

## YEAR 5 ANNUAL CURRICULUM – THE MODERN YEAR

Michaelmas term		Lent term			Trinity term	
<b>Art</b>	<p>Project – designs of the Ottoman empire, focusing on Iznik pottery. Making a decorative thumb pot</p> <p>Pastels, pottery and glazing</p>	<p>Project – Napoleonic ship building. Creating an origami and Modroc ship</p> <p>Origami, Modroc and painting with acrylic</p>	<p>Project – study the architecture of the Cathedral and St John Southworth. Look at the Neo-Byzantine style and draw the Cathedral</p> <p>Architectural and perspective drawing</p>	<p>Project – the Impressionists and painting a spring-inspired picture outside using watercolours</p> <p>Brush strokes, colour, tone and watercolours</p>	<p>World wars depicted in art and war propaganda</p> <p>Project – to produce a silhouette picture of the Blitz and design a war propaganda poster</p> <p>Watercolours, silhouettes and design</p>	<p>Henri Matisse before and after the war</p> <p>Project – to produce a Matisse inspired cut out</p> <p>Collage and cut outs</p>
<b>Latin</b>	<p>1st conjugation verbs</p> <p>1st declension nouns – subjects and objects</p> <p>Negatives and conjunctions</p>	<p>Understanding word order</p> <p>Translation technique – short passages</p>	<p>2nd conjugation verbs</p> <p>Questions</p> <p>Vocative case</p>	<p>1st declension nouns – plural endings</p> <p>Genitive case</p> <p>3rd conjugation verbs</p>	<p>4th conjugation verbs</p> <p>Dative case</p> <p>Ablative case</p>	<p>Revision of vocabulary, grammar and translation technique</p>
<b>Classical civilisation</b> The making of an empire	<p>Early Roman legends</p> <p>Aeneas, the father of Rome</p>	<p>Early Roman legends</p> <p>The foundation of the city and people</p>	<p>Early Roman legends</p> <p>Military exploits</p>	<p>Public life</p> <p>Civic architecture and public spectacle</p>	<p>Public life</p> <p>Roman entertainment</p>	<p>Revision of legends and entertainment</p>

# Westminster Cathedral

## Choir School

Michaelmas term		Lent term		Trinity term		
<b>English</b>	<i>Prince Caspian</i> , C. S. Lewis  Poems by Spenser, Masefield and Shakespeare	<i>Prince Caspian</i> , C. S. Lewis  Poems by Shakespeare, Squire and Raleigh	<i>The Wolves of Willoughby Chase</i> , Joan Aiken  Poems by Kipling, Chesterton and Southey	<i>The Wolves of Willoughby Chase</i> , Joan Aiken  Poems by Blake, Wordsworth and Tennyson	<i>The Silver Sword</i> , Ian Serrailier  Poems by Hopkins, Brooke and McCrae	<i>The Silver Sword</i> , Ian Serrailier  Poems by Sassoon, Owen and Hughes
<b>French</b>	Telling the time, school subjects, basic daily routine, opinions of school subjects	The verb <i>faire</i>  How to use “il y a”, places in town, directions  The verb <i>aller</i>  French Revolution	Meals in France, food and drink, fruit and vegetables,  The verb <i>prendre</i>  The verb <i>manger</i>	<i>aller</i> + infinitive to talk about the future  Regular –er verbs  Quel / Quelle / Quels  French festival foods	Sport and music, leisure activities, 24-hr clock, reading for information, signs and adverts	Writing about a weekend, the concept of “on”  Accents and pronunciation practice  France during the Second World War
<b>Geography</b>	The Modern Year – voyages of discovery and the role of the sea (Francis Drake, Vasco da Gama). Wars in modern times					
	<ul style="list-style-type: none"> <li>• Map skills</li> <li>• Direction</li> <li>• Distance</li> <li>• Symbols</li> <li>• Four-figure grid references</li> <li>• Showing height</li> </ul>	<ul style="list-style-type: none"> <li>• Coastal environments, waves and tides</li> <li>• Erosion, transportation, deposition</li> <li>• Landforms</li> <li>• Managing the coast</li> <li>• Sir Francis Drake / Vasco da Gama</li> </ul>	Wars in modern times Israel and Palestine  The USSR and the Cold War  Geographical boundary wars			

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<b>History</b>	The Ottoman empire, ruler, the sultans, the battle of Lepanto	The peninsula war, battle of the Nile, Napoleon, Wellington and Waterloo	Causes of the First World War, relations between Britain and Germany, and the Schlieffen plan	The course of the war, Ludendorff, shell-shock, changing weapons	The Second World War, Versailles and appeasement, Churchill, The Battle of Britain, D-Day	Japan in the war, the Pacific, Hiroshima and the aftermath
<b>Maths</b>	Arithmetic – fractions, decimals, percentages, ratios, pre-algebra Geometry – measurement in 3D shape, shape reasoning and transformations Algebra – the use of algebra to solve problems, use of formulae The Modern Year – the organization of numbers (Gauss, Nightingale, Cantor) Junior Maths Book 3					
	<ul style="list-style-type: none"> <li>• Place value</li> <li>• Factors</li> <li>• Number properties</li> <li>• Decimals, fractions and percentages</li> <li>• Fractions of quantities</li> <li>• Percentage</li> <li>• Introducing investigations</li> <li>• Angles</li> <li>• Translation</li> <li>• Rotation</li> <li>• Area (and perimeter)</li> <li>• 3D shapes</li> <li>• Gauss – summing and modular maths</li> </ul>	<ul style="list-style-type: none"> <li>• Ratio and proportion</li> <li>• Functions</li> <li>• Inequalities</li> <li>• Decimal multiplication</li> <li>• Decimal division</li> <li>• Long multiplication</li> <li>• Division using factors</li> <li>• Line graphs</li> <li>• Arithmetic mean, range, mode and median</li> <li>• Probability</li> <li>• Nightingale – visualizing data</li> </ul>	WCCS extension topics <ul style="list-style-type: none"> <li>• BIDMAS</li> <li>• Speed-distance-time</li> <li>• Scale drawings and grids</li> <li>• Introduction to algebra</li> <li>• Advanced number work</li> <li>• Advanced number sequences</li> <li>• Advanced data handling</li> <li>• Cantor – sets and infinity</li> </ul>			

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<b>Music</b>	<p>Jazz and Blues – historical context, listening, performing</p> <p>Composing 12-bar blues – form and structure, ICT</p>	<p>Music 1450–1750 Byrd, Tallis, Palestrina, Bach, Vivaldi, Handel</p> <p>Music 1750 – 1900 Haydn, Mozart, Beethoven, Berlioz, Wagner</p>			<p>American Spirituals – Year 5 concert preparation</p> <p>Theory – compound time, minor keys and intervals, rhythm dictation</p>	
<b>RS</b>	<p>The Old Covenant</p> <p>The Modern Year – modern Christmas traditions, Westminster Cathedral project, modern Judaism</p>					
	<p>Understanding the Mass, God the Father, the Creator, creation, the fall, Cain &amp; Abel, the flood, the prefigurement, the Tower of Babel, Abraham</p>	<p>Isaac, Jacob and Esau</p> <p>Joseph and life in Egypt</p> <p>Modern Christmas traditions</p>	<p>Westminster Cathedral Project – a study of the history of the building, and analysis of the side-chapels with a focus on the Lady Chapel</p>	<p>The Exodus</p> <p>Moses, the ten plagues, Passover and the promised land</p>	<p>The law of God The Ten Commandments &amp; how they are applicable in the modern age</p> <p>The Kingdom of Israel</p>	<p>David and Solomon, the prophets promise a new king</p> <p>Modern Judaism</p>

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<b>Science</b>	<p>Life cycles, plants, animals, humans</p> <p>J. von Liebig (1803-1873), photosynthesis reaction and soil chemistry</p>	<p>Magnetic and gravitational forces, friction</p> <p>Air and water resistance</p> <p>Elastic and reaction forces, upthrust, levers, pulleys and gears</p> <p>Isaac Newton (1643-1727), laws of physics</p>	<p>Properties of materials</p> <p>Reversible changes, soluble and insoluble</p> <p>A.L. Lavoisier (1743-1794), 'father of chemistry'</p>	<p>Adaptation and habitats, how habitats differ, different organisms and camouflage</p> <p>David Attenborough and his contribution to knowledge of animal behaviour</p>	<p>Earth and space, constellations, the solar system, earth and moon, moving shadows</p> <p>Seasons and phases of the moon</p> <p>Galileo Galilei (1564 – 1642), 'father of observational astronomy'</p> <p>Chemical changes, combustion, rusting</p> <p>Word equations and using chemical changes</p> <p>Ruth Berenito (1916 – 2003) and the development of washable cotton</p>