symbolic layout of the Cathedral</li> <li>• The Baptistry</li> <li>• Chapels of St Gregory and St Augustine, St Andrew and St Patrick</li> <li>• Chapel of St Paul</li> <li>• The Lady Chapel and scenes from the life of Mary</li> <li>• The Nave and the Sanctuary</li> <li>• Chapel of the Blessed Sacrament</li> <li>• Chapel of Saint George and the Holy Martyrs &amp; Holy Souls</li> </ul>	
<b>Trinity exam details</b>	Exam format	<p>45 minutes</p> <p><b>Section 1</b> Define key terms</p> <p><b>Sections 2 &amp; 3</b> Focusing on a topic above in more detail, boys will be asked to describe parts of the church, and answer both short comprehension questions and opinion-based questions on Mary and Westminster Cathedral</p>
	Further revision	Boys should read their Children’s Bibles and textbook.

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about Religious Studies please contact Emily Auger or Ivo MacGreevy

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**Curriculum Overview / Revision Guide**

<b>Year 5</b>	<b>Subject – History</b>	<b>Term – Trinity only</b>
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<b>Topics covered</b>	<b>World War II</b> <ul style="list-style-type: none"> <li>• Appeasement and the path to war</li> <li>• British Expeditionary Force and Dunkirk</li> <li>• Battle of Britain</li> <li>• Pearl Harbour</li> <li>• Operation Mincemeat</li> <li>• RAF area bombing</li> <li>• D-Day</li> <li>• Hiroshima</li> </ul>	
<b>Trinity exam details</b>	Exam format	The paper is divided into Geography (from Lent Term) and History (from Trinity Term), 60 minutes in total
	Further revision required	Revise the material on how to write a good essay

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about history contact Ivo MacGreevy.

**Email** [imacgreevy@choirschool.com](mailto:imacgreevy@choirschool.com)

**Curriculum Overview / Revision Guide**

Year 5	Subject – Geography	Term – Lent only
<b>Topics covered</b>	<p><b>Map skills</b></p> <ul style="list-style-type: none"> <li>• Using directions – north, south, east and west</li> <li>• Using a scale to measure distance</li> <li>• Interpreting map symbols and using a key</li> <li>• Using 4 figure grid references</li> <li>• Interpreting contour lines and spot height to indicate height on a map</li> </ul> <p><b>Geography and war</b></p> <ul style="list-style-type: none"> <li>• Israel and Palestine</li> <li>• Changing boundaries, Six Day War and Yom Kippur War</li> <li>• The Soviet Union and the Cold War</li> <li>• Northern Ireland and The Troubles</li> </ul>	
<b>Trinity exam details</b>	Exam format	The paper is divided into Geography (from Lent Term) and History (from Trinity Term), 60 minutes in total
	Further revision required	None

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about geography contact Ivo MacGreevy.

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### Curriculum Overview / Revision Guide

Year 5	Subject – Art	Term – Lent & Trinity
<b>Topics covered</b>	<p><b>War Art – Lent term</b></p> <ul style="list-style-type: none"> <li>• How is war depicted in art?</li> <li>• Artists of the world wars including Sir Stanley Spencer, John Singer Sargent and Paul Nash</li> <li>• Silhouette project on the Blitz</li> <li>• Different sketching techniques associated with War Art</li> <li>• Propaganda posters</li> <li>• Anti-War art – Picasso’s <i>Guernica</i></li> </ul> <p><b>Botanical Art</b></p> <ul style="list-style-type: none"> <li>• Conservation in art</li> <li>• The history of botanical art</li> <li>• How to capture a botanical piece with inks and watercolours</li> </ul> <p><b>The Impressionists – Trinity term</b></p> <ul style="list-style-type: none"> <li>• 19th and 20th century art movements</li> <li>• The history and technique of the Impressionists</li> <li>• Monet, Manet and Renoir</li> <li>• Science and art including the theory of Pointillist artist George-Pierre Seurat</li> <li>• Painting a spring-inspired picture outside, using watercolours.</li> <li>• Brush stroke styles, tone and colour</li> </ul> <p><b>20th century art</b></p> <ul style="list-style-type: none"> <li>• The shock of the new</li> <li>• Modern landscapes – El Greco and Paul Cezanne</li> <li>• The Avant-Garde – Picasso and the Cubist technique</li> <li>• Henri Matisse and the Fauvists</li> <li>• Henri Matisse and the Cut-Out technique</li> </ul>	
<b>Trinity exam details</b>	Exam format	<p>1 hour</p> <p><b>Section 1</b> Short answer questions and picture recognition about Impressionism, war art and 20th century movements</p> <p><b>Section 2</b> A practical piece based either on impressionism or war art using new sketching or painting techniques</p>

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about art contact Emily Auger.

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### Curriculum Overview / Revision Guide

Year 5	Subject – Class Music	Term – Lent & Trinity
<b>Topics covered</b>	<p><b>Singing</b></p> <ul style="list-style-type: none"> <li>• Songs from films, including <i>Blue Moon</i>, <i>When You Wish Upon a Star</i>, <i>Raindrops Keep Fallin’ On My Head</i>, <i>Twist and Shout</i>, <i>Hakuna Matata</i>.</li> <li>• Pop songs, including <i>Penny Lane</i>, <i>I Can’t Get No Satisfaction</i>, <i>My Way</i>, <i>Don’t Stop Believing</i>, <i>Piano Man</i>, <i>Changes</i></li> </ul> <p><b>Music Theory</b></p> <ul style="list-style-type: none"> <li>• Grade 2 Theory</li> <li>• Minor scales</li> <li>• Italian performance directions</li> <li>• Composing music for moving picture</li> <li>• Composing a pop song</li> </ul> <p><b>Music History</b></p> <ul style="list-style-type: none"> <li>• Film music, and music for the screen</li> <li>• Pop Music since 1940</li> </ul> <p><b>Listening</b></p> <ul style="list-style-type: none"> <li>• <i>Schindler’s List</i> (Williams)</li> <li>• <i>Alice in Wonderland</i> (Elfman)</li> <li>• <i>Dambusters March</i> (Coates)</li> <li>• <i>King Kong</i> (Steiner)</li>   <li>• <i>We’ll Meet Again</i> (Vera Lynn)</li> <li>• <i>Sgt Pepper’s Lonely Hearts Club Band</i> (The Beatles)</li> <li>• Songs by Stevie Wonder</li> <li>• <i>Gimme Shelter</i> (Rolling Stones)</li> </ul> <p><b>Performance</b></p> <ul style="list-style-type: none"> <li>• Junior choir</li> <li>• School musical</li> <li>• One recital class per term</li> </ul>	
<b>Trinity exam details</b>	Exam format	No exam
	Further revision required	N/A

For more information about class music contact Josh Cleary.

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### Curriculum Overview / Revision Guide

<b>Year 5</b>	<b>Subject – Reasoning</b>	<b>Lent &amp; Trinity</b>
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<b>Topics covered</b>	<p><b>Topics for verbal reasoning</b></p> <ul style="list-style-type: none"> <li>• Alphabetical order</li> <li>• Jumbled words</li> <li>• Single &amp; double letter series</li> <li>• Compound words</li> <li>• Simple letter codes</li> <li>• Change one word into another</li> <li>• Using letters for numbers</li> <li>• Moving one letter to make two new letters</li> <li>• Complete the two words</li> <li>• Finding the hidden words</li> <li>• Using grids for information</li> <li>• Matching pairs</li> <li>• Three missing letters make a word</li> </ul> <p><b>Topics for non-verbal reasoning</b></p> <ul style="list-style-type: none"> <li>• How many fit inside?</li> <li>• Which shape is similar?</li> <li>• Which one is different?</li> <li>• Find the shaded fraction of equal value</li> <li>• Where is it hidden?</li> <li>• What comes next?</li> <li>• Give the next number</li> <li>• Which shape is the same but facing the opposite direction?</li> <li>• How does it look, folded in / opened out?</li> <li>• Give the next number &amp; supply the missing numbers</li> <li>• What shape now, after adding / subtracting?</li> <li>• Which completes the matching pair?</li> <li>• Which two shapes are exactly the same?</li> <li>• Fill in the addition table</li> </ul>	
<b>Trinity exam details</b>	Exam format	No exam
	Further Information	<p>Voluntary: Atom Nucleus</p> <p>If parents opt to use Atom Nucleus, then please use Custom Learning. Do not start with the full Mock Tests until May 2021. The aim is to complete all the Mock Tests just before ISEB Pre-Tests in November 2021</p>

For more information about Reasoning contact Ivor Simpson.

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