

Curriculum Overview / Revision Guide

Year 5	Subject – French	Term – Lent & Trinity
Topics covered	<p>Grammar</p> <ul style="list-style-type: none"> • Adjectives (position and agreement) p49, p33, p158 • The verb avoir p55, p164 • The verb etre p47, p164 • The verb faire p98, p164 • The verb prendre p113, p164 • The verb aller (including aller + infinitive) p86, p164 • Possessive articles (mon, ma, mes) p101, p20 • Quel / quelles p100 • Regular – er verbs p65, p67 • Jouer du / jouer au p128 • Partitive article (du, de la, des) p112 • Negative (ne...pas) p32 • At the / to the (au / à la / aux) p82 <p>Non-examined topics</p> <ul style="list-style-type: none"> • France during the Second World War <p>Vocabulary</p> <ul style="list-style-type: none"> • School subjects p107 • Numbers p161 • Time (including 24 hr clock) p107 • Hobbies and sports p137 • Opinions p39 • Places in town p89 • Directions p89 • Food and drink p121 	
Trinity exam details	Exam format	35 mins Missing word activities, filling in blanks, multiple choice, reading comprehension, simple writing exercises
	Further revision required	None

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about French, contact George Hyde.

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Curriculum Overview / Revision Guide

Year 5	Subject – English	Term – Lent & Trinity
Topics covered	<p>Class texts and poetry <i>The Wolves of Willoughby Chase</i>, Joan Aiken <i>The Silver Sword</i>, Ian Serrailier ‘Lepanto’, G. K. Chesterton ‘The Armada’, John Wilson ‘Napoleon’, Walter de la Mere ‘God’s Grandeur’, Gerard Manley Hopkins, S.J. ‘In Flanders Fields’, John McCrae ‘Attack’, Siegfried Sassoon</p> <p>Comprehension Boys will learn to</p> <ul style="list-style-type: none"> • find information or ideas • identify meaning beyond the literal • explain the effect of a writer’s choice of words (verbs, adjectives, adverbs etc) and imagery (similes, metaphors, personification etc) • analyse the text as a whole • select short quotations and embed them correctly <p>Composition Boys will learn to</p> <ul style="list-style-type: none"> • create a vivid and clear setting • describe characters • base ideas on personal experience • use literary devices (similes, metaphors, onomatopoeia etc) and a broad vocabulary • develop a simple plot with a short time frame • use a range of sentence structures and sentence lengths <p>Punctuation</p> <ul style="list-style-type: none"> • Full stops, capitals letters, question marks, exclamation marks, direct speech, apostrophes, semi-colons and colons <p>Grammar</p> <ul style="list-style-type: none"> • Nouns, verbs, adjectives, adverbs, pronouns, prepositions, and simple, compound and complex sentences, sentence parsing 	
Trinity exam details	Exam format	P1 – 1 hr 15 mins: prose comp and composition P2 – 1 hr 15 mins: poetry comp, punctuation & grammar
	Further revision required	Lent term – three 35 minute assessments 1. Prose comprehension text (week 4) 2. Creative writing (Week 8) 3. Punctuation and grammar (Week 9)

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about English contact Chris Kellaway or Lucinda Higgie.

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Curriculum Overview / Revision Guide

Year 5	Subject – Science	Term – Lent & Trinity
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Topics covered	<p>Year 5 science textbook and purple CGP study book</p> <p>Properties of materials</p> <ul style="list-style-type: none"> • A range of properties with examples i.e. transparency for glass <p>Reversible and irreversible changes</p> <ul style="list-style-type: none"> • Factors which affect rate of dissolving • The terms solute, solvent, soluble, insoluble and solution • Techniques for separating mixtures <p>Adaptations and habitats</p> <ul style="list-style-type: none"> • Food chains and webs • Differences between organisms • Classification (including keys) <p>Earth and space</p> <ul style="list-style-type: none"> • Day and night • The seasons • The moon • The solar system and planets <p>Chemical changes</p> <ul style="list-style-type: none"> • Combustion • Rusting • Word equations <p>The following scientists will also be investigated this term</p> <ul style="list-style-type: none"> • A. L. Lavoisier • David Attenborough • Galileo Galilei • Ruth Berenito 	
Trinity exam details	Exam format	1 hour – written exam with short answer questions and some longer responses
	Further revision required	None

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about science contact Claudia Bandini.

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Curriculum Overview / Revision Guide

Year 5	Subject – Classics	Term – Lent & Trinity
Topics covered	<p>Lent</p> <p><i>Grammar</i></p> <ul style="list-style-type: none"> • 2nd Conjugation verbs in the present tense – moneo and similar verbs • Question words • Vocative and Genitive noun cases, and plural nouns • 3rd Conjugation verbs in the present tense – rego and similar verbs • Vocabulary: Sections 3 & 4 of course book <p><i>Classical Civilisation</i></p> <ul style="list-style-type: none"> • Manlius Torquatus • Roman entertainment – theatre and amphitheatre <p>Trinity</p> <p><i>Grammar</i></p> <ul style="list-style-type: none"> • 4th Conjugation verbs in the present tense • Dative and Ablative noun cases • Prepositions • Vocabulary: Sections 4 & 5 of course book <p><i>Classical Civilisation</i></p> <ul style="list-style-type: none"> • Roman entertainment – circus 	
Trinity exam details	Exam format	<p>45 minutes</p> <p><i>Grammar</i></p> <ul style="list-style-type: none"> • Vocabulary questions • Grammar questions on 1st, 2nd, 3rd and 4th conjugation verbs and nouns in all cases – singular and plurals • Latin to English and English to Latin translations <p><i>Classical Civilisation</i></p> <ul style="list-style-type: none"> • Mini-essay on Roman entertainment or Early Roman Legends
	Further revision	<ul style="list-style-type: none"> • All grammar and vocabulary covered in Michaelmas term (Sections 1 and 2 of course book) • All Early Roman Legends studied this year: Aeneas, Romulus & Remus, Horatius, Mucius Scaevola, Coriolanus, Cloelia, Manlius

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about classics contact Matthew Wright.

Email: mwright@choirschool.com

Curriculum Overview / Revision Guide

Year 5	Subject – Religious Studies	Term – Lent & Trinity
Topics covered	<p>The Old Testament</p> <ul style="list-style-type: none"> • Moses • The ten plagues • Passover • Exodus • Promised land • The law of god • The ten commandments • The kingdom of Israel • David and Solomon • The prophets promise a new king <p>The modern year</p> <ul style="list-style-type: none"> • The Ten Commandments & how they are applicable in the modern age • Modern Judaism • The Westminster Cathedral Project (non-examined) <p>There will be regular tests throughout the term to check understanding</p>	
Trinity exam details	Exam format	<p>1 hour</p> <p>Section 1 Define key terms</p> <p>Sections 2 & 3 Focusing on a topic above in more detail, boys will be asked to describe a Bible story using a painting and own knowledge, answer both short comprehension questions and opinion-based questions</p>
	Further revision required	Reading the Children’s Bible and knowing the stories in the Old Testament

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about Religious Studies please contact Ivo MacGreevy or Emily Auger.

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Curriculum Overview / Revision Guide

Year 5	Subject – History	Term – Lent & Trinity
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Topics covered	<p>World War I</p> <ul style="list-style-type: none"> • The causes and trigger of the war • The Schlieffen Plan • The trenches • Gallipoli • USA joins the war • Treaty of Versailles <p>World War II</p> <ul style="list-style-type: none"> • Appeasement and the path to war • British Expeditionary Force, Dunkirk • Battle of Britain • Pearl Harbour • Operation Mincemeat • D-Day • Hiroshima 	
Trinity exam details	Exam format	<p>1 hour</p> <p>Section 1 – short answers Section 2 – evidence questions Section 3 – essay question, answer 1 essay question</p>
	Further revision required	Revise the material on how to write a good essay

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about history contact Ivo MacGreevy.

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Curriculum Overview / Revision Guide

Year 5	Subject – Geography	Term – Lent & Trinity
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Topics covered	<p>Coastal environments</p> <ul style="list-style-type: none"> • The geography of famous explorers • How do coasts vary? • How do waves and tides work? • How do waves erode, transport and deposit material? • What landforms are created by the waves? • Why is coastal erosion dangerous and how can it be stopped? <p>Wars in modern times</p> <ul style="list-style-type: none"> • Israel and Palestine • 9/11 and the war against terror • Iraq, Syria and the Middle East 	
Trinity exam details	Exam format	45 minutes
	Further revision required	None

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about geography contact Dean Williams or Ivo MacGreevy.

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Year 5	Subject – Art	Term – Lent & Trinity
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Topics covered	<p>Lent</p> <p>The Art of Westminster Cathedral</p> <ul style="list-style-type: none"> • Study the architecture of the Cathedral and John Francis Bentley • Neo-Byzantine style • Draw the outside of the Cathedral and add colour with watercolours • How to draw buildings using perspective, proportion and composition • Looking at art inside the Cathedral including the marbles and mosaics • Design and make a mosaic based on the Cathedral Art <p>The Impressionists</p> <ul style="list-style-type: none"> • The history and technique of the Impressionists • Monet, Manet, and Renoir • Painting a spring-inspired picture outside, using watercolours and oil paints • Brush stroke styles, tone and colour <p>Trinity</p> <p>War Art</p> <ul style="list-style-type: none"> • How is war depicted in art? • Artists of the world wars including Sir Stanley Spencer, John Singer Sargent and Paul Nash • Silhouette project on the Blitz • Different sketching techniques • Propaganda posters • Art after the war – Henri Matisse cut outs 	
Trinity exam details	Exam format	<p>1 hour</p> <p>Section 1 Short answer questions and picture recognition about Impressionism and war art</p> <p>Section2 A practical piece based either impressionism or war art using new sketching or painting techniques</p>
	Further revision required	N/A

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about art contact Emily Auger.

Email eauger@choirschool.com

Curriculum Overview / Revision Guide

Year 5	Subject – Music	Term – Lent & Trinity
Topics covered	<ul style="list-style-type: none"> • Jazz and Blues • Composing 12-bar blues with ICT • American spirituals • Year 5 concert preparation • Compound time • Minor keys • Intervals • Rhythm dictation 	
Trinity exam details	Exam format	No exam
	Further revision required	N/A

For more information about class music contact Mark Kennedy.

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Curriculum Overview / Revision Guide

Year 5	Subject – Reasoning	Term – Lent & Trinity
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Topics covered	<p>Topics for verbal reasoning</p> <ul style="list-style-type: none"> • Alphabetical order • Jumbled words • Single & double letter series • Compound words • Simple letter codes • Change one word into another • Using letters for numbers • Moving one letter to make two new letters • Complete the two words • Finding the hidden words • Using grids for information • Matching pairs • Three missing letters make a word <p>Topics for non-verbal reasoning</p> <ul style="list-style-type: none"> • How many fit inside? • Which shape is similar? • Which one is different? • Find the shaded fraction of equal value • Where is it hidden? • What comes next? • Give the next number • Which shape is the same but facing the opposite direction? • How does it look, folded in / opened out? • Give the next number & supply the missing numbers • What shape now, after adding / subtracting? • Which completes the matching pair? • Which two shapes are exactly the same? • Fill in the addition table 	
Trinity exam details	Exam format	No exam
	Further revision required	BOFA II Plus

For more information about reasoning contact Ivor Simpson.

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