

YEAR 8 ANNUAL CURRICULUM – THE MODERN YEAR

Michaelmas Term		Lent Term		Trinity Term		
Art			Theatre design project – study the history of theatre design and advertisements from the 20th century. Create props and a poster design for the school production Set design and screen printing	Project – stop-motion animation based on a moment in history Design set, figures and film Modelling, film making and set design		
Upper set Latin	Verbs present, future & imperfect passive Numbers 1-1,000 Expressions of time Expressions of place, locative case 5th declension (<i>res</i>) Verbs (perfect, passive pluperfect passive) Vocab 1 & 2	Three termination adjectives (3rd declension) Relative pronoun (<i>qui, quae, quod, ipse, ipsa, ipsum</i>) Revision for Michaelmas exams Vocab 3 & 4	Irregular verbs (<i>fero</i>) Pronouns (<i>Idem, alius, totus & ipse</i>) Present participles Irregular participles Past participle passive Vocab 5 & 6	Verbs (<i>nolo/volo</i>) Purpose clauses & imperfect subjunctive active Indirect commands & <i>dum</i> Idioms Vocab 7	Revision and exam practice Levels 1, 2 & 3	CE examinations

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Lower set Latin	<p>Revision – Level 2 material covered in Year 7</p> <p>3rd declension nouns (<i>rex & nomen</i>), the future of 1st & 2nd conjugation verbs</p> <p>Adjectives 3rd declension</p> <p>Pronouns (<i>ego, tu, nos & vos, is, ea, id</i>)</p> <p>Verbs future tense 3rd, 4th, mixed & <i>sum</i></p> <p>Pluperfect tense Vocab 1-3</p>	<p>Comparison of adjectives, comparatives and superlatives</p> <p>Adjectives 3rd declension in <i>-er</i> and <i>-lis</i></p> <p>Adjectives irregular comparatives</p> <p>Pronouns (<i>hic, haec, hoc, ille, illa, illud</i>)</p> <p>Revision for Michaelmas exams Vocab 4 & 5</p>	<p>Irregular verb (<i>possum</i>)</p> <p>Adverbs & comparative of adverbs</p> <p>Irregular verb (<i>eo</i>) & compounds</p> <p>Reflexive pronouns (<i>se / suus / eius</i>) Vocab 6, 7, 8</p>	<p>Verbs (<i>noli/nolite</i>)</p> <p>Subordinate clauses <i>quamquam</i> clauses</p> <p>Connectives (<i>nam, igitur, itaque & autem</i>) Vocab 9 & 10</p>	Revision and exam practice levels L & 2	CE examinations
Classical civilisation Rome at the height of empire	The Wanderings of Odysseus	The Wanderings of Odysseus	<p>Slavery in the Empire</p> <p>The structure of Roman society</p> <p>Roman citizenship</p> <p>Conditions for slaves</p>	REVISION	REVISION	CE examinations

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English	<i>Great Expectations</i> , Charles Dickens Poetry by Hill and Shakespeare	<i>Decline and Fall</i> , Evelyn Waugh Poetry by Milton and Chesterton	<i>Hamlet</i> , William Shakespeare Poetry by Milton and Hardy	<i>Hamlet</i> , William Shakespeare Poetry by Hopkins and Herbert	<i>The Woman in Black</i> , Susan Hill Poetry by Hughes and Heaney	CE examinations
French	CE topic: family and friends Description, family, friends, meeting people, jobs/careers Present tense and irregulars Perfect/imperfect revision Adjectives Conditional Ciné Lumière	CE topic: school, home and the house Routine, chores, simple health problems Future and present tense Irregulars/reflexives Negatives Adverbs	CE topic: holiday and region Free time activities, holiday activity, café, restaurant, towns and regions, transport, weather Conjunctions Pronouns Tenses revision	Finding the way, tourist information, pocket money and prices Practice Papers Interrogative forms Comparatives	Revision (listening & speaking) Vocabulary and tenses revision Spotting common errors	Revision (writing & reading) CE Exams

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Geography	The Modern Year – agricultural and industrial revolutions, the development of the theory of plate tectonics		
	<p>Common Entrance topic 6, industry and transport</p> <ul style="list-style-type: none"> • Completion of coursework project • Industry • Different types of employment • Case study – how the industrial revolution brought the textile industry in Halifax • Nike and global fashion • Transport • The environmental impacts of different modes of transport • Case study – airport expansion in London 	<p>Common Entrance topic 7, plate tectonics</p> <p style="text-align: center;">Theory of plate tectonics, plate boundaries,</p> <p>Case studies – the Haiti earthquake / Eyjafjallajokul volcano</p>	<p style="text-align: center;">CE revision</p> <ul style="list-style-type: none"> • Map skills • Settlement • Weather and climate • Rivers and coasts • Economic activities • Plate tectonics • All case studies

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History	The Tudors – Henry VII, Henry VIII, Sir Thomas More and Renaissance England, the Reformation, Parliament, the Dissolution of the Monasteries	The Children of Henry VIII – Edward VI and the Book of Common Prayer, the restoration of Catholicism under Mary Tudor and Cardinal Pole, Elizabeth I, the Jesuit mission, Mary, Queen of Scots and the Spanish Armada	The Stuarts – Life in the 16th century, James I, Catholics and Puritans, the Gunpowder Plot, Divine Right of Kings, Charles I, execution of Archbishop Laud and Strafford, the road to Civil War, execution of Charles I	The Stuarts, Cromwell, the Interregnum, the Restoration, Charles II, the Clarendon Code, relaxation of penal laws against Catholics, Great Plague, Fire of London, James I, last Catholic king, ‘Glorious Revolution’	Revision – essay writing and source question skills	CE examinations
Maths	Arithmetic & algebra – using prime factors and visualising equations Geometry – 3D shape drawing and Pythagoras theorem The Modern Year – logic and chaos					
	<ul style="list-style-type: none"> • Formulation • Graphical algebra • Quadratic functions • Prime factors • HCF and LCM • Trial and improvement • Simultaneous equations • Inequalities • Standard form • Gödel – logic and incompleteness 	<ul style="list-style-type: none"> • Isometric drawing • Bearings review • Pythagoras Theorem • Volume of a prism • Simple quadratic equations • Turing – the birth of computing 	Common Entrance exam practice Mandelbrot – Introducing chaos and fractals			

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Music	<p>Singing <i>How Beautiful are the feet (Handel)</i> <i>My way (Sinatra)</i></p> <p>Music theory ABRSM practice papers (Gd. III - VI)</p> <p>Music history Music & Recusancy: Byrd, Tallis & Elizabeth I 20th century 'isms'</p> <p>Developing skills Setting a text to rhythm Composing a carol melody Harmonisation / Instrumentation</p> <p>Listening <i>O nata lux (Tallis)</i> <i>Ave verum corpus (Byrd)</i> <i>Fly me to the moon, My way,</i> <i>New York, New York</i> <i>(Sinatra)</i> <i>Traditional Christmas carols</i></p> <p>Performance opportunity Solo singing competition <i>(Sinatra or Handel)</i> Carol composition competition Scholarship preparation</p>		<p>Music theory Building complex drum patterns</p> <p>Music history Dance music: from trombone to techno</p> <p>Developing skills Working with loops & samples</p> <p>Listening Traditional Cèilidh dance: <i>Marie's Wedding (trad. Irish)</i> The one-step dance: <i>Maple Leaf Rag (Scott Joplin)</i> Jazz & swing: <i>It don't mean a thing (Duke Ellington)</i> Rock 'n' Roll: <i>Hound Dog / Jailhouse Rock (Elvis Presley)</i> Funk & Soul: <i>Boogie Wonderland (Earth Wind & Fire)</i> Euro-disco divas: <i>I will survive (Gloira Gaynor), Stayin' Alive (Bee Gees)</i> <i>Dancing Queen (Abba)</i> Europop: <i>Roboter (Kraftwerk)</i> <i>Are friends electric? (Gary Numan), Blue (Eiffel 65)</i> Techno & electric: <i>Macarena (Los del Rio), Samba de Janerio (Bellini)</i> <i>Rather Be (Clean Bandit)</i></p>

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RS	CE Section 3, the Church The Modern Year – The life of the Church, the liturgical year and the Church and the modern world					
	<p>The birth and life of the Church Pentecost, Christianity in England from St Augustine (597) to the Reformation</p> <p>Newman and the 'Second Spring', St Thomas More (d. 1535)</p>	<p>The life of the Church Structure and authority of the Church: the Pope, bishops, councils, the religious life, monasticism, parish priests and the laity</p> <p>The liturgical year and devotion, advent and Christmas</p> <p>Understanding Hinduism</p>	<p>The Church and the modern world Marriage and the family</p> <p>Charity, life issues, Catholic teaching on world religions</p> <p>St Edmund Campion S.J. (d.1581) St John Paul II (d. 2005)</p>	<p>The liturgical year and devotion Lent and the Stations of the Cross, Holy Week and Easter</p> <p>Our Lady: the mysteries of the rosary, pilgrimage</p> <p>Eternal life: heaven, hell and purgatory The Communion of Saints</p>	<p>CE preparation revision of sections 1-3 of RS Syllabus B</p>	<p>CE examinations</p>

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Science	<p>Reproduction in plants Flower structure, wind and insect pollination, fertilisation, seed and fruit formation and dispersal</p> <p>Photosynthesis and carbon cycle Pollinations and fertilisation, dispersal of seeds and fruits, decomposition and nutrient cycling</p> <p>Carl Linnaeus (1708-1778)</p>	<p>Light waves Traveling light, mirrors and reflections, refraction of light, how we see, light, energy and colour</p> <p>Sound mediums of sound travel, the speed of sound in air, water and solids, reflection and absorption of sound, vibrations</p> <p>Otto von Guericke (1602-1686)</p> <p>Albert Einstein (1879 – 1955)</p>	<p>Acids, bases and indicators Acids and alkalis, neutralisation, the pH scale, grouping of elements, acid rain</p> <p>James Chadwick (1932)</p>	Revision of CE syllabus	Revision of CE syllabus	Revision of CE syllabus