

**YEAR 5 ANNUAL CURRICULUM – THE MODERN YEAR**

Michaelmas term			Lent term		Trinity term	
<b>History</b>	The First World War, causes of the war; relations between Germany and Britain, the Somme and the trenches, Gallipoli	The course of the War: the Ludendorff Offensive, shellshock, changing weapons	Geography	Geography	Introduction to the Second World War, Treaty of Versailles, Churchill, Dunkirk, Battle of Britain, D-Day, area bombing of German cities, Pearl Harbour	Operation Mincemeat, Hiroshima and the aftermath
<b>English</b>	<i>Prince Caspian</i> , C. S. Lewis  Poems by Spenser and Shakespeare	<i>Prince Caspian</i> , C. S. Lewis  Poems by Shakespeare and Raleigh	<i>Alice in Wonderland</i> Lewis Carroll  Poems by Kipling, Chesterton and Southey	<i>Alice in Wonderland</i> Lewis Carroll  Poems by Blake, Wordsworth and Tennyson	<i>The Silver Sword</i> , Ian Serrailier  Poems by Hopkins and Brooke	<i>The Silver Sword</i> , Ian Serrailier  Poems by Sassoon, Owen and Hughes

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<b>RS</b>	The Modern Year – Westminster Cathedral project, modern Judaism, the sacraments, Mary’s importance to Catholics					
	<p>Understanding the Mass, God the Father, the Creator, creation, the fall, Cain &amp; Abel, the flood, the prefigurement, the Tower of Babel, Abraham</p> <p>Understanding Judaism</p>	<p>Isaac, Jacob and Esau</p> <p>Joseph and life in Egypt</p> <p>Modern Christmas traditions</p>	<p>Westminster Cathedral Project – a study of the history of the building, and analysis of the side-chapels with a focus on the Lady Chapel</p>		<p>The institution of the Sacraments and the meaning of grace</p> <p>The Seven Deadly Sins</p> <p>The Sacrament of Reconciliation</p> <p>Mary’s importance to Catholics</p>	<p>Mary and Tradition</p> <p>How is Mary venerated by Catholics?</p>
<b>Art</b>	<p><b>Project</b> Designs of the Ottoman empire, focusing on Iznik pottery. Making a decorative thumb pot</p> <p>Pastels, pottery and glazing</p>	<p><b>Project</b> Napoleonic ship building. Creating an origami and Modroc ship</p> <p>Origami, Modroc and painting with acrylic</p>	<p><b>Project</b> Look at the style of the Impressionists. Paint a spring inspired picture outside using watercolours</p> <p><b>Skills</b> Brush strokes, colour, tone and watercolours</p>	<p><b>Project</b> Study the technique and history of botanical art. Design and print a floral piece of art</p> <p><b>Skills</b> Drawing, illustration, painting with inks</p>	<p><b>Project</b> Study how World Wars are depicted in Art and War propaganda.</p> <p>Produce a silhouette picture of the Blitz and design own war propaganda poster</p> <p><b>Skills</b> sketching techniques, silhouettes and typography</p>	<p><b>Project</b> Post-war art, Henri Matisse before and after the war, the cut outs. To produce a Matisse inspired cut out</p> <p><b>Skills</b> collage and drawing with paper and scissors</p>

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Music	<p><b>Singing</b> Steal away, Swing Low, Go down Moses, Roll Jordan Roll Sunny Side of the Street It Don't Mean a Thing</p> <p><b>Music theory</b> Grade 2 theory Complex time signatures Composing around a 12-bar blues</p> <p><b>Music history</b> Spirituals, Blues and Jazz</p> <p><b>Listening</b> An American in Paris (Gershwin) Suite from West Side Story (Bernstein) Hound dog Sweet Home Chicago In the Mood, Ella and Louis Again Five Spirituals from A Child of Our Time (Tippett)</p> <p><b>Performance opportunities</b> Junior choir Junior ensembles</p>	<p><b>Singing</b> Blue Moon When You Wish Upon a Star Raindrops Keep Fallin' On My Head Twist and Shout Hakuna Matata</p> <p><b>Music theory</b> Grade 2 theory Minor scales Triads and inversions Composing music for moving picture</p> <p><b>Music history</b> Film music, and music for the screen</p> <p><b>Listening</b> Star Wars (Williams), Schindler's List (Williams) Harry Potter (Williams), King Kong (Steiner) Vertigo (Herrmann), North by Northwest (Herrmann) Inception (Zimmer), The Lion King (Zimmer)</p> <p><b>Performance opportunity</b> Junior choir School musical Junior ensembles</p>	<p><b>Singing</b> Penny Lane I Can't Get No Satisfaction My Way Don't Stop Believing Piano Man, Changes</p> <p><b>Music theory</b> Major vs minor: Scales (C, F, G, D, Bb) Italian performance directions ABRSM practice papers (Grade 2)</p> <p><b>Music history</b> Pop Music since 1960</p> <p><b>Listening</b> Voulez Vous (Abba) Songs by Stevie Wonder &amp; The Beatles Gimme Shelter (Rolling Stones) 21 (Adele), Goodbye Yellow Brick Road (John)</p> <p><b>Performance opportunity</b> Junior choir Junior ensembles</p>

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<b>French</b>	<p>Dates and months, French festivals</p> <p>Basic personal description</p> <p>Weather, seasons, sports, activities</p> <p>Regular –ER verbs</p> <p>Possessives</p>	<p>Asking for directions, tourist information</p> <p>Prepositions au / à la</p> <p>Verb: aller</p> <p>Questions and longer sentences</p>	<p>Telling the time, school subjects</p> <p>Basic daily routines</p> <p>Voicing opinion</p> <p>Verb: faire</p> <p>Quel / quelle</p>	<p>French meals, food and drink, fruit/vegetables,</p> <p>Du/de la/des</p> <p>Verbs: Manger/prendre</p> <p>Negatives</p>	<p>Verb : Aller + infinitive,</p> <p>Où habites-tu?</p> <p>IR and RE verbs</p> <p>Comprehension skills</p>	<p>Colours as adjectives</p> <p>Introduction to the past tense</p> <p>The concept of ‘on’</p>
<b>Latin</b> Textbook: <i>WCCS Latin Course</i>	<p>1st conjugation verbs</p> <p>1st declension nouns – subjects and objects</p> <p>Negatives and conjunctions</p>	<p>Understanding word order</p> <p>Translation technique – short passages</p>	<p>2nd conjugation verbs</p> <p>Questions</p> <p>Vocative case</p>	<p>1st declension nouns – plural endings</p> <p>Genitive case</p> <p>3rd conjugation verbs</p>	<p>4th conjugation verbs</p> <p>Dative case</p> <p>Ablative case</p>	<p>Revision of vocabulary, grammar and translation technique</p>
<b>Classical civilisation</b> The making of an empire	<p>Early Roman legends</p> <p>Aeneas, the father of Rome</p>	<p>Early Roman legends</p> <p>The foundation of the city and people</p>	<p>Early Roman legends</p> <p>Military exploits</p>	<p>Public life</p> <p>Civic architecture and public spectacle</p>	<p>Public life</p> <p>Roman entertainment</p>	<p>Revision of legends and entertainment</p>

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<b>Maths</b> Junior Maths Book 3	Arithmetic – fractions, decimals, percentages, ratios, pre-algebra Geometry – measurement in 3D shape, shape reasoning and transformations Algebra – the use of algebra to solve problems, use of formulae The Modern Year – the organization of numbers (Gauss, Nightingale, Cantor)				
	<ul style="list-style-type: none"> <li>• Place value</li> <li>• Factors</li> <li>• Number properties</li> <li>• Decimals, fractions and percentages</li> <li>• Fractions of quantities</li> <li>• Percentage</li> <li>• Introducing investigations</li> <li>• Angles</li> <li>• Translation</li> <li>• Rotation</li> <li>• Area (and perimeter)</li> <li>• 3D shapes</li> <li>• Gauss – summing and modular maths</li> </ul>	<ul style="list-style-type: none"> <li>• Ratio and proportion</li> <li>• Functions</li> <li>• Inequalities</li> <li>• Decimal multiplication</li> <li>• Decimal division</li> <li>• Long multiplication</li> <li>• Division using factors</li> <li>• Line graphs</li> <li>• Arithmetic mean, range, mode and median</li> <li>• Probability</li> <li>• Nightingale – visualizing data</li> </ul>		<ul style="list-style-type: none"> <li>• BIDMAS</li> <li>• Fractions – four operations</li> <li>• Speed-distance-time</li> <li>• Scale drawings and grids</li> <li>• Introduction to algebra</li> <li>• Advanced number work</li> <li>• Advanced number sequences</li> <li>• Advanced data handling</li> <li>• Cantor – sets and infinity</li> </ul>	

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<b>Science</b>	<p>Life cycles, plants, animals, humans</p> <p>Breathing, lung structure, gas exchange</p> <p>J. von Liebig (1803-1873), photosynthesis reaction and soil chemistry</p>	<p>Magnetic and gravitational forces, friction</p> <p>Air and water resistance</p> <p>Elastic and reaction forces, upthrust, levers, pulleys and gears</p> <p>Isaac Newton (1643-1727), laws of physics</p>	<p>Properties of materials</p> <p>Reversible changes, soluble and insoluble</p> <p>Thermal insulators, temperature, acids and alkalis</p> <p>A.L. Lavoisier (1743-1794), 'father of chemistry'</p>	<p>Adaptation and habitats, how habitats differ, different organisms and camouflage</p> <p>Ecology, conservation, living organisms, evolution, inheritance and selective breeding</p> <p>David Attenborough and his contribution to knowledge of animal behaviour</p>	<p>Earth and space, constellations, the solar system, earth and moon, moving shadows</p> <p>Seasons and phases of the moon</p> <p>Light, reflection, light travel in straight lines, shadows</p> <p>Galileo Galilei (1564 – 1642), 'father of observational astronomy'</p>	<p>Separating mixtures, decanting, filtering, evaporating</p> <p>Ruth Berenito (1916 – 2003)</p>
<b>Geography</b>	The Modern Year – voyages of discovery and the role of the sea (Francis Drake, Vasco da Gama). Wars in modern times					
	<b>History</b>		<ul style="list-style-type: none"> <li>• Map skills</li> <li>• Direction</li> <li>• Distance</li> <li>• Symbols</li> <li>• Four-figure grid references</li> <li>• Showing height</li> </ul>	<ul style="list-style-type: none"> <li>• Modern wars</li> <li>• Israel &amp; Palestine</li> <li>• USSR &amp; Cold War</li> <li>• Geographical boundary wars</li> </ul>		<b>History</b>