

Curriculum Overview / Revision Guide

Year 5	Subject – French	Term – Lent & Trinity
Topics covered	<p>Vocabulary</p> <ul style="list-style-type: none"> • Telling the time (p.107) • School subjects (p.107) • Basic daily routine • Opinions (p.39) • French meals • Food and drink (p.121) • Fruit/vegetables • French festival food • Sport/music (p.137) • Leisure activities • 24hr clock • Letter writing <p>Grammar</p> <ul style="list-style-type: none"> • Verbs – faire, manger/prendre, avoir , être , regular – er verbs • Aller + infinitive (simple future) • Past tense introduction • Quel/quelle/quels/quelles • Partitive article (du, de la, des) • Negative • Possessive articles (mon, ma, mes) • Jouer du / jouer au 	
Trinity exam details	Exam format	35 mins – reading and writing <ul style="list-style-type: none"> - Missing word activities, filling in blanks, multiple choice, reading comprehension, simple writing exercises - There will be additional speaking and listening assessment in class
	Further revision required	None

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about French, contact Anna Rippe.

Email arippe@choirschool.com

Curriculum Overview / Revision Guide

Year 5	Subject – English	Term – Lent & Trinity
Topics covered	<p>Class texts and poetry <i>Alice’s Adventures in Wonderland</i> – Lewis Carroll <i>The Silver Sword</i> – Ian Serrailier</p> <p>Comprehension Boys will learn to</p> <ul style="list-style-type: none"> • find information or ideas • identify meaning beyond the literal • explain the effect of a writer’s choice of words (verbs, adjectives, adverbs) and imagery (similes, metaphors, personification) • analyse the text as a whole • select short quotations and embed them correctly <p>Composition Boys will learn to</p> <ul style="list-style-type: none"> • create a vivid and clear setting • describe characters • base ideas on personal experience • use literary devices (similes, metaphors, onomatopoeia) and a broad vocabulary • develop a simple plot with a short time frame • use a range of sentence structures and sentence lengths <p>Punctuation</p> <ul style="list-style-type: none"> • Full stops, capitals letters, question marks, exclamation marks, direct speech, apostrophes, semi-colons and colons <p>Grammar</p> <ul style="list-style-type: none"> • Nouns, verbs, adjectives, adverbs, pronouns, prepositions and parsing a sentence • Simple, compound and complex sentences 	
Trinity exam details	Exam format	Paper 1 – 1 hr 15 minutes: prose comprehension and composition Paper 2 – 1 hr 15 minutes: poetry comprehension; spelling, punctuation and grammar
	Further revision required	In the Lent term, there will be a 35-minute creative writing test (Week 8), and a 35-minute spelling, punctuation and grammar test (Week 9)

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about English contact Lucinda Higgle or Matthew Hunt.

Email lhiggle@choirschool.com mhunt@choirschool.com

Curriculum Overview / Revision Guide

Year 5	Subject – Science	Term – Lent & Trinity
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Topics covered	<p>Year 5 science textbook</p> <p>Properties of materials</p> <ul style="list-style-type: none"> • A range of properties with examples i.e. transparency for glass <p>Reversible and irreversible changes</p> <ul style="list-style-type: none"> • Factors which affect rate of dissolving • The terms solute, solvent, soluble, insoluble and solution • Techniques for separating mixtures <p>Adaptations and habitats</p> <ul style="list-style-type: none"> • Food chains and webs • Differences between organisms • Classification (including keys) • Conservation • Evolution, inheritance and selective breeding <p>Earth and space</p> <ul style="list-style-type: none"> • Day and night • The seasons • The moon, solar system and planets <p>Light</p> <ul style="list-style-type: none"> • Reflection • Traveling light and shadows <p>Separating mixtures</p> <ul style="list-style-type: none"> • Decanting, filtering, evaporating, chromatography <p>Chemical changes</p> <ul style="list-style-type: none"> • Combustion • Rusting • Word equations 	
Trinity exam details	Exam format	1 hour – written exam with short answer questions and some longer responses
	Further revision required	None

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about science contact Sarah Pope.

Email spope@choirschool.com

Curriculum Overview / Revision Guide

Year 5	Subject – Classics	Term – Lent & Trinity
Topics covered	<p>Lent</p> <p>Grammar</p> <ul style="list-style-type: none"> • 2nd Conjugation verbs in the present tense – moneo and similar verbs • Question words • Vocative and Genitive noun cases, and plural nouns • 3rd Conjugation verbs in the present tense – rego and similar verbs • Vocabulary: Sections 3 & 4 of course book <p>Classical Civilisation</p> <ul style="list-style-type: none"> • Manlius Torquatus • Roman entertainment – theatre and amphitheatre <p>Trinity</p> <p>Grammar</p> <ul style="list-style-type: none"> • 4th Conjugation verbs in the present tense • Dative and Ablative noun cases • Prepositions • Vocabulary: Sections 4 & 5 of course book <p>Classical Civilisation</p> <ul style="list-style-type: none"> • Roman entertainment – circus 	
Trinity exam details	Exam format	<p>45 minutes</p> <p><i>Grammar</i></p> <ul style="list-style-type: none"> • Vocabulary questions • Grammar questions on 1st, 2nd, 3rd and 4th conjugation verbs and nouns in all cases – singular and plurals • Latin to English and English to Latin translations <p><i>Classical Civilisation</i></p> <ul style="list-style-type: none"> • Mini-essay on Roman entertainment or Early Roman Legends
	Further revision	<ul style="list-style-type: none"> • All grammar and vocabulary covered in Michaelmas term (Sections 1 and 2 of course book) • All Early Roman Legends studied this year: Aeneas, Romulus & Remus, Horatius, Mucius Scaevola, Coriolanus, Cloelia, Manlius
	<i>All topics and vocabulary in course book</i>	

Please note that any topics that have not been covered by the time of the exam will not be included in the exam. For more information about classics contact Matthew Wright

Email: mwright@choirschool.com

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Year 5	Subject – Religious Studies	Term – Lent & Trinity
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Topics covered	<p>Lent The Westminster Cathedral Project: a study of the history of the Cathedral, how it came to be built and an in depth analysis of the side-chapels, with a focus on the Lady Chapel.</p> <ul style="list-style-type: none"> • The need for a Cathedral • The Neo-Byzantine design and symbolic layout of the Cathedral • The Baptistry • Chapel of St Gregory and St Augustine • Chapels of St Andrew and St Patrick • Chapel of St Paul • The Lady Chapel and scenes from the life of Mary <p>Trinity</p> <ul style="list-style-type: none"> • The Ten Commandments & how they are applicable in the modern age • The institution of the Sacraments • The Seven Deadly Sins • The Sacrament of Reconciliation. • The meaning of Grace. • Mary’s importance to Catholics. • Catholicism around the world. <p>There will be regular tests throughout the term to check understanding</p>	
Trinity exam details	Exam format	<p>1 hour</p> <p>Section 1 Define key terms</p> <p>Sections 2 & 3</p> <ul style="list-style-type: none"> - Questions on the detailed parts of the church - Short comprehension questions - Opinion-based questions
	Further revision required	Reading the Cathedral Project booklet will help with revision

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about Religious Studies please contact Ivo MacGreevy or Matthew Hunt

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Curriculum Overview / Revision Guide

Year 5	Subject – History	Term – Trinity only
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Topics covered	World War II <ul style="list-style-type: none"> • Appeasement and the path to war • British Expeditionary Force and Dunkirk • Battle of Britain • Pearl Harbour • Operation Mincemeat • RAF area bombing • D-Day • Hiroshima 	
Trinity exam details	Exam format	The paper is divided into Geography (from Lent Term) and History (from Trinity Term), 60 minutes in total
	Further revision required	Revise the material on how to write a good essay

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about history contact Ivo MacGreevy.

Email imacgreevy@choirschool.com

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Year 5	Subject – Geography	Term – Lent only
Topics covered	<p>Map skills</p> <ul style="list-style-type: none"> • Using directions – north, south, east and west • Using a scale to measure distance • Interpreting map symbols and using a key • Using 4 figure grid references • Interpreting contour lines and spot height to indicate height on a map <p>Geography and war</p> <ul style="list-style-type: none"> • Israel and Palestine • Changing boundaries, Six Day War and Yom Kippur War • The Soviet Union and the Cold War • Northern Ireland and The Troubles 	
Trinity exam details	Exam format	The paper is divided into Geography (from Lent Term) and History (from Trinity Term), 60 minutes in total
	Further revision required	None

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about geography contact Ivo MacGreevy.

Email imacgreevy@choirschool.com

Curriculum Overview / Revision Guide

Year 5	Subject – Art	Term – Lent & Trinity
Topics covered	<p>Lent</p> <p>The Impressionists</p> <ul style="list-style-type: none"> • The history and technique of the Impressionists • Monet, Manet and Renoir • Painting a spring-inspired picture outside, using watercolours and oil paints • Brush stroke styles, tone and colour • History of botanical art. <p>Trinity</p> <p>War Art</p> <ul style="list-style-type: none"> • How is war depicted in art? • Artists of the world wars including Sir Stanley Spencer, John Singer Sargent and Paul Nash • Silhouette project on the Blitz • Different sketching techniques associated with War Art • Propaganda posters • Art after the war – Henri Matisse cut outs 	
Trinity exam details	Exam format	<p>1 hour</p> <p>Section 1 Short answer questions and picture recognition about Impressionism and war art</p> <p>Section 2 A practical piece based either impressionism or war art using new sketching or painting techniques</p>
	Further revision required	N/A

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about art contact Emily Auger.

Email eauger@choirschool.com

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Year 5	Subject – Music	Term – Lent & Trinity
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Topics covered	<p>Singing</p> <ul style="list-style-type: none"> • Songs from films, including <i>Blue Moon</i>, <i>When You Wish Upon a Star</i>, <i>Raindrops Keep Fallin’ On My Head</i>, <i>Twist and Shout</i>, <i>Hakuna Matata</i>. • Pop songs, including <i>Penny Lane</i>, <i>I Can’t Get No Satisfaction</i>, <i>My Way</i>, <i>Don’t Stop Believing</i>, <i>Piano Man</i>, <i>Changes</i>. <p>Music Theory</p> <ul style="list-style-type: none"> • Grade 2 Theory • Minor scales • Italian performance directions • Composing music for moving picture • Composing a pop song <p>Music History</p> <ul style="list-style-type: none"> • Film music, and music for the screen • Pop Music since 1960 <p>Listening</p> <ul style="list-style-type: none"> • <i>Star Wars</i> (Williams) • <i>Schindler’s List</i> (Williams) • <i>Harry Potter</i> (Williams) • <i>King Kong</i> (Steiner) • <i>Sgt Pepper’s Lonely Hearts Club Band</i> (The Beatles) • <i>Voulez Vous</i> (ABBA) • Songs by Stevie Wonder <p>Performance</p> <ul style="list-style-type: none"> • Junior choir • School musical • One recital class per term 	
Trinity exam details	Exam format	No exam
	Further revision required	N/A

For more information about class music contact Josh Cleary.

Email jcleary@choirschool.com

Curriculum Overview / Revision Guide

Year 5	Subject – Reasoning	Term – Lent & Trinity
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Topics covered	<p>Topics for verbal reasoning</p> <ul style="list-style-type: none"> • Alphabetical order • Jumbled words • Single & double letter series • Compound words • Simple letter codes • Change one word into another • Using letters for numbers • Moving one letter to make two new letters • Complete the two words • Finding the hidden words • Using grids for information • Matching pairs • Three missing letters make a word <p>Topics for non-verbal reasoning</p> <ul style="list-style-type: none"> • How many fit inside? • Which shape is similar? • Which one is different? • Find the shaded fraction of equal value • Where is it hidden? • What comes next? • Give the next number • Which shape is the same but facing the opposite direction? • How does it look, folded in / opened out? • Give the next number & supply the missing numbers • What shape now, after adding / subtracting? • Which completes the matching pair? • Which two shapes are exactly the same? • Fill in the addition table 	
Trinity exam details	Exam format	No exam
	Further revision required	BOFA II Plus – Atom Learning

For more information about reasoning contact Ivor Simpson.

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