

YEAR 6 ANNUAL CURRICULUM – THE ANCIENT YEAR

Michaelmas term		Lent term		Trinity term		
History	Roman Britain 42-409AD, Sulla, Pompey, Caesar, Caludius	The fall of the Roman empire, empire in the east and the legacy of Byzantium	The Vikings: Viking expansion, land raids, King Alfred and Erik Bloodaxe	St Brice's Day, Ethelred and Danegeld England before 1066	Ancient Greece: city life, deities, geography, architecture & sport Society, politics and government	Ancient Greece: military tactics, the marathon, Thermopylae, Salamis The Peloponnesian War
	Christianity, Constantine and Hadrian's Wall					
English	<i>The Hobbit</i> , JRR Tolkien	<i>Beowulf</i> , Ian Serrallier	<i>Julius Caesar</i> , William Shakespeare	<i>Julius Caesar</i> , William Shakespeare	<i>The Eagle of the Ninth</i> , Rosemary Sutcliff	<i>The Eagle of the Ninth</i> , Rosemary Sutcliff
	Poems by Auden, Shelley and Keats	Poems by Southwell and Byron	Poetry by Hardy, Wordsworth and Chesterton	Poetry by Shakespeare, Blake and Hopkins	Poetry by Coleridge and Shakespeare	Poetry by Tennyson

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RS	<p>The New Covenant</p> <p>The Ancient Year – the life & times of Jesus, the birth of the Church, the acts of the apostles and man’s search for God, world religions</p>					
	<p>Understanding prayer, the Trinity, God the Son the Redeemer, the annunciation, the visitation, the incarnation, the hidden years, baptism & public life Understanding Islam</p>	<p>Understanding the Kingdom of God – parables & miracles</p>	<p>Start of the Common Entrance RS syllabus.</p> <p>Revelation; God in the Old Testament; Creation, the Big Bang; Evolution; the Book of Genesis, The Fall.</p>	<p>God in the Old Testament: Cain & Abel. The Flood. The Tower of Babel. Prefiguration.</p> <p>Pagan feasts at the winter solstice.</p>	<p>God in the Old Testament: Abraham, Isaac, Jacob, Esau, Joseph. Life in Egypt.</p> <p>Moses. The Ten Plagues. Passover</p>	<p>Exodus. The Ten Commandments. Love of neighbour. The Promised Land</p> <p>David and Solomon; the prophets’ promise a new king.</p>
Art	Reasoning		<p>Project: depicting the human body in action. Design a Grecian and Roman vase using charcoal and chalk pastels</p> <p>Skills: Drawing in proportion and using chalk</p>	<p>Project: Study the art of ancient sculpting. Design and sculpt a statue of the human figure</p> <p>Skills: Clay work, and glazing</p>	<p>Project: Studying Roman Architecture. Draw the Coliseum using oil pastels. Create a 3D model using recycled materials.</p> <p>Skills: Drawing in perspective, oil pastels, 3D modelling</p>	<p>Project: create a Byzantine mosaic</p> <p>Skills: Mosaics</p>

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Music	<p>Singing <i>L'homme armé</i> 'How Beautiful are the Feet' from <i>Messiah</i> (Handel) <i>Flow my tears</i> (Dowland)</p> <p>Music theory Grade 3 Theory Using manuscript paper Transposition from treble to bass clef Composition using basic two-part counterpoint (<i>Gradus ad Parnassum</i>) Setting words to music</p> <p>Music history Renaissance and Baroque music</p> <p>Listening <i>Missa Papae Marcelli</i> (Palestrina) <i>Mass for Four Voices</i> (Byrd) <i>Ave Verum Corpus</i> (Byrd) <i>Hymn to St Cecilia</i> (Purcell), <i>Messiah</i> (Handel) <i>Four Seasons</i> (Vivaldi)</p> <p>Performance opportunities Senior Ensembles Gallery Choir</p>	<p>Singing <i>Che Faro Eurydice</i> (Gluck) Music from <i>The Marriage of Figaro</i> <i>Libiamo</i> (Verdi) The Can-Can (Offenbach)</p> <p>Music theory Grade 3 Theory Degrees of the scale (A, Bb, Eb, A, E, D) Complex ledger lines Italian and French performance directions Composing a simple aria Setting words to music</p> <p>Music history Opera and Operetta</p> <p>Listening Operas about Orpheus by Monteverdi, Gluck, Offenbach, Glass, Birtwistle <i>The Magic Flute</i> (Mozart) <i>The Marriage of Figaro</i> (Mozart), <i>La Traviata</i> (Verdi)</p> <p>Performance opportunities School musical Senior Ensembles Gallery Choir</p>	<p>Singing and Performance <i>Zimbe!</i> (L'Estrange) <i>Londonderry Air</i> (Trad.) Gamelan <i>Mo Li Hua</i> African Chants</p> <p>Music theory Revision of Grade 1-3 Theory ABRSM practice papers (Grade 3) Composition of rounds</p> <p>Music history Music from around the world India, Indonesia, China, Africa, Ireland, South America</p> <p>Listening <i>Graceland</i> (Simon) Music by Ladysmith Black Mambazo <i>Chan Chan</i> (Buena Vista Social Club)</p> <p>Performance opportunities Senior Ensembles Gallery Choir</p>

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French	Numbers/prices Verbs: vouloir and pouvoir Personal description Adjectives Clothes and household chores Asking questions	Verb: écrire Making plans Simple future tense Prepositions Regular –IR verbs Regular -RE verbs	Seasons/weather Verbs: prendre, lire and boire Demonstratives Verbs: The partir group Using depuis	Avoir expressions Countries and nationality Prepositions Verbs: savoir and connaître Verbs: ouvrir and suivre The Romans and Gaul	Food Quantities Du, de la, des Reflexive Doctors and medicine, the parts of the body Verbs: venir and tenir	The past tense Common expressions - ER / RE / IR regular verbs Answering questions on a passage of text
Latin Textbook: <i>Latin for CE I</i>	Pronouns in nominative & accusative Imperfect tense (<i>amo, sum</i>) Dative of possessor Revision: Verbs - 2nd conjugation and noun cases Present infinitive 2nd declension masculine nouns (<i>dominus</i>) 2nd declension neuter nouns (<i>bellum</i>) Vocab 1, 2, 3	Adjectives <i>bonus</i> -type Agreement of adjectives Revision for Michaelmas Exams Vocab 4	2nd declension continued (<i>puer/ magister</i>) Adjectives (<i>miser/ pulcher</i> -type) Verbs 3rd conjugation Verbs 4th conjugation Adverbs Verbs mixed conjugation 2nd declension exceptions (<i>deus/ vir/ filius</i>) Vocab 5, 6	Cardinals and ordinals 1-10 Verbs principal parts Verbs the perfect tense Revision – questions in Latin Vocab 7, 8	Verbs imperatives Verbs (<i>adsum/absum</i>) Subordinate clauses Adverbs Vocab 9, 10	Revision for Trinity exams

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<p>Classical civilisation</p> <p>War, conquest and barbarians</p>	<p>The Roman Army Equipment</p>	<p>Rome and the barbarians</p> <p>Julius Caesar and the invasion of Britain</p>	<p>Rome and the barbarians</p> <p>Martial values in Rome</p>	<p>The Roman Army</p> <p>Organisation</p>	<p>REVISION</p>	<p>REVISION</p>
<p>Maths</p> <p>Maths Prep Book 2</p>	<p>Arithmetic & algebra – manipulating fractions & ratios, introduction to algebra</p> <p>Geometry – bearings, construction</p> <p>The Ancient Year – the theory of shapes and the birth of algebra (Euclid, Archimedes, Al-Khwarizmi)</p>					
	<p>London school entrance papers, Euclid – plane geometry</p>	<ul style="list-style-type: none"> • Fractions – four operations • Ratios – sharing • Unitary method & inverse proportion • Bearings • Map scales • Archimedes – 3D geometry 			<ul style="list-style-type: none"> • Probability • Equations of lines • Transformations • Line graphs (& axes scales) • Construction • Al-Khwarizmi – the birth of algebra 	

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Science	<p>Living things and their habitats, the 5 kingdoms making and using keys, classification, vertebrates and invertebrates, taxonomy groups</p> <p>Mammal life, circulations, breathing, nutrition, movement, microbes and disease</p> <p>Aristotle (384-322 BC)</p>	<p>Electricity, changing components, variations in components, drawing series diagrams</p> <p>The Baghdad Battery</p> <p>The terracotta battery</p> <p>Ancient Greeks and static electricity</p> <p>Theophrastus (371-287BC)</p>	<p>Introduction to Common Entrance</p> <p>How to write up experiments</p> <p>Nature of matter, properties of the different states, Brownian motion, the particle model</p> <p>History of ancient alchemy</p>	<p>Relationships in an ecosystem, food webs, protecting living things and the environment, populations</p> <p>Health, the effects of recreational drugs, the growth and reproduction of bacteria and viruses affecting health, the body's natural defences, medicine</p>	<p>Sound and the ear, hearing, vibrations, sound waves</p> <p>Pure and impure substances, identifying a pure substance, energy transfers in changes of state, mixtures, conservation of mass, atmosphere composition, techniques for separating mixtures</p>
Geography	The Ancient Year – Pompeii				
	<p>Plate tectonics theory, earthquakes, tsunamis, volcanoes, case study – Pompeii</p>	<p>Common Entrance topic 1, advanced map skills</p>	<p>Common Entrance topic 2, locational knowledge – UK, Europe, Africa, Asia, North America, South America</p>	<p>Plate tectonics theory, earthquakes, tsunamis, volcanoes, case study – Pompeii</p>	