

YEAR 8 ANNUAL CURRICULUM – THE MODERN YEAR

Michaelmas term			Lent term		Trinity term	
History	The Seven Years' War, American rebellion & independence	Dissent and calls for political reform	Public health, transportation revolution	Victorian England, the British Empire and road to war	Revision – essay writing and source question skills	CE examinations
	The French revolution & Napoleonic wars	Agricultural and industrial revolution	Social & industrial reform Religious life			
English	<i>Great Expectations</i> , Charles Dickens	<i>Decline and Fall</i> , Evelyn Waugh	<i>Hamlet</i> , William Shakespeare	<i>Hamlet</i> , William Shakespeare	<i>Lord of the Flies</i> , William Golding	CE examinations
	Poetry by Hill and Shakespeare	Poetry by Milton and Chesterton	Poetry by Milton and Hardy	Poetry by Hopkins and Herbert	Poetry by Hughes and Heaney	

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RS	CE Section 3, the Church The Modern Year – The life of the Church, the liturgical year and the Church and the modern world, world religions					
	The birth and life of the Church Pentecost, Christianity in England from St Augustine (597) to the Reformation Newman and the 'Second Spring', St Thomas More (d. 1535)	The life & structure of the Church: the Pope, bishops, councils, the religious life, monasticism The liturgical year and devotion, advent and Christmas Understanding Hinduism	The Church and the modern world Marriage and the family Charity, life issues, Catholic teaching on world religions St Edmund Campion S.J. (d.1581) St John Paul II (d. 2005)	The liturgical year and devotion Lent and the Stations of the Cross, Holy Week and Easter Our Lady: the mysteries of the rosary, pilgrimage Eternal life: heaven, hell and purgatory The Communion of Saints	CE preparation revision of sections 1-3 of RS Syllabus B	CE examinations
Art	Music		Theatre design project – study the history of theatre design and advertisements from the 20th century. Create props and a poster design for the school production Set design and screen printing	Project – stop-motion animation based on a moment in history Design set, figures and film Modelling, film making and set design	Music	

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Music	<p>Devised performance project Greek myths and fairy tales</p> <p>Boys will devise a performance based on a selection of myths and fairy tales</p> <p>Boys will compose their own songs to aid the storytelling, as well as writing and performing incidental music for each show using body percussion and physical theatre</p> <p>Performance opportunities Year 8 Music Showcase Gallery Choir Senior Ensembles</p>	Art	<p style="text-align: center;">Year 8 play Composed, performed and directed by the boys</p> <p style="text-align: center;">Performance opportunities: Year 8 play Orchestra Gallery Choir</p>

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French	<p>CE topic: family and friends</p> <p>Description, family, friends, meeting people, jobs/careers</p> <p>Present tense and irregulars</p> <p>Perfect/imperfect revision Adjectives</p> <p>Conditional</p> <p>Ciné Lumière</p>	<p>CE topic: school, home and the house</p> <p>Routine, chores, simple health problems</p> <p>Future and present tense</p> <p>Irregulars/reflexives</p> <p>Negatives</p> <p>Adverbs</p>	<p>CE topic: holiday and region</p> <p>Free time activities, holiday activity, café, restaurant, towns and regions, transport, weather</p> <p>Conjunctions</p> <p>Pronouns</p> <p>Tenses revision</p>	<p>Finding the way, tourist information, pocket money and prices</p> <p>Practice Papers</p> <p>Interrogative forms</p> <p>Comparatives</p>	<p>Revision (listening & speaking)</p> <p>Vocabulary and tenses revision</p> <p>Spotting common errors</p>	<p>Revision (writing & reading)</p> <p>CE Exams</p>
Upper set Latin Textbook: <i>Latin for CE 3</i>	<p>Verbs present, future & imperfect passive</p> <p>Numbers 1-1,000</p> <p>Expressions of time & place</p> <p>5th declension (res)</p> <p>Verbs (perfect, passive pluperfect passive)</p> <p>Vocab 1 & 2</p>	<p>Three termination adjectives (3rd declension)</p> <p>Relative pronoun (<i>qui, quae, quod, ipse, ipsa, ipsum</i>)</p> <p>Revision for Michaelmas exams</p> <p>Vocab 3 & 4</p>	<p>Irregular verbs (<i>fero</i>)</p> <p>Pronouns (<i>Idem, alius, totus & ipse</i>)</p> <p>Present participles</p> <p>Irregular participles</p> <p>Past participle passive</p> <p>Vocab 5 & 6</p>	<p>Verbs (<i>nolo/volo</i>)</p> <p>Purpose clauses & imperfect subjunctive active</p> <p>Indirect commands & <i>dum</i></p> <p>Idioms</p> <p>Vocab 7</p>	<p>Revision and exam practice Levels 1, 2 & 3</p>	<p>CE examinations</p>

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<p>Lower set Latin Textbook: <i>Latin for CE 2</i></p>	<p>Revision – Level 2 material covered in Year 7</p> <p>3rd declension nouns (<i>rex & nomen</i>), the future of 1st & 2nd conjugation verbs</p> <p>Adjectives 3rd declension</p> <p>Pronouns (<i>ego, tu, nos & vos, is, ea, id</i>)</p> <p>Verbs future tense 3rd, 4th, mixed & <i>sum</i></p> <p>Pluperfect tense Vocab 1-3</p>	<p>Comparison of adjectives, comparatives and superlatives</p> <p>Adjectives 3rd declension in -er and -lis</p> <p>Adjectives irregular comparatives</p> <p>Pronouns (<i>hic, haec, hoc, ille, illa, illud</i>)</p> <p>Revision for Michaelmas exams</p> <p>Vocab 4 & 5</p>	<p>Irregular verb (<i>possum</i>)</p> <p>Adverbs & comparative of adverbs</p> <p>Irregular verb (<i>eo</i>) & compounds</p> <p>Reflexive pronouns (<i>se / suus / eius</i>)</p> <p>Vocab 6, 7, 8</p>	<p>Verbs (<i>noli/nolite</i>)</p> <p>Subordinate clauses <i>quamquam</i> clauses</p> <p>Connectives (<i>nam, igitur, itaque & autem</i>) Vocab 9 & 10</p>	<p>Revision and exam practice levels L & 2</p>	<p>CE examinations</p>
<p>Classical civilisation</p> <p>Rome at the height of empire</p>	<p>The Wanderings of Odysseus</p>	<p>The Wanderings of Odysseus</p>	<p>Slavery in the Empire</p> <p>The structure of Roman society</p> <p>Roman citizenship</p> <p>Conditions for slaves</p>	<p>REVISION</p>	<p>REVISION</p>	<p>CE examinations</p>

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Maths	Arithmetic & algebra – using prime factors and visualising equations Geometry – 3D shape drawing and Pythagoras theorem The Modern Year – logic and chaos		
	<ul style="list-style-type: none"> • Formulation • Graphical algebra • Quadratic functions • Prime factors • HCF and LCM • Trial and improvement • Simultaneous equations • Inequalities • Standard form • Gödel – logic and incompleteness 	<ul style="list-style-type: none"> • Isometric drawing • Bearings review • Pythagoras Theorem • Volume of a prism • Simple quadratic equations • Turing – the birth of computing 	Common Entrance exam practice Mandelbrot – Introducing chaos and fractals

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Science	Photosynthesis and the carbon cycle, reactants, adaptations of leaves, the role of root hairs	Light waves Traveling light, mirrors and reflections, refraction, energy and colour	Pure and impure substances, conservation of mass, separation techniques James Chadwick (1932)	Revision of CE syllabus	Revision of CE syllabus	Revision of CE syllabus
	Cells and organisation revision	Sound, mediums of sound travel, the speed of sound in air, water and solids, reflection and absorption vibrations				
	Carl Linnaeus (1708-1778)	Space physics Seasons, positions of the planets, gravity, the use of satellites				
	Otto von Guericke (1602-1686)					

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Geography		The Modern Year – agricultural and industrial revolutions, the development of the theory of plate tectonics			
<p>Common Entrance topic 6, industry and transport</p> <ul style="list-style-type: none"> • Completion of coursework project • Industry • Different types of employment • Case study – how the industrial revolution brought the textile industry in Halifax • Nike and global fashion • Transport • The environmental impacts of different modes of transport • Case study – airport expansion in London 		<p>Common Entrance topic 7, plate tectonics</p> <p>Theory of plate tectonics, plate boundaries, Case studies – the Haiti earthquake / Eyjafjallajokul volcano</p>		<p>CE revision</p> <ul style="list-style-type: none"> • Map skills • Settlement • Weather and climate • Rivers and coasts • Economic activities • Plate tectonics • All case studies 	