

YEAR 6 ANNUAL CURRICULUM – THE ANCIENT YEAR

Michaelmas term		Lent term		Trinity term		
Art			Project – Roman vase printing/ painting Depicting the human body in action Grecian/Roman vases and sculpture Proportion and watercolours	Wire modelling project – to produce a wire sculpture of a human figure in action	Roman/Anglo-Saxon helmets and hats Project – papier mâché helmet/hat Skills – design, papier mâché and paint	Who was The Green Man? Project – Green Man painting and collage
Latin Upper set	Revision – verb endings and persons (<i>sum</i> & <i>amo</i>), nouns 1st declension (<i>puella</i> in all cases), word order & translation technique, prepositions Pronouns in nominative & accusative Imperfect tense (<i>amo</i>) Imperfect tense (<i>sum</i>) Dative of possessor Vocab 1, 2	Verbs 2nd conjugation Present infinitive Intro to 2nd declension masculine nouns (<i>dominus</i>) 2nd declension neuter nouns (<i>bellum</i>) Adjectives (<i>bonus</i> -type) Agreement of adjectives Revision for Michaelmas exams Vocab 3, 4	2nd declension continued (<i>puer/ magister</i>) Adjectives (<i>miser/ pulcher</i> -type) Verbs 3rd conjugation Verbs 4th conjugation Adverbs Verbs mixed conjugation 2nd declension exceptions (<i>deus/ vir/ filius</i>) Vocab 5, 6	Cardinals and ordinals 1-10 Verbs principal parts Verbs the perfect tense Revision – questions in Latin Vocab 7, 8	Verbs imperatives Verbs (<i>adsum/absum</i>) Subordinate clauses Adverbs Vocab 9, 10	Revision for Trinity exams

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Lower set Latin	<p>Revision – nouns 1st declension (<i>puella</i>), roles of the noun cases, word order & translation technique, verb endings & persons (<i>sum</i> & <i>amo</i>), prepositions</p> <p>Vocab 1, 2</p>	<p>Imperfect tense (<i>amo</i> and <i>sum</i>)</p> <p>Verbs 2nd conjugation</p> <p>Present infinitive</p> <p>Introduction to 2nd declension masculine nouns (<i>dominus</i>)</p> <p>2nd declension neuter nouns (<i>Bellum</i>)</p> <p>Revision for Michaelmas exams</p> <p>Vocab 3, 4</p>	<p>Adjectives (<i>bonus</i>-type)</p> <p>Agreement of adjectives</p> <p>2nd declension continued (<i>puer/magister</i>)</p> <p>Adjectives (<i>miser/pulcher</i>-type)</p> <p>Verbs 3rd conjugation</p> <p>Verbs 4th conjugation</p> <p>Vocab 5, 6</p>	<p>Adverbs</p> <p>Verbs mixed conjugation</p> <p>2nd declension exceptions (<i>deus/vir/filius</i>)</p> <p>Cardinals and ordinals 1-10</p> <p>Vocab 7, 8</p>	<p>Verbs principal parts</p> <p>Verbs the perfect tense</p> <p>Revise level 1 so far (LCE chapters 1-8)</p> <p>Vocab revision</p>	<p>Revise Level 1 so far (LCE chapters 1-8)</p> <p>Vocab revision</p>
Classical civilisation	<p>The Roman Army</p> <p>Organisation, equipment and camp</p>	<p>Rome and the barbarians</p> <p>Julius Caesar and the invasion of Britain</p> <p>Caratacus & Boudicca</p>	<p>Life in Roman Britain</p> <p>Towns, villas, forts, Hadrian's Wall</p>	<p>Martial values in Rome</p> <p>Aeneas, Romulus & Remus and the Foundation of Rome</p>	<p>Roman religion</p> <p>Life and death, ritual, public religion and private piety</p>	<p>Revision</p>

Westminster Cathedral

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English	<i>Julius Caesar</i> , William Shakespeare Poetry with a classical theme by Tennyson, Byron and Macaulay	<i>The Eagle of the Ninth</i> , Rosemary Sutcliffe Poetry with a classical theme by Arnold, Bronte and Auden	<i>The Hobbit</i> , J R R Tolkien Poetry by Hardy, Wordsworth and Shakespeare	<i>Beowulf</i> , Ian Serrallier Poetry from Anglo-Saxon and by Chesterton, Browning and Hopkins	<i>The Chaucer Story Book</i> , Eve Marie Tappan Poetry by Coleridge, Tennyson and Shakespeare	<i>The Chaucer Story Book</i> , Eve Marie Tappan Excerpts from Chaucer in modern translation
French	Shops Au/A la/A l'/Aux Du/De la/ Des Regular –re verbs, quantities	Acheter/Préférer, regular –ir verbs, countries in Europe, modes of transport, prepositions for towns/countries	School life in France, daily routine, reflexive verbs, useful conjunctions / high frequency words, writing a basic passage about a typical day	Adjective agreements ce/cette/ces Personal description, clothes, household vocabulary, chores The Romans and Gaul	Recognising past tense, expressions of past time, perfect tense with regular –er verbs, questions in perfect tense	Perfect tense in negative, how to write a basic passage in perfect tense, vocabulary of a train station Roman influence in France, Nîmes
Geography	The Ancient Year – Pompeii					
	Plate tectonics theory, earthquakes, tsunamis, volcanoes, case study – Pompeii		Common Entrance topic 1, advanced map skills		Common Entrance topic 2, locational knowledge – UK, Europe, Africa, Asia, North America, South America	

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History	The Second World War, 1939-1945, the Versailles Treaty and the aftermath of the First World War, rise of the Nazi Party, appeasement, Winston Churchill, Battle of Britain, D-Day	The Second World War, Japan in the war, the Pacific, the Bomb, the aftermath	The Vikings, 800 – 1042 Viking expansion and raids King Alfred Eric Bloodaxe	Viking religion and culture Danegeld St Brice's Day England before 1066 – an overview	The Normans prepare for invasion Claims to the throne of England The Bayeux Tapestry The Battle of Hastings	How did William I keep control of Britain? The Domesday Book The Harrying of the North
MATHS	Arithmetic & Algebra – manipulating fractions & ratios, introduction to Algebra Geometry – bearings, construction The Ancient Year – the theory of shapes and the birth of algebra (Euclid, Archimedes, Al-Khwarizmi) Maths Prep Book 2					
	London school entrance papers, Euclid – plane geometry		<ul style="list-style-type: none"> • Fractions – four operations • Ratios – sharing • Unitary method & inverse proportion • Bearings • Map scales • Archimedes – 3D geometry 		<ul style="list-style-type: none"> • Probability • Equations of lines • Transformations • Line graphs (& axes scales) • Construction • Al-Khwarizmi – the birth of algebra 	
MUSIC	Theory (all to complete Grade 2, some to attempt higher grades) Composing a folk melody and introduction to harmony – composition and ICT		Ancient mythology in music part I, Purcell, Handel, Gluck (listening, composing, context, performing) Aural disciplines and sight-reading		Ancient mythology in music part II, Holst's <i>The Planets</i> – listening, analysis and composition Aural disciplines and sight-reading	

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RS	<p>The New Covenant</p> <p>The Ancient Year – the life & times of Jesus, the birth of the Church, the acts of the Apostles and man’s search for God</p>					
	Understanding Prayer, the Trinity, God the Son the Redeemer, the annunciation, the visitation, the incarnation, the hidden years, baptism & public life	Understanding the Kingdom of God – parables & miracles	The last supper, ideas of sacrifice, Jesus’s sacrifice on the cross, the stations of the cross, the resurrection, the ascension, God the Holy Spirit the Sanctifier	Pentecost, the birth of the Church, the Acts of the Apostles	The institution of the sacraments, salvation, grace, vocation, marriage Revelation & creation, the biblical idea of God, sources of revelation	Man’s thirst for God and intimations of truth in pagan culture
Science	Microbes and classification Healthy living Famous scientist – Aristotle	Hot and cold Electricity Ancient Greek methods of ‘electricity’	Evolution and inheritance Types of rocks Famous scientist – Lucretius	Understanding light Famous scientist – Aristotle	Indicators Famous scientist – Archimedes	Light and sound Famous scientist – Hippocrates (Priest Physicians)