

YEAR 7 ANNUAL CURRICULUM – THE MEDIEVAL YEAR

	Michaelmas term		Lent term		Trinity term	
Art	<p>Project – medieval ornaments. Study medieval patterns and decoration Design and print a medieval tile</p> <p>Lino printing and the printing press</p>	<p>Project – study the art of medieval illuminated manuscripts. Design a medieval calendar using wording and decorations</p> <p>Calligraphy, illustration and painting with ink</p>			<p>Project – study – portraiture. Draw a portrait in a medieval style</p> <p>Drawing the human face in proportion</p>	<p>Project – study – the inventions of Leonardo de Vinci. Boys will draw their own inventions and create 3D models using wire and wood</p> <p>Wood and wire work</p>
Upper set Latin	<p>Nouns 3rd declension (<i>rex, corpus, civis, mare, urbs, pater</i>)</p> <p>Verbs future tense, 1st & 2nd conjugation & <i>sum</i></p> <p>Verbs future tense, 3rd, 4th, mixed <i>nemo / nihil</i></p> <p>Direct questions (<i>nonne/num</i>)</p> <p>Vocab 1, 2, 3</p>	<p>The Pluperfect tense</p> <p>Numerals: 11-20</p> <p>Personal pronouns (<i>ego, tu, nos, vos</i>)</p> <p>Vocab 4, 5</p>	<p>Adjectives 3rd declension (<i>tristis, ingens</i>)</p> <p>Pronouns (<i>is, ea, id</i>)</p> <p>Comparison of adjectives, comparatives and superlatives</p> <p>Adjectives 3rd declension (<i>-er -ilis</i>)</p> <p>Adjectives: irregular comparatives</p> <p>Vocab 6,7</p>	<p>Pronouns (<i>hic, haec, hoc</i>)</p> <p>Pronouns (<i>ille, illa, illud</i>)</p> <p>Irregular verb (<i>possum</i>)</p> <p>Irregular verb (<i>eo & compounds</i>)</p> <p>Reflexive pronouns (<i>se / suus / eius</i>)</p> <p>Vocab 8,9</p>	<p>Verbs (<i>noli/ nolite</i>)</p> <p>Subordinate clauses (<i>quamquam</i> clauses)</p> <p>Connectives (<i>nam, igitur, itaque & autem</i>)</p> <p>Revision level 2</p> <p>Vocab 10</p>	<p>Revision levels 1 & 2</p>

Westminster Cathedral

Choir School

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Lower set Latin	Verbs – principle parts and perfect tense Verbs imperatives Verbs (<i>adsum/absum</i>) Subordinate clauses Vocab 9,10	Verbs (<i>adsum/absum</i>) Subordinate clauses Revision of Level I for Michaelmas Examinations Vocab revision	Begin Level 2 Nouns 3rd declension (<i>rex, corpus, civis, mare, urbs, pater</i>) Verbs future tense, 1st & 2nd conjugation & <i>sum</i> Verbs future tense, 3rd, 4th, mixed Vocab 1, 2	<i>nemo / nihil</i> Direct questions (<i>nonne/num</i>) <i>et...et</i> The pluperfect tense Numerals 11-20 Personal pronouns (<i>ego, tu, nos, vos</i>) Vocab 3, 4	Adjectives 3rd declension (<i>tristis, ingens</i>) Pronouns (<i>is, ea, id</i>) Revision of Level I & 2 so far Vocab 5	Revision of Levels I & 2 so far
Classical civilisation Myth, heroism, Gods	<i>Perseus & Theseus</i>	<i>Jason</i>	<i>Hercules</i>	<i>The Trojan War</i>	<i>The Wanderings of Odysseus</i>	Revision
English	<i>Sir Gawain and the Green Knight</i> , translated by Simon Armitage War poetry by Hardy, Owen and Sassoon	<i>All Quiet on the Western Front</i> , Erich Maria Remarque Medievalist poetry by Keats, Larkin, Dowson and Eliot	<i>Richard III</i> , William Shakespeare Middle English lyrics and poems by Newman and Kipling	<i>Richard III</i> , William Shakespeare Poetry by Shakespeare, Hopkins and Eliot	<i>Joan of Arc</i> , Mark Twain Poetry by Shakespeare and Chesterton	<i>The Light Princess</i> , George MacDonald Poetry by More and Beaumont

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French	<p>Revision of regular passé compose, body and illness, expressions with avoir</p> <p>Passé composé with être (Trev and Mr Spam)</p> <p>The Hundred Years War and Agincourt</p>	<p>Il faut</p> <p>Direct/ object pronouns, comparatives</p> <p>How to write about a holiday or weekend in the past tense</p> <p>William the Conqueror</p>	<p>The pronouns “y” and “en”</p> <p>Imperfect tense</p> <p>Writing using a range of tenses, describing a visit to a French city</p> <p>Verbs – conduire & construire</p>	<p>Other negative expressions</p> <p>Verbs apprendre group</p> <p>Direct / indirect object pronouns in perfect tense</p> <p>Festivals in France</p>	<p>Social vocabulary accepting and declining invitations</p> <p>Superlative</p> <p>Que as a conjunction</p> <p>Celui and celle</p> <p>Adverbs</p>	<p>Revision of different tenses, present, reflexive verbs, perfect, imperfect</p> <p>Joan of Arc</p>

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Geography	The Medieval Year – London in medieval times population growth through the ages, medieval floods and flood defences		
	<p>Common Entrance topic 3 – settlement & population</p> <ul style="list-style-type: none"> • Settlement • Rural/urban environments (including the use of John Betjeman’s suburban poetry) • Locational factors • Function • Major cities of the world • Urban regeneration and London’s Olympic Stadium • The history of London’s growth as a city • Population • The world’s population growth over 2000 years • Population density • Natural increase • Migration 	<p>Common Entrance topic 4 – weather & climate</p> <p>The difference between weather and climate, the water cycle, factors affecting climate, UK climate, microclimates</p>	<p>Common Entrance topic 5 – rivers and coasts</p> <p style="text-align: center;">Features of a drainage basin, erosion, transportation and deposition, landforms, flooding</p> <p style="text-align: center;">Case study – flooding in Bangladesh causes, effects, solutions</p> <p style="text-align: center;">Medieval floods and flood defences</p>

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History	The Normans 1066-1170, William the Conqueror, William's sons, the Church, Henry II and Thomas Becket	The Angevins 1154-1216, Becket, Richard I, Third Crusade, King John	The Plantagenets 1216-1399, Henry III, Edward I, Edward II, Edward III, medieval religion	Life in the Middle Ages – the Church, castles, health and everyday life in towns and the countryside. The Lancastrians 1399-1471, Richard II and the Peasants Revolt, Henry IV	The Hundred Years War 1337-1453, Henry V, Joan of Arc, the Yorkists and the Wars of the Roses 1461-1485, Edward IV, Edward V, Richard III	The rise of the Tudors, the Battle of Bosworth, Revision
Maths	Arithmetic & algebra – elements of algebra and formulating equations Geometry – circles theory Data – different ways of presenting data The Medieval Year – relationships between numbers (Descartes, Pascal, Euler)					
	<ul style="list-style-type: none"> • Algebra • Simplification • Expansion and factorisation • Substitution • Solving equations • Sequences • Nth term • Descartes – the Cartesian space 	<ul style="list-style-type: none"> • Angle laws • Polygon theory • Circles • Speed (including multi-stage journeys) • Significant figures • Pascal – number triangles and probability 	<ul style="list-style-type: none"> • Pie charts • Frequency tables and averages • Scatter graphs • Correlation • Conversion graphs • Euler – graph theory 			

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Music		Medieval composers and their musical styles, 1300-1600 – Dufay, de Machaut, Taverner, Josquin, Palestrina (score analysis, composition, listening) Vaughan Williams and the medieval resurgence (<i>Fantasia on a theme of Greensleeves</i> and <i>Thomas Tallis</i> , score analysis, singing, listening)				
RS	CE Sections 1 & 2, the Old & New Covenants The Medieval Year – a focus on great medieval saints					
	Revelation, God in the Old Testament, creation, the big bang, evolution, the Book of Genesis, the fall	God in the Old Testament Abraham	Moses, Exodus, the ten commandments The old and new covenant The person of Jesus, discipleship and St Peter Medieval disciples, St Francis of Assisi and St Thomas Aquinas	The Kingdom of God, parables & miracles	The passion, death and resurrection of Jesus	Sacramental life – the seven sacraments, St Joan of Arc (d. 1431)

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Science	<p>Cells and respiration, characteristics of life, cells, tissues and organ systems</p> <p>The process of diffusion, structural adaptations of unicellular organisms</p> <p>Andrea Cesalpino (1519-1603), classification of plants into fruits and vegetables</p>	<p>Forces, moments, springs and speed, distance and time</p> <p>Gravity: balanced vs unbalanced forces</p> <p>Pros and cons of friction, air resistance, water resistance</p> <p>Pressure, density and rotation, calculating density, rotation, pressure</p> <p>John Philoponus (490 - 570 AD)</p>	<p>Heating and chemical reactions, useful and useless reactions</p> <p>Material changes, elements and compounds</p> <p>Reactivity of metals with oxygen, water and acids</p> <p>Reactivity series, corrosion and extraction of metals</p> <p>Paracelsus (1493-1541), pioneer in the medical revolution</p>	<p>Reproduction and variation, human reproduction, the menstrual cycle</p> <p>Adaptation theories</p>	<p>Space, our solar system, years and seasons, orbits, artificial Satellites</p> <p>Space exploration</p> <p>Energy, temperature, insulators and conductors, energy conservation and resources</p> <p>Thomas Aquinas (1225-1274), medieval philosophy</p>	<p>Acids, bases and indicators</p> <p>Bases and alkalis, using indicators, neutralisation</p> <p>Medieval alchemy</p>