

## YEAR 4 ANNUAL CURRICULUM – THE MEDIEVAL YEAR

Michaelmas term			Lent term		Trinity term	
<b>History</b>	The Vikings: King Alfred, Erik Bloodaxe, St Brice's Day, Ethelred and danegeld. Age of Discovery: maps, Marco Polo	Henry the Navigator, Christopher Columbus, life at sea, the Columbian Exchange.	Geography	Geography	The end of Medieval England: Henry VII, Henry VIII, the dissolution of the monasteries	The Reformation, Mary Tudor, Drake, Elizabeth I
<b>English</b>	<i>The Sword in the Stone</i> , TH White  Poetry by Ahlberg, Updike and Rossetti	<i>The Sword in the Stone</i> , TH White  Poetry by Kipling, Farjeon and Belloc	<i>The Lion, the Witch, and the Wardrobe</i> , CS Lewis  Poetry by Lear, Kipling and de la Mare	<i>The Lion, the Witch, and the Wardrobe</i> , CS Lewis  Poetry by Shakespeare and Chesterton	<i>The Adventures of Robin Hood</i> , Roger Lancelyn Green  Poetry by Wordsworth and Jonson	<i>The Adventures of Robin Hood</i> , Roger Lancelyn Green  Poetry by Barrett Browning and Louis Stevenson

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RS	An introduction to Catholicism and the New Covenant The Medieval Year – medieval Christmas traditions, the medieval Church & medieval pilgrimage traditions Understanding Islam					
	The New Covenant  The Kingdom of God  Christianity, paganism and the Dark Ages in Britain and Europe	The Medieval Church  Missionaries in the Age of Exploration  Understanding Islam  Medieval Christmas traditions	Lent – the forty days Importance of pilgrimage in the medieval church  The spread of Islam, and <i>hajj</i>  Miracles  The Last Supper  Arrest, betrayal & trial of Jesus	Passion & death of Jesus  Stations of the Cross  The Resurrection  Understanding the Mass	Ascension  Prayer and Mary  Pentecost  The Holy Spirit  Acts of the Apostles	Saint Paul  The structure of the Church  Medieval monasticism

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Art	<p><b>Celtic and Viking Ornamentation</b></p> <p>Project: Study medieval patterns and decoration. Create your own Celtic or Viking ornament</p> <p>Skills: drawing skills including proportion and symmetrical shapes. Sewing and weaving</p>	<p><b>Gargoyles</b></p> <p>Project: design a Modroc gargoyle inspired by beasts and creatures from <i>The Sword in the Stone</i> and medieval Gothic architecture</p> <p>Skills: modelling and papier mâché technique</p>	<p><b>Discoveries/Maps</b></p> <p>Project: to discover the findings of the early explorers. History of cartography. Painting an explorers map</p> <p>Skill: map-making and watercolours</p>	<p><b>The importance of Religion in Medieval Art</b></p> <p>Project: drawing one station of the cross in the medieval style</p> <p>Skills: drawing skills including proportion and illustration. Mixing colours and making paints</p>	<p><b>Heraldry</b></p> <p>Project: how heraldry changed identity in the medieval times. Design your own coat of arms and paint using watercolours</p> <p>Skills: the colour wheel and painting techniques</p>	<p><b>Medieval Inventions</b></p> <p>Project: to design a medieval pattern design of your initials and print it using the printing press</p> <p>Skills: pattern design and mono-printing</p>

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Music	<p><b>Classical and Early-Romantic Periods</b></p> <p><b>Development of the Classical tradition</b></p> <p><b>Music theory</b> Music theory for young musicians (Grade I) Note values Time signatures Composing four-bar melodies</p> <p><b>Music history</b> Instruments of the orchestra Elements of music</p> <p><b>Singing</b> <i>Ave Verum Corpus</i> (Mozart) <i>The Heavens are Telling</i> (Haydn) <i>Personent Hodie</i> <i>The Holly and the Ivy</i> <i>Noel Nouvelet</i></p> <p><b>Listening</b> <i>Symphony no. 41, 'Jupiter'</i> (Mozart) <i>The 'London' Symphonies</i> (Haydn) <i>Symphony no. 5</i> (Beethoven) <i>The Young Person's Guide to the Orchestra</i> (Britten) <i>Symphony no. 9, 'From the New World'</i> (Dvorak)</p> <p><b>Performance opportunities</b> Junior Choir One recital class per term</p>	<p><b>Musicals, and music for the stage</b></p> <p><b>Musical versions of legends &amp; fairy tales</b></p> <p><b>Music theory</b> Music theory for young musicians (Grade I) Note names Treble &amp; bass clefs Key signatures (C, F, G, D) Composing a song for a musical</p> <p><b>Listening and Watching</b> A selection of musicals: Arthurian legends, medieval tales, and others <i>Into the Woods</i> (Sondheim – Brothers Grimm &amp; Charles Perault) <i>Camelot</i> (Lerner &amp; Loewe – <i>The Sword in the Stone</i>) <i>Aladdin</i> (Menken – <i>Arabian Nights</i>)</p> <p><b>Singing</b> Songs from musicals, including: <i>Into the Woods</i> <i>West Side Story</i> <i>Aladdin</i></p> <p><b>Performance opportunity</b> Junior choir School musical Junior ensembles One recital class per term</p>	<p><b>Folk and National Music</b></p> <p><b>British Folk music: medieval origins</b></p> <p><b>Music theory</b> Music theory for young musicians Italian performance directions Intervals ABRSM practice papers (Gd. I) Composing a folk song melody Listening skills</p> <p><b>Singing</b> Folk songs including: <i>Londonderry Air, Loch Lomond, Sumer is icumen in, Scarborough Fair</i> (Trad.), <i>O Waly</i> (arr. Britten) <i>The Salley Gardens</i> (arr. Britten) Settings of <i>Robin Hood Ballads</i></p> <p><b>Listening</b> <i>Famous Folk-Settings</i> (Percy Grainger) <i>English Folk Song Suite</i> (Vaughan Williams)</p> <p><b>Performance opportunities</b> Junior Choir One recital class per term</p>

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<b>French</b>	Greetings, introductions, tu/vous	Verbs – avoir and être	House and home –ER verbs	Reflexive verbs	Verb 'faire'	Weather
	Numbers	Asking someone's age	Basic prepositions	Routine	Negatives	Transport
	Classroom objects	Months, days, birthdays	Voici / voilà	Telling the time	Verb: Aller	Guillaume le Conquérant
	Articles, gender, possessive adjectives	Medieval French knights	Great French explorers	Great French explorers	Charlemagne	
	Joan of Arc					
<b>Latin</b>	Introduction to the Latin language and the Classical world	Grammar: present tense verbs, conjugations, derivations	Grammar: adverbs, singulars and plurals, derivations	Grammar: imperatives, irregular verbs in the present, subject and object, derivations	Grammar: further adverbs and imperatives, prepositions, derivations	Grammar – conjunctions, simple sentence translation
	Grammar: greetings, nouns, adjectives, derivations					Revision of all grammar Minimus I
<b>Classical civilisation</b> <i>Myth, heroism &amp; daily life</i>	Myths and heroes (Perseus); family; food; animals	Roman Britain; trade, travel and discovery; Odysseus's quest	Myths (Daedalus & Icarus, Narcissus & Echo); Roman slaves; Roman numerals; school life	The Roman army and martial values	A soldier's life; Roman medicine	Ancient religion: Roman gods, death and burial.

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<p><b>Maths</b> Junior Maths Book 2</p>	<p>Arithmetic – consolidating foundation skills and fractions            Geometry – measurement in 2D shapes            The Medieval Year – Zero &amp; Arabic numerals, the abacus, navigation &amp; the sextant, negative numbers from India            Copernicus &amp; Galileo: maths, science, religion &amp; belief</p>		
	<ul style="list-style-type: none"> <li>• Place value</li> <li>• Counting</li> <li>• Addition</li> <li>• Subtraction</li> <li>• Addition and subtraction</li> <li>• Multiplication</li> <li>• Division</li> <li>• Scales, estimation and rounding</li> <li>• Introduction to decimals</li> <li>• Decimal addition and subtraction</li> <li>• Decimal multiplication and division</li> <li>• Functions</li> <li>• Inequalities</li> <li>• Time</li> <li>• Functions 2</li> <li>• Problem-solving</li> </ul>	<ul style="list-style-type: none"> <li>• Negative numbers</li> <li>• Sequences</li> <li>• Fractions</li> <li>• Lines</li> <li>• Position – co-ordinates</li> <li>• Angles and direction</li> <li>• 2D shapes</li> <li>• Problem-solving</li> <li>• Bearings</li> </ul>	<ul style="list-style-type: none"> <li>• Money 2</li> <li>• Metric conversion</li> <li>• 3D shapes 2</li> <li>• Symmetry and reflection</li> <li>• Translation</li> <li>• Perimeter and area</li> <li>• Problem-solving</li> </ul>

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<b>Science</b>	<p>The variety of living things, classification, keys</p> <p>Caring for the environment, habitats, pollution, endangered species</p> <p>Albertus Magnus (1200-1280) Writings on zoology</p> <p>Vikings &amp; the mammal fur trade</p>	<p>Electricity, the history of electricity, static electricity, series circuits, conductors and insulators, electricity safety</p> <p>Jean Buridan (1295-1363) History of medieval physics</p> <p>The difference between science &amp; magic</p>	<p>States of matter, solids, liquids and gases, particles, changes of state, evaporation and condensation, the water cycle</p> <p>Early modern journeys of discovery</p>	<p>Food chains, producers and consumers, predators and prey, building food chains</p> <p>Teeth and digestion, different kinds of teeth, tooth decay, food in the body</p> <p>Medieval &amp; modern diets</p>	<p>Sound and hearing, vibrations, volume, travelling sounds, spreading sound, how we hear, protecting our ears</p> <p>Acoustic &amp; music in medieval cathedrals</p>	<p>Designing experiments and introduction to experimental techniques, planning experiments, safety concerns, how to make a fair test, writing a conclusion, writing a method</p> <p>Science in medieval monasteries: the debate with religion</p>
<b>Geography</b>	The Medieval Year – The advance of geographical knowledge					
	History		<p>Where in the world are we?</p> <p>The importance of scale: local, regional, national, global, universal</p>	<p>The advance of geographical knowledge, medieval cartography</p> <p>Ferdinand Magellan and Antarctica</p> <p>Arctic exploration: from the Vikings to Barents' survival</p> <p>Medieval trade routes: Marco Polo</p>		History