

**Curriculum Overview / Revision Guide**

<b>Year 3</b>	<b>Subject – Mathematics</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<ul style="list-style-type: none"> <li>• Money (Chapter 9)</li> <li>• Introduction to fractions (Chapter 10)</li> <li>• Carroll and Venn diagrams (Chapter 23)</li> <li>• Handling data (Chapter 24)</li> <li>• Multiplication and division (Chapters 6, 7 and 25)</li> <li>• Sequences (Chapter 8)</li> <li>• Time (Chapter 16)</li> <li>• Co-ordinates (Chapter 18)</li> <li>• Drawing and measuring lines (Chapter 17)</li> <li>• Angles and direction (Chapter 19)</li> <li>• 2D shapes and 3D shapes (Chapters 20 and 22)</li> <li>• Line symmetry (Chapter 21)</li> </ul> <p>The mathematicians studied these terms will be Pythagoras and Plato</p> <p>Please use <a href="http://mymaths.co.uk">mymaths.co.uk</a> for helpful revision lessons and activities</p> <p>Login: <i>wccs</i>                      password: <i>decimal</i></p>	
<b>Trinity exam details</b>	Exam format	1 hour  Mixed questions on all topics studied this term
	Further revision required	There will also be a smaller number of questions on Michaelmas term topics

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about mathematics contact Juliet Rodger and Julitta Heneage.

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<b>Year 3</b>	<b>Subject – English</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<p><b>Class texts and poetry</b>  <i>Tales of Ancient Egypt</i> – Roger Lancelyn Green  <i>Black Ships Before Troy</i> – Rosemary Sutcliff  <i>The barge she sat in, like a burnished throne</i> – William Shakespeare  <i>The Nile</i> – Leigh Hunt  <i>Egypt's Might</i> – Coleridge  <i>Arms, and the man I sing</i> – trans. John Dryden</p> <p><b>Reading comprehension</b>            Key skills include</p> <ul style="list-style-type: none"> <li>• to find information or ideas</li> <li>• to understand and think about the information and ideas in the text</li> <li>• to explain the writer's choice of words and sentences</li> <li>• to work out what the writer is trying to do and if it is successful</li> <li>• to use quotations from the text to support answers (point and evidence)</li> </ul> <p><b>Grammar and punctuation</b></p> <ul style="list-style-type: none"> <li>• Recognise and define the parts of speech: nouns, verbs, pronouns, adjectives, adverbs, prepositions and conjunctions</li> <li>• Punctuate a passage using capital letters, full stops, exclamation marks, commas in lists and clauses, question marks and paragraphs</li> <li>• Punctuate direct speech</li> </ul> <p><b>Writing paper</b></p> <ul style="list-style-type: none"> <li>• Write a story</li> <li>• Revise punctuation of direct speech</li> <li>• Write in paragraphs</li> <li>• Use of range of vocabulary and expression</li> <li>• Use metaphors, similes and alliteration</li> <li>• Create a vivid setting and develop an interesting character. Plots should be kept simple with a short time-frame</li> </ul> <p style="text-align: center;">Spelling, punctuation and grammar will all be taken into account</p>	
<b>Trinity exam details</b>	Exam format	1 hour reading comprehension paper 1 hour writing, grammar and punctuation paper
	Further revision required	

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about English contact Juliet Rodger and Julitta Heneage.

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<b>Year 3</b>	<b>Subject – Science</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<p><b>Rocks</b> – to know what the earth is made of, to know the different types of rocks (igneous, sedimentary and metamorphic), to know what fossils are and how they are made (pages 51-60)</p> <p><b>Life processes</b> – to identify if something is alive or not, to know the life processes (Pages 1-8)</p> <p><b>Green plants-</b> to know the parts of a plant, the growth of plants, nutrition, flower parts and plant reproduction (pages 9-29)</p>	
<b>Trinity exam details</b>	Exam format	<p>1 hour</p> <p>Four main questions to include: reading and interpreting tables and diagrams, written answers and filling in gaps</p>
	Further revision required	

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about science contact Juliet Rodger and Julitta Heneage.

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<b>Year 3</b>	<b>Subject – Religious Studies</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<p><b>The life of Jesus</b> Redemption How the Old Testament prepares for Jesus How Jesus taught through parables and miracles</p> <p><b>The Mass</b> How Catholics respond to the call of Christ through faith and sacraments The last supper and the Mass</p> <p><b>The Holy Spirit</b> The life of the church: the importance of the holy eucharist The Mass Pentecost The church</p> <p><b>Life everlasting</b> Mary and the communion of saints The four last things The resurrection of the body</p>	
<b>Trinity exam details</b>	Exam format	45 minutes  Multiple choice, factual recall, short written explanations and telling a story
	Further revision required	Learning the prayers <ul style="list-style-type: none"> <li>• The Hail Mary</li> <li>• Our Father</li> <li>• Guardian Angel</li> </ul>

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about religious studies contact Juliet Rodger and Julitta Heneage.

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<b>Year 3</b>	<b>Subject – History</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<ul style="list-style-type: none"> <li>• Ancient Egypt</li> <li>• Ancient India</li> <li>• Ancient China</li> <li>• Ancient Crete</li> <li>• The Iron Age and the Greek Dark Ages</li> <li>• Classical Greece and Athens</li> </ul>	
<b>Trinity exam details</b>	Exam format	45 minutes – 5 questions asking to explain key words and pictures, drawing accurately and filling in the gaps
	Further revision required	

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about history contact Juliet Rodger and Julitta Heneage.

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<b>Year 3</b>	<b>Subject – Geography</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<p><b>The continents</b></p> <ul style="list-style-type: none"> <li>• Name the world’s seven continents and the world’s big oceans</li> </ul> <p><b>Africa</b></p> <ul style="list-style-type: none"> <li>• Label accurately on a map Africa’s main countries</li> <li>• Know ten African capital cities</li> <li>• Know some differences between the desert, savannah, and rainforest environments</li> <li>• Know how plants and animals are adapted to live in the desert</li> <li>• Know how tourism brings both benefits and problems to the savannah</li> <li>• Know why the River Nile was good for the Ancient Egyptians and how the Nile is used today</li> </ul> <p><b>Britain</b></p> <ul style="list-style-type: none"> <li>• Label accurately on a map of Britain England, Wales, Scotland and Northern Ireland and name their capital cities</li> <li>• Know about the white cliffs of Dover and the giant’s causeway and the impacts of tourism</li> </ul>	
<b>Trinity exam details</b>	Exam format	<p>45 minutes</p> <p>Three main questions</p> <p>Boys need to label maps accurately, fill in the gaps and write short paragraphs using geographical language</p>
	Further revision required	None

Please note that any topics that are not covered by the time of the exam will not be included in the exam. For more information about geography contact Juliet Rodger and Julitta Heneage.

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<b>Year 3</b>	<b>Subject – Art</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<ul style="list-style-type: none"> <li>• Egyptian patterns</li> <li>• Colour wheel, drawing</li> <li>• Greek public art</li> <li>• Parthenon, detailed drawing of facade</li> </ul>	
<b>Trinity exam details</b>	Exam format	No exam
	Further revision required	n/a

For more information about art contact Juliet Rodger and Julitta Heneage.

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<b>Year 3</b>	<b>Subject – Reasoning</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<p><b>Verbal reasoning</b></p> <ul style="list-style-type: none"> <li>• Alphabetical order</li> <li>• Jumbled words</li> <li>• Single &amp; double letter series</li> <li>• Compound words</li> <li>• Simple letter codes</li> <li>• Change one word into another</li> <li>• Using letters for numbers</li> <li>• Moving one letter to make two new letters</li> <li>• Complete the two words</li> <li>• Finding the hidden words</li> <li>• Using grids for information</li> <li>• Matching pairs</li> <li>• Three missing letters make a word</li> </ul> <p><b>Non-verbal reasoning</b></p> <ul style="list-style-type: none"> <li>• How many fit inside?</li> <li>• Which shape is similar?</li> <li>• Which one is different?</li> <li>• Find the shaded fraction of equal value</li> <li>• Where is it hidden?</li> <li>• What comes next?</li> <li>• Give the next number</li> <li>• Which shape is the same but facing the opposite direction?</li> <li>• How does it look, folded in / opened out?</li> <li>• Give the next number &amp; supply the missing numbers</li> <li>• What shape now, after adding / subtracting?</li> <li>• Which completes the matching pair?</li> <li>• Which two shapes are exactly the same?</li> <li>• Fill in the addition table</li> </ul>	
<b>Trinity exam details</b>	Exam format	No exam
	Further revision required	n/a

For more information about reasoning contact Ivor Simpson

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Year 3	Subject – Class Music	Term – Lent & Trinity
<b>Topics covered</b>	<p><b>Singing</b> Songs from <i>Joseph &amp; His Technicolour Dreamcoat</i> (Lloyd-Webber) <i>Egyptians</i> (Donna Minto) <i>Forty Days &amp; Forty Nights</i> <i>Missa de Angelis</i> <i>Lord of the Dance</i> <i>Attende Domine</i></p> <p><b>Music history</b> The ancient origin of instruments: bone flutes, the mandolin, Orpheus's lyre, the conch shell, Pan's syrinx</p> <p><b>Developing skills:</b> Compound time, syncopation</p> <p><b>Listening:</b> <i>Orfeo ed Euridice</i> (Gluck) <i>Doctor Gradus ad Parnassum</i> (Debussy) <i>Aquarium, Birds &amp; Fossils</i> (Saint-Saëns)</p> <p><b>Performance</b> House singing competition Musical assembly</p>	
<b>Trinity exam details</b>	Exam format	No exam
	Further revision required	n/a

For more information about class music contact Josh Cleary.

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