

YEAR 7 ANNUAL CURRICULUM – THE MEDIEVAL YEAR

	Michaelmas term		Lent term		Trinity term	
Art	<p>Pre-Raphaelite Victorian medievalism</p> <p>Project – William Morris pattern making, painting with watercolours</p>	<p>Project – lino print of a continuous pattern inspired by Morris</p>			<p>Portraiture</p> <p>Project – Tudor portraits by Holbein, Henry VIII portrait, drawing self-portraits</p>	<p>Project – to produce a screen print of a self-portrait</p>
Upper set Latin	<p>Nouns 3rd declension (<i>rex, corpus, civis, mare, urbs, pater</i>)</p> <p>Verbs future tense, 1st & 2nd conjugation & <i>sum</i></p> <p>Verbs future tense, 3rd, 4th, mixed</p> <p><i>nemo / nihil</i></p> <p>Direct questions (<i>nonne/num</i>)</p> <p><i>et...et</i></p> <p>Vocab 1, 2, 3</p>	<p>The pluperfect tense</p> <p>Numerals 11-20</p> <p>Personal pronouns (<i>ego, tu, nos, vos</i>)</p> <p>Adjectives 3rd declension (<i>tristis, ingens</i>)</p> <p>Pronouns (<i>is, ea, id</i>)</p> <p>Vocab 4, 5</p>	<p>Comparison of adjectives, comparatives and superlatives</p> <p>Adjectives 3rd declension in <i>-er</i> and <i>-ilis</i></p> <p>Adjectives irregular comparatives</p> <p>Pronouns (<i>hic, haec, hoc, ille, illa, illud</i>)</p> <p>Vocab 6,7</p>	<p>Irregular verb (<i>possum</i>)</p> <p>Adverbs & comparative of adverbs</p> <p>Irregular verb <i>eo</i> & compounds</p> <p>Reflexive pronouns (<i>se / suus / eius</i>)</p> <p>Vocab 8, 9</p>	<p>Verbs (<i>noli/ nolite</i>)</p> <p>Subordinate clauses (<i>quamquam</i> clauses)</p> <p>Connectives (<i>nam, igitur, itaque & autem</i>)</p> <p>Revision level 2</p> <p>Vocab 10</p>	<p>Revision levels 1 & 2</p>

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Lower set Latin	Revision – principle parts, perfect tense Verbs imperatives Verbs (<i>adsum/absum</i>) Subordinate clauses Vocab 9,10	Revision of level 1 for Michaelmas exams Vocab revision	Begin Level 2 Nouns 3rd declension (<i>rex, corpus, civis, mare, urbs, pater</i>) Verbs future tense, 1st & 2nd conjugation & <i>sum</i> Verbs future tense, 3rd, 4th, mixed Vocab 1, 2	<i>nemo / nihil</i> Direct questions (<i>nonne/num</i>) <i>et...et</i> The pluperfect tense Numerals 11-20 Personal pronouns (<i>ego, tu, nos, vos</i>) Vocab 3, 4	Adjectives 3rd declension (<i>tristis, ingens</i>) Pronouns (<i>is, ea, id</i>) Revision of Level 1 & 2 so far Vocab 5	Revision of Level 1 & 2 so far
Classical civilisation	<i>Perseus & Theseus</i>	<i>Hercules & Jason</i>	<i>The Trojan War</i>	<i>The Trojan War</i>	<i>The Wanderings of Odysseus</i>	Revision
English	<i>Sir Gawain and the Green Knight</i> , trans. Simon Armitage Medievalist poetry by Sassoon, Hunt, Chesterton and Betjeman	<i>The King of the Golden River</i> , John Ruskin Medievalist poetry by Keats, Larkin, Dowson and Eliot	<i>Richard III</i> , William Shakespeare Middle English lyrics and poems by Newman and Kipling	<i>Richard III</i> , William Shakespeare Poetry by Shakespeare, Hopkins and Eliot	<i>Joan of Arc</i> , Mark Twain Poetry by Shakespeare and Chesterton	<i>The Light Princess</i> , George Macdonald Poetry by More and Beaumont

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French	Revision of regular passé composé, body and illness, expressions with avoir	Il faut Direct/ object pronouns, comparatives	The pronouns “y” and “en” Imperfect tense	Other negative expressions Verbs apprendre group	Social vocabulary accepting and declining invitations Superlative	Revision of different tenses, present, reflexive verbs, perfect, imperfect
	Passé composé with être (Trev and Mr Spam)	How to write about a holiday or weekend in the past tense William the Conqueror	Writing using a range of tenses, describing a visit to a French city Verbs – conduire & construire	Direct / indirect object pronouns in perfect tense Festivals in France	Que as a conjunction Celui and celle Adverbs	Joan of Arc

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Geography	The Medieval Year – London in medieval times population growth through the ages, medieval floods and flood defences		
	<p>Common Entrance topic 3 – settlement & population</p> <ul style="list-style-type: none"> • Settlement • Rural/urban environments (including the use of John Betjeman’s suburban poetry) • Locational factors • Function • Major cities of the world • Urban regeneration and London’s Olympic Stadium • The history of London’s growth as a city • Population • The world’s population growth over 2000 years • Population density • Natural increase • Migration 	<p>Common Entrance topic 4 – weather & climate</p> <p>The difference between weather and climate, the water cycle, factors affecting climate, UK climate, microclimates</p>	<p>Common Entrance topic 5 – rivers and coasts</p> <p style="text-align: center;">Features of a drainage basin, erosion, transportation and deposition, landforms, flooding</p> <p style="text-align: center;">Case study – flooding in Bangladesh causes, effects, solutions</p> <p style="text-align: center;">Medieval floods and flood defences</p>

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History	The Normans 1066-1170, William the Conqueror, William's sons, the Church, Henry II and Thomas Becket	The Angevins 1154-1216, Becket, Richard I, Third Crusade, John	The Plantagenets 1216-1399, Henry III, Edward I, Edward II, Edward III, medieval religion	Life in the Middle Ages – the Church, castles, health and everyday life in towns and the countryside. The Lancastrians 1399-1471, Richard II and the Peasants Revolt, Henry IV	The Hundred Years War 1337-1453, Henry V, Joan of Arc, the Yorkists and the Wars of the Roses 1461-1485, Edward IV, Edward V, Richard III	The rise of the Tudors, the Battle of Bosworth, Revision
Maths	Arithmetic & algebra – elements of algebra and formulating equations Geometry – circles theory Data – different ways of presenting data The Medieval Year – relationships between numbers (Descartes, Pascal, Euler)					
	<ul style="list-style-type: none"> • Algebra • Simplification • Expansion and factorisation • Substitution • Solving equations • Sequences • Nth term • Descartes – the Cartesian space 	<ul style="list-style-type: none"> • Angle laws • Polygon theory • Circles • Speed (including multi-stage journeys) • Significant figures • Pascal – number triangles and probability 	<ul style="list-style-type: none"> • Pie charts • Frequency tables and averages • Scatter graphs • Correlation • Conversion graphs • Euler – graph theory 			

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Music		Medieval Composers and their musical styles, 1300-1600 – Dufay, de Machaut, Taverner, Josquin, Palestrina (score analysis, composition, listening) Vaughan Williams and the Medieval resurgence (<i>Fantasia on a theme of Greensleeves</i> and <i>Thomas Tallis</i> , score analysis, singing, listening)				
RS	CE Sections 1 & 2, the Old & New Covenants The Medieval Year – a focus on great medieval saints					
	Revelation, God in the Old Testament, Creation, the Big Bang, evolution, the Book of Genesis, the fall, St Thomas Aquinas (d. 1274)	God in the Old Testament, Abraham, Moses, Exodus, covenant, ten commandments.	The Old & New Covenant, the person of Jesus, discipleship, St Peter, medieval disciples, St Francis of Assisi (d. 1226)	The Kingdom of God, parables & miracles	The passion, death and resurrection of Jesus	Sacramental life – the Seven Sacraments St Joan of Arc (d. 1431)

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Science	<p>Cells and organisation</p> <p>Famous scientists – Robert Hooke James Watson</p> <p>Nutrition and digestion, gas exchange systems, cellular respiration, reproduction, health</p> <p>Famous scientists – Louis Pasteur Alexander Fleming</p>	<p>Elements and compounds</p> <p>Chemical reactions and conservation of mass</p> <p>Combustion reactions</p> <p>Famous scientists – Robert Boyle, Antoine Lavoisier</p>	<p>Space physics</p> <p>Famous scientists – Galileo Edwin Hubble</p> <p>Forces</p> <p>Famous scientist – Archimedes Isaac Newton</p>	<p>Thermal decomposition reaction</p> <p>Oxidation and displacement reactions</p> <p>Reactions of metals</p>	<p>Reproduction in plants photosynthesis</p> <p>Light and sound energy</p>