

YEAR 5 ANNUAL CURRICULUM – THE MODERN YEAR

| Michaelmas term | | | Lent term | | Trinity term | |
|-----------------|--|---|---|--|--|---|
| History | The First World War, causes of the war; relations between Germany and Britain, the Somme and the trenches, Gallipoli | The course of the War: the Ludendorff Offensive, shellshock, changing weapons | Geography | Geography | The Second World War: The Versailles Treaty, rise of the Nazi Party; appeasement; Churchill; Battle of Britain; D-Day. | The Second World War: area bombing, Pearl Harbour, Operation Mincemeat, Hiroshima. |
| English | <i>Prince Caspian</i> , CS Lewis First World War poetry by Brooke, McCrae and Binyon | <i>Prince Caspian</i> , CS Lewis First World War poetry by Owen, Seeger and Pope | <i>Alice in Wonderland</i> , Lewis Carroll Poetry by Shakespeare, Chesterton and Masefield | <i>Alice in Wonderland</i> , Lewis Carroll Poetry by Wordsworth and Carroll | <i>The Silver Sword</i> , Ian Serrailier Poetry by Hughes, Mackellar and McGough | <i>The Silver Sword</i> , Ian Serrailier Poetry by Hopkins, Blake and Tennyson |

| Michaelmas term | | Lent term | | | Trinity term | |
|-----------------|---|--|---|--|---------------------------------------|--|
| RS | The Modern Year – Catholicism around the world, Hinduism, the Westminster Cathedral project | | | | | |
| | <p>The structure of the Church and revival of Catholicism</p> <p>The Laws of God. The Ten Commandments & how they are applicable in the modern age</p> <p>The Golden Rule & The New Commandment</p> <p>The Cardinal Virtues</p> | <p>The Beatitudes</p> <p>The Communion of Saints; Remembrance</p> <p>The Common Good: St Teresa of Calcutta (d. 1997)</p> <p>Modern Christmas traditions</p> | <p>The institution of the Sacraments</p> <p>The Seven Deadly Sins</p> <p>The Sacrament of Reconciliation</p> <p>Grace</p> | <p>The Mass today.</p> <p>Salvation; Vocation, Marriage</p> <p>Modern Hinduism</p> | <p>Mary's importance to Catholics</p> | <p>The Westminster Cathedral Project</p> <p>Catholicism around the world</p> |

| Michaelmas term | | Lent term | | Trinity term | | |
|-----------------|---|--|---|---|--|---|
| Art | <p>Illustration</p> <p>Project: Create illustrations for <i>Prince Caspian</i>, taking inspiration from the Pre-Raphaelites</p> <p>Skills: drawing and use of colour</p> | <p>Revolutionary Art</p> <p>Project: Learning the painting techniques of J M W Turner. Napoleonic ship building. Create an origami and Modroc ship</p> <p>Skills: origami, Modroc and painting with acrylic</p> | <p>The Impressionists & nature painting</p> <p>Project: look at the style of the Impressionists. Paint a spring inspired picture outside using watercolours</p> <p>Skills: Brush strokes, colour, tone and watercolours Science and colour</p> | <p>Botanical Art</p> <p>Project: study work of botanical artists during the Victorian period. Explore links with Scientific discoveries. Draw your own specimens</p> <p>Skills: Drawing, observation</p> | <p>War in Art</p> <p>Project: study how World Wars are depicted in Art and War propaganda. Produce a silhouette picture of the Blitz and design own war propaganda poster</p> <p>Skills: watercolours, silhouettes and typography</p> | <p>Modern Art</p> <p>Project: post war art, Henri Matisse before and after the war, the cut outs. To produce a Matisse inspired cut out</p> <p>Skills: collage and drawing with paper and scissors</p> |
| | | | | | | |

| | Michaelmas term | Lent term | Trinity term |
|--------------|--|--|--|
| Music | <p>20th Century and Contemporary Music</p> <p><i>The Classical tradition today</i></p> <p>Music theory Grade 2 Theory Complex time signatures Leger lines Composing around a 12-bar blues form and structure</p> <p>Listening <i>It's Gonna Rain</i> (Reich) <i>War Requiem</i> (Britten) <i>4' 33"</i> (Cage) <i>Five Orchestral Pieces</i> (Schoenberg) <i>The Rite of Spring</i> (Stravinsky) <i>Music for Strings, Percussion and Celeste</i> (Bartok)</p> <p>Singing <i>Friday Afternoons</i> (Britten) <i>Come Away Death</i> (Finzi) Vocal music by Poulenc, Barber, Prokofiev, Ligeti</p> <p>Performance opportunities Junior choir Junior ensembles One recital class per term</p> | <p>Film music, and music for screen</p> <p><i>Popular applications of Classical music</i></p> <p>Music theory Grade 2 Theory Minor scales Italian performance directions Triads and inversions Composing music for moving picture</p> <p>Listening <i>Schindler's List</i> (Williams) <i>Alice in Wonderland</i> (Elfman) <i>Dambusters March</i> (Coates) <i>The Gadfly</i> (Shostakovich) <i>King Kong</i> (Steiner) <i>Vertigo</i> (Herrmann) <i>Star Wars</i> (Williams) <i>Inception</i> (Zimmer)</p> <p>Singing <i>Blue Moon</i> <i>When You Wish Upon a Star</i> <i>Raindrops Keep Fallin' On My Head</i> <i>Twist and Shout</i> <i>Hakuna Matata</i></p> <p>Performance opportunity Junior choir School musical Junior ensembles One recital class per term</p> | <p>Pop Music since 1940</p> <p><i>Understanding pop</i></p> <p>Music theory Major vs minor: Scales (C, F, G, D, Bb) ABRSM practice papers (Grade 2) Composing a pop song</p> <p>Listening <i>We'll Meet Again</i> (Vera Lynn) <i>Sgt Pepper's Lonely Hearts Club Band</i> (The Beatles) Songs by Stevie Wonder <i>Gimme Shelter</i> (Rolling Stones) <i>21</i> (Adele) <i>Goodbye Yellow Brick Road</i> (John) Five Spirituals from <i>A Child of Our Time</i> (Tippett) <i>Hound Dog</i> (Elvis Presley)</p> <p>Singing <i>Penny Lane</i> <i>I Can't Get No Satisfaction</i> <i>My Way</i> <i>Don't Stop Believing</i> <i>Go down Moses</i> <i>It Don't Mean a Thing</i></p> <p>Performance opportunity Junior choir Junior ensembles One recital class per term</p> |

| Michaelmas term | | | Lent term | | Trinity term | |
|--|--|--|---|---|---|--|
| French | <p>Revision of –er verbs, avoir and etre</p> <p>Basic personal description</p> <p>Weather, seasons, sports, activities</p> <p>Dates & months</p> <p>Remembrance through the ages</p> | <p>Asking for directions, tourist information</p> <p>Verb: aller</p> <p>Questions and longer sentences</p> <p>N'est-ce pas – isn't that so ?</p> <p>Battlefields in France</p> | <p>Telling the time, school subjects</p> <p>Basic daily routines</p> <p>Reflexive verbs</p> <p>Quel / quelle</p> <p>Modern Francophonie : Senegal</p> | <p>French meals, food and drink, fruit/vegetables,</p> <p>Du/de la/des</p> <p>Modern Francophonie : Senegal</p> | <p>Verb : Aller + infinitive,</p> <p>Où habites-tu?</p> <p>IR and RE verbs</p> <p>Comprehension skills</p> <p>Cathedral project: Notre Dame</p> | <p>Colours as adjectives</p> <p>Introduction to the past tense</p> <p>Speaking practice</p> <p>Cathedral project: Notre Dame</p> |
| <p>LANGUAGE FOCUS: GRAMMAR</p> <p>Textbook: WCCS Year 5 Latin Course</p> | <p>1st conjugation verbs</p> <p>1st declension nouns – subjects and objects</p> <p>Negatives and conjunctions</p> | <p>Understanding word order</p> <p>Translation technique – short passages</p> | <p>2nd conjugation verbs</p> <p>Questions</p> <p>Vocative case</p> | <p>1st declension nouns – plural endings</p> <p>Genitive case</p> <p>3rd conjugation verbs</p> | <p>4th conjugation verbs</p> <p>Dative case</p> <p>Ablative case</p> | <p>Revision of vocabulary, grammar and translation technique</p> |
| <p>CLASSICAL CIVILISATION:</p> <p>THE MODERN YEAR:</p> <p>Martial values and civic life in Rome</p> | <p>Aeneas, the father of Rome</p> <p>Romulus & Remus The foundation of the city and people</p> | <p>Martial legends</p> <p>Commemoration</p> | <p>Mapping Roman expansion</p> | <p>Public Spectacle</p> <p>Roman Entertainment</p> | <p>Civic Architecture</p> <p>Roman temples</p> | <p>Revision of legends and public life</p> |

| Michaelmas term | Lent term | Trinity term | |
|---|--|---|---|
| <p>Maths Junior Maths Book 3</p> | <p>Arithmetic – fractions, decimals, percentages, ratios, pre-algebra Geometry – measurement in 3D shape, shape reasoning and transformations Algebra – the use of algebra to solve problems, use of formulae The Modern Year – Scratch programming project, Babbage, counting in bases, Turing and the Enigma machine</p> | | |
| | <ul style="list-style-type: none"> • Place value • Factors • Number properties • Decimals, fractions and percentages • Fractions of quantities • Percentage • Introducing investigations • Angles • Translation • Rotation • Area (and perimeter) • 3D shapes • Gauss – summing and modular maths | <ul style="list-style-type: none"> • Ratio and proportion • Functions • Inequalities • Decimal multiplication • Decimal division • Long multiplication • Division using factors • Line graphs • Arithmetic mean, range, mode and median • Probability • Nightingale – visualizing data | <ul style="list-style-type: none"> • Fraction multiplication and division • BIDMAS • Speed-distance-time • Scale drawings and grids • Introduction to algebra • Advanced number work • Data handling (bar graphs and pie charts) |

| Michaelmas term | | | Lent term | | Trinity term | |
|------------------|---|--|---|---|---|--|
| Science | Life cycles, plants, animals, humans | Magnetic and gravitational forces, friction | Properties of materials | Adaptation and habitats, how habitats differ, different organisms and camouflage | Earth and space, constellations, the solar system, earth and moon, moving shadows | Separating mixtures, decanting, filtering, evaporating |
| | Breathing, lung structure, gas exchange | Air and water resistance | Reversible changes, soluble and insoluble | Ecology, conservation, living organisms, evolution, inheritance and selective breeding | Seasons and phases of the moon | The use of science in art conservation |
| | The use of poison gas in war | Elastic and reaction forces, upthrust, levers, pulleys and gears | Thermal insulators, temperature, acids and alkalis | David Attenborough and Jane Goodall – contributions to animal behaviour | Light, reflection, light travel in straight lines, shadows | Ruth Berenito (1916 – 2003) and the development of washable cotton |
| | The dangers of aerial pollution | Projectiles and machinery in war | The invention of synthetic materials: graphene, nylon | | The use of satellites during war | Chromatography in the fight against the Ebola virus |
| | The Clean Air Act, 1952 | The Falkirk Wheel Isaac Newton | Schmidt's investigation of rock strength and elasticity | | Communications satellites | |
| Geography | The Modern Year – Shifting borders and boundary disputes in the 20th Century and resource competition | | | | | |
| | History | | <ul style="list-style-type: none"> • Map skills • Direction • Distance • Symbols • Four-figure grid references • Showing height | <ul style="list-style-type: none"> • Modern wars • Israel & Palestine • USSR & Cold War • Geographical boundary wars • Competition for water | History | |