

Curriculum Overview / Revision Guide

Year 5	Subject – French	Term – Lent & Trinity
Topics covered	<p>Vocabulary</p> <ul style="list-style-type: none"> • Telling the time (p.107) • School subjects (p.107) • Basic daily routine • Opinions (p.39) • French meals • Food and drink (p.121) • Fruit/vegetables • French festival food • Sport/music (p.137) • Leisure activities • 24hr clock • Letter writing <p>Grammar</p> <ul style="list-style-type: none"> • Verbs – faire, manger/prendre, avoir , être , regular – er verbs • Aller + infinitive (simple future) • Past tense introduction • Quel/quelle/quels/quelles • Partitive article (du, de la, des) • Negative • Possessive articles (mon, ma, mes) • Jouer du / jouer au 	
Trinity exam details	Exam format	35 mins – reading and writing <ul style="list-style-type: none"> - Missing word activities, filling in blanks, multiple choice, reading comprehension, simple writing exercises - There will be additional speaking and listening assessment in class
	Further revision required	None

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about French, contact George Hyde.

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Curriculum Overview / Revision Guide

Year 5	Subject – English	Term – Lent & Trinity
Topics covered	<p>Class texts and poetry <i>Alice in Wonderland</i> – Lewis Carroll <i>The Silver Sword</i> – Ian Serraillier <i>The Armada</i> – John Wilson <i>Napoleon Walter</i> – de la Mare <i>God’s Grandeur</i> – Gerard Manley Hopkins, S.J. <i>In Flanders Fields</i> – John McCrae <i>Attack</i> – Siegfried Sassoon</p> <p>Comprehension Boys will learn to</p> <ul style="list-style-type: none"> • find information or ideas • identify meaning beyond the literal • explain the effect of a writer’s choice of words (verbs, adjectives, adverbs) and imagery (similes, metaphors, personification) • analyse the text as a whole • select short quotations and embed them correctly <p>Composition Boys will learn to</p> <ul style="list-style-type: none"> • create a vivid and clear setting • describe characters • base ideas on personal experience • use literary devices (similes, metaphors, onomatopoeia) and a broad vocabulary • develop a simple plot with a short time frame • use a range of sentence structures and sentence lengths <p>Punctuation</p> <ul style="list-style-type: none"> • Full stops, capitals letters, question marks, exclamation marks, direct speech, apostrophes, semi-colons and colons <p>Grammar</p> <ul style="list-style-type: none"> • Nouns, verbs, adjectives, adverbs, pronouns, prepositions, and simple, compound and complex sentences, sentence parsing 	
Trinity exam details	Exam format	Paper 1 – 1 hr 15 mins: prose comp and composition Paper 2 – 1 hr 15 mins: poetry comp, punctuation & grammar
	Further revision required	Lent term – three 35 minute assessments 1. Prose comprehension text (Week 4) 2. Creative writing (Week 8) 3. Punctuation and grammar (Week 9)

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about English contact Lucinda Higgle or Matthew Wright.

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Curriculum Overview / Revision Guide

Year 5	Subject – Science	Term – Lent & Trinity
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Topics covered	<p>Year 5 science textbook and purple CGP study book</p> <p>Properties of materials</p> <ul style="list-style-type: none"> • A range of properties with examples i.e. transparency for glass <p>Reversible and irreversible changes</p> <ul style="list-style-type: none"> • Factors which affect rate of dissolving • The terms solute, solvent, soluble, insoluble and solution • Techniques for separating mixtures <p>Adaptations and habitats</p> <ul style="list-style-type: none"> • Food chains and webs • Differences between organisms • Classification (including keys) • Conservation • Evolution, inheritance and selective breeding <p>Earth and space</p> <ul style="list-style-type: none"> • Day and night • The seasons • The moon, solar system and planets <p>Light</p> <ul style="list-style-type: none"> • Reflection • Traveling light and shadows <p>Chemical changes</p> <ul style="list-style-type: none"> • Combustion • Rusting • Word equations <p>Scientists including: A. L. Lavoisier, David Attenborough, Galileo Galilei and Ruth Berenito</p>	
Trinity exam details	Exam format	1 hour – written exam with short answer questions and some longer responses
	Further revision required	None

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about science contact Claudia Bandini.

Email cbandini@choirschool.com

Curriculum Overview / Revision Guide

Year 5	Subject – Classics	Term – Lent & Trinity
Topics covered	<p>Lent</p> <p>Grammar</p> <ul style="list-style-type: none"> • 2nd Conjugation verbs in the present tense – moneo and similar verbs • Question words • Vocative and Genitive noun cases, and plural nouns • 3rd Conjugation verbs in the present tense – rego and similar verbs • Vocabulary: Sections 3 & 4 of course book <p>Classical Civilisation</p> <ul style="list-style-type: none"> • Manlius Torquatus • Roman entertainment – theatre and amphitheatre <p>Trinity</p> <p>Grammar</p> <ul style="list-style-type: none"> • 4th Conjugation verbs in the present tense • Dative and Ablative noun cases • Prepositions • Vocabulary: Sections 4 & 5 of course book <p>Classical Civilisation</p> <ul style="list-style-type: none"> • Roman entertainment – circus 	
Trinity exam details	Exam format	<p>45 minutes</p> <p><i>Grammar</i></p> <ul style="list-style-type: none"> • Vocabulary questions • Grammar questions on 1st, 2nd, 3rd and 4th conjugation verbs and nouns in all cases – singular and plurals • Latin to English and English to Latin translations <p><i>Classical Civilisation</i></p> <ul style="list-style-type: none"> • Mini-essay on Roman entertainment or Early Roman Legends
	Further revision	<ul style="list-style-type: none"> • All grammar and vocabulary covered in Michaelmas term (Sections 1 and 2 of course book) • All Early Roman Legends studied this year: Aeneas, Romulus & Remus, Horatius, Mucius Scaevola, Coriolanus, Cloelia, Manlius <p><i>All topics and vocabulary in course book</i></p>

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about classics contact Matthew Wright.

Email: mwright@choirschool.com

Curriculum Overview / Revision Guide

Year 5	Subject – Religious Studies	Term – Lent & Trinity
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Topics covered	<p>The Old Testament</p> <ul style="list-style-type: none"> • Exodus – Moses • The Ten Plagues • Passover • Promised land • The law of God – the ten commandments • The kingdom of Israel • Saul, David and Solomon • The prophets promise a new king <p>The modern year</p> <ul style="list-style-type: none"> • The ten commandments & how they are applicable in the modern age • Modern Judaism • The Westminster Cathedral project (non-examined) <p>There will be regular tests throughout the term to check understanding</p>	
Trinity exam details	Exam format	<p>1 hour</p> <p>Section 1 Define key terms</p> <p>Sections 2 & 3 Focusing on a topic above in more detail, boys will be asked to describe a Bible story using a painting and own knowledge, answer both short comprehension questions and opinion-based questions</p>
	Further revision required	Reading the Children’s Bible and knowing the stories in the Old Testament

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about Religious Studies please contact Ivo MacGreevy or Dean Williams.

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Curriculum Overview / Revision Guide

Year 5	Subject – History	Term – Trinity only
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Topics covered	World War II <ul style="list-style-type: none"> • Appeasement and the path to war • British Expeditionary Force and Dunkirk • Battle of Britain • Pearl Harbour • Operation Mincemeat • RAF area bombing • D-Day • Hiroshima 	
Trinity exam details	Exam format	The paper is divided into Geography (from Lent Term) and History (from Trinity Term), 60 minutes in total
	Further revision required	Revise the material on how to write a good essay

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about history contact Ivo MacGreevy.

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Curriculum Overview / Revision Guide

Year 5	Subject – Geography	Term – Lent only
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Topics covered	<p>Map skills</p> <ul style="list-style-type: none"> • Using directions – north, south, east and west • Using a scale to measure distance • Interpreting map symbols and using a key • Using 4 figure grid references • Interpreting contour lines and spot height to indicate height on a map <p>Geography and war</p> <ul style="list-style-type: none"> • Israel and Palestine • Changing boundaries, Six Day War and Yom Kippur War • The Soviet Union and the Cold War • Northern Ireland and The Troubles 	
Trinity exam details	Exam format	The paper is divided into Geography (from Lent Term) and History (from Trinity Term), 60 minutes in total
	Further revision required	None

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about geography contact Ivo MacGreevy.

Email imagreevy@choirschool.com

Curriculum Overview / Revision Guide

Year 5	Subject – Art	Term – Lent & Trinity
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Topics covered	<p>Lent The Art of Westminster Cathedral</p> <ul style="list-style-type: none"> • Study the architecture of the Cathedral and John Francis Bentley • Neo-Byzantine style • Draw the outside of the Cathedral and add colour with watercolours • How to draw buildings using perspective, proportion and composition • Looking at art inside the Cathedral including the marbles and mosaics • Design and make a mosaic based on the Cathedral art <p>The Impressionists</p> <ul style="list-style-type: none"> • The history and technique of the Impressionists • Monet, Manet and Renoir • Painting a spring-inspired picture outside, using watercolours and oil paints • Brush stroke styles, tone and colour <p>Trinity War Art</p> <ul style="list-style-type: none"> • How is war depicted in art? • Artists of the world wars including Sir Stanley Spencer, John Singer Sargent and Paul Nash • Silhouette project on the Blitz • Different sketching techniques associated with War Art • Propaganda posters • Art after the war – Henri Matisse cut outs 	
Trinity exam details	Exam format	<p>1 hour</p> <p>Section 1 Short answer questions and picture recognition about Impressionism and war art</p> <p>Section 2 A practical piece based either impressionism or war art using new sketching or painting techniques</p>
	Further revision required	N/A

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about art contact Emily Auger.

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Curriculum Overview / Revision Guide

Year 5	Subject – Music	Term – Lent & Trinity
Topics covered	<p>Singing</p> <ul style="list-style-type: none"> • Songs from the school musical <p>Music theory</p> <ul style="list-style-type: none"> • Short score & long score transcriptions of <i>Herzliebster Jesu</i> (Bach) <p>Listening</p> <ul style="list-style-type: none"> • <i>Tango in D</i> (Albeniz) • <i>Gymnopedie No 1</i> (Satie arr. Debussy) • <i>The Holy Boy</i> (Ireland) • <i>Tango: Jealousy</i> (Gade) • <i>By the Sleepy Lagoon</i> (Coates) • <i>Fanfare for the Common Man</i> (Copland) • <i>Adagio for Strings</i> (Barber) <p>Performance</p> <ul style="list-style-type: none"> • Junior choir • School musical • Junior ensembles 	
Trinity exam details	Exam format	No exam
	Further revision required	N/A

For more information about class music contact Josh Cleary.

Email jcleary@choirschool.com

Curriculum Overview / Revision Guide

Year 5	Subject – Reasoning	Term – Lent & Trinity
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Topics covered	<p>Topics for verbal reasoning</p> <ul style="list-style-type: none"> • Alphabetical order • Jumbled words • Single & double letter series • Compound words • Simple letter codes • Change one word into another • Using letters for numbers • Moving one letter to make two new letters • Complete the two words • Finding the hidden words • Using grids for information • Matching pairs • Three missing letters make a word <p>Topics for non-verbal reasoning</p> <ul style="list-style-type: none"> • How many fit inside? • Which shape is similar? • Which one is different? • Find the shaded fraction of equal value • Where is it hidden? • What comes next? • Give the next number • Which shape is the same but facing the opposite direction? • How does it look, folded in / opened out? • Give the next number & supply the missing numbers • What shape now, after adding / subtracting? • Which completes the matching pair? • Which two shapes are exactly the same? • Fill in the addition table 	
Trinity exam details	Exam format	No exam
	Further revision required	BOFA II Plus – Atom Learning

For more information about reasoning contact Ivor Simpson.

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