

## YEAR 8 ANNUAL CURRICULUM – THE MODERN YEAR

Michaelmas Term			Lent Term		Trinity Term	
<b>Art</b>			Animation project – stop-motion animation based on a moment in history, design a set, figures and film  Skills – modelling making, set design	Project – edit historical animation on a computer		
<b>Upper set Latin</b>	Verbs present, future & imperfect passive  Numbers 1-1,000  Expressions of time  Expressions of place, locative case  5th declension ( <i>res</i> )  Vocab 1 & 2	Verbs perfect passive, pluperfect passive  Three termination adjectives (3rd declension)  Relative pronoun ( <i>qui, quae, quod, ipse, ipsa, ipsum</i> )  Revision for Michaelmas exams  Vocab 3 & 4	Irregular verbs ( <i>fero</i> )  Pronouns ( <i>Idem, alius, totus &amp; ipse</i> )  Present participles  Irregular participles  Past participle passive  Vocab 5 & 6	Verbs ( <i>nolo/volo</i> )  Purpose clauses & imperfect subjunctive active  Indirect commands & <i>dum</i>  Idioms  Vocab 7	Revision and exam practice Levels 1, 2 & 3	CE examinations

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<b>Lower set Latin</b>	<p>Revision – Level 2 material covered in Year 7</p> <p>3rd declension nouns (<i>rex &amp; nomen</i>), the future of 1st &amp; 2nd conjugation verbs</p> <p>Adjectives 3rd declension</p> <p>Pronouns (<i>ego, tu, nos &amp; vos, is, ea, id</i>)</p> <p>Verbs future tense 3rd, 4th, mixed &amp; <i>sum</i></p> <p>Pluperfect tense</p> <p>Vocab 1-3</p>	<p>Comparison of adjectives, comparatives and superlatives</p> <p>Adjectives 3rd declension in <i>-er</i> and <i>-lis</i></p> <p>Adjectives irregular comparatives</p> <p>Pronouns (<i>hic, haec, hoc, ille, illa, illud</i>)</p> <p>Revision for Michaelmas exams</p> <p>Vocab 4 &amp; 5</p>	<p>Irregular verb (<i>possum</i>)</p> <p>Adverbs &amp; comparative of adverbs</p> <p>Irregular verb (<i>eo</i>) &amp; compounds</p> <p>Reflexive pronouns (<i>se / suus / eius</i>)</p> <p>Vocab 6, 7, 8</p>	<p>Verbs (<i>noli/nolite</i>)</p> <p>Subordinate clauses <i>quamquam</i> clauses</p> <p>Connectives (<i>nam, igitur, itaque &amp; autem</i>)</p> <p>Vocab 9 &amp; 10</p>	<p>Revision and exam practice levels L &amp; 2</p>	<p>CE examinations</p>
<b>Classical civilisation</b>	<p>Slavery in the Empire</p> <p>The structure of Roman society</p> <p>Roman citizenship</p> <p>Conditions for slaves</p>	<p>Roman Architecture</p> <p>Roads and aqueducts</p> <p>Temples</p> <p>The city as spectacle</p>	<p>'Bread and Circuses'</p> <p>Theatre, amphitheatre, circus, and baths</p>	<p>Revision</p>	<p>Revision</p>	<p>CE examinations</p>

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## Choir School

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<b>English</b>	<p><i>Great Expectations</i>, Charles Dickens</p> <p>Poetry by Jonson, Hill, Chesterton and Shakespeare</p>	<p><i>Hamlet</i>, William Shakespeare</p> <p>Poetry by Keats, Tennyson and Newman</p>	<p><i>Decline and Fall</i>, Evelyn Waugh / <i>The Woman in Black</i>, Susan Hill</p> <p>Poetry by Marvell, Milton and Macaulay</p>	<p><i>Decline and Fall / The Woman in Black</i>, Susan Hill (cont.)</p> <p>Study of great speeches (rhetoric)</p>	<p>Poetry by Hughes, Heaney and Hood</p> <p>Study of great speeches (rhetoric)</p>	CE examinations
<b>French</b>	<p>Talking about jobs/careers, proper future, expressions of future time</p> <p>How to improve quality of writing adding detail, recognising the conditional and pluperfect tenses</p>	<p>Revision – family, school, daily routine</p> <p>Nouns and adjectives</p> <p>Practice papers</p> <p>“Victorian” France – Eiffel Tower, Pathé, Ciné Lumière</p>	<p>Revision – town, travel and transport, house and home</p> <p>Adverbs of time</p> <p>Hobbies and free time</p> <p>Practice papers</p>	<p>Revision – holidays, weather, times and dates</p> <p>Conjunctions</p> <p>Practice papers</p>	<p>Revision – family, friends, clothes, food and drink</p> <p>Verbs (all tenses) and pronouns</p>	CE examinations

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<b>Geography</b>	The Modern Year – agricultural and industrial revolutions, the development of the theory of plate tectonics		
	<p style="text-align: center;">Common Entrance topic 6, industry and transport</p> <ul style="list-style-type: none"> <li>• Completion of coursework project</li> <li>• Industry</li> <li>• Different types of employment</li> <li>• Case study – how the industrial revolution brought the textile industry in Halifax</li> <li>• Nike and global fashion</li> <li>• Transport</li> <li>• The environmental impacts of different modes of transport</li> <li>• Case study – airport expansion in London</li> </ul>	<p style="text-align: center;">Common Entrance topic 7, plate tectonics</p> <p style="text-align: center;">Theory of plate tectonics, plate boundaries,</p> <p style="text-align: center;">Case studies – the Haiti earthquake / Eyjafjallajokul volcano</p>	<p style="text-align: center;">CE revision</p> <ul style="list-style-type: none"> <li>• Map skills</li> <li>• Settlement</li> <li>• Weather and climate</li> <li>• Rivers and coasts</li> <li>• Economic activities</li> <li>• Plate tectonics</li> <li>• All case studies</li> </ul>

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<b>History</b>	The Tudors – Henry VII, Henry VIII, Sir Thomas More and Renaissance England, the Reformation Parliament and the Dissolution of the Monasteries	The Children of Henry VIII – Edward VI and the Book of Common Prayer, the restoration of Catholicism under Mary Tudor and Cardinal Pole, Elizabeth I, the Jesuit mission, Mary, Queen of Scots and the Spanish Armada	The Stuarts Life in the 16th cent, James I, Catholics and Puritans, the Gunpowder Plot, Divine Right of Kings, Charles I, execution of Archbishop Laud and Strafford, the road to Civil War, execution of Charles I	The Stuarts, Cromwell, the Interregnum, the Restoration, Charles II, the Clarendon Code, relaxation of penal laws against Catholics, Great Plague, Fire of London, James I, last Catholic king, ‘Glorious Revolution’	Revision – essay writing and source question skills	CE examinations
<b>Maths</b>	Arithmetic & algebra – using prime factors and visualising equations Geometry – 3D shape drawing and Pythagoras theorem The Modern Year – logic and chaos					
	<ul style="list-style-type: none"> <li>• Formulation</li> <li>• Graphical algebra (quadratic functions)</li> <li>• Prime factors</li> <li>• HCF and LCM</li> <li>• Trial and improvement (simultaneous equations)</li> <li>• (inequalities)</li> <li>• Standard form</li> <li>• Gödel – logic and incompleteness</li> </ul>	<ul style="list-style-type: none"> <li>• Isometric drawing</li> <li>• Bearings review</li> <li>• Pythagoras Theorem</li> <li>• Volume of a prism</li> <li>• Simple quadratic equations</li> <li>• Turing – the birth of computing</li> </ul>	Common Entrance exam practice  Mandelbrot – Introducing chaos and fractals			

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<b>Music</b>	<p>Composers and their musical styles 1600 – 1900 (revision): Monteverdi, Bach, Beethoven, Wagner</p> <p>20th Century orchestral music Elgar, Stravinsky, Shostakovich (listening)</p> <p>Carol composition: words to rhythm, harmony, ICT</p>				<p>20th Century: serialism, minimalism (listening and composition)</p> <p>Leavers' concert: performance preparation (instruments and singing)</p>	
<b>RS</b>	<p>CE Section 3, the Church</p> <p>The Modern Year – The life of the Church, the liturgical year and the Church and the modern world</p>					
	<p>The Birth and Life of the Church Pentecost, Christianity in England from St Augustine (597) to the Reformation</p> <p>Newman and the 'Second Spring', St Thomas More (d. 1535)</p>	<p>The Life of the Church Structure and authority of the Church: the Pope, bishops, councils, the religious life, monasticism, parish priests and the laity</p> <p>The liturgical year and devotion, advent and Christmas</p>	<p>The Church and the modern world Marriage and the family</p> <p>Charity, life issues, Catholic teaching on world religions</p> <p>St Edmund Campion (d. 1581) St John Paul II (d. 2005)</p>	<p>The liturgical year and devotion Lent and the Stations of the Cross, Holy Week and Easter</p> <p>Our Lady: the mysteries of the rosary, pilgrimage</p> <p>Eternal life: heaven, hell and purgatory</p> <p>The Communion of Saints</p>	<p>CE preparation revision of sections 1-3 of RS Syllabus B</p>	<p>CE examinations</p>

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<b>Science</b>	Green plants – reproduction and photosynthesis	Energy	Revision of CE Syllabus Biology	Revision of CE Syllabus Physics	Revision of CE Syllabus Chemistry	CE examinations
	Acids and bases	Light and sound	<ul style="list-style-type: none"> <li>• Cells and cell functions</li> <li>• Humans as organisms</li> <li>• Green plants as organisms</li> <li>• Variation classification and inheritance</li> <li>• Living things in their environment</li> </ul>	<ul style="list-style-type: none"> <li>• Electricity and magnetism</li> <li>• Forces, motion and density</li> <li>• Light and sound</li> <li>• The Earth and beyond</li> <li>• Energy resources and energy transfer</li> </ul>	<ul style="list-style-type: none"> <li>• Solids, liquids and gases</li> <li>• Elements, compound and mixtures</li> <li>• Physical changes</li> <li>• Chemical reactions</li> <li>• Patterns of behaviour</li> <li>• Acids and bases</li> </ul>	