

YEAR 4 ANNUAL CURRICULUM – THE MEDIEVAL YEAR

Michaelmas term			Lent term		Trinity term	
History	The age of discovery: maps, Marco Polo, Henry the Navigator, Christopher Columbus, life at sea	The dark side of discoveries: Encomienda and slavery	Geography	Geography	The Tudors, Henry VII, Henry VIII, the Reformation, Elizabeth I	The Tudors, Mary Tudor the Counter-Reformation, Edward VII, Mary Queen of Scots
English	<i>The Sword in the Stone</i> , T.H. White Poetry by Shakespeare and Rossetti	<i>The Sword in the Stone</i> , T.H. White Poetry by Farjeon, and Shakespeare	<i>The Lion, the Witch, and the Wardrobe</i> by C.S. Lewis Poetry about Vikings and the middle ages by Chesterton, Kipling and Shakespeare	<i>The Lion, the Witch, and the Wardrobe</i> by C.S. Lewis Poetry about Spring and the Middle Ages by St Francis of Assisi, Wordsworth and Keats	<i>The Adventures of Robin Hood</i> by Roger Lancelyn Green Fantasy and light verse by Farjeon and Lear	<i>The Adventures of Robin Hood</i> by Roger Lancelyn Green Poetry by Coleridge and De La Mare
RS	An introduction to Catholicism The Medieval Year – medieval Christmas traditions, the medieval Church & medieval pilgrimage traditions, background to world religions					
	Understanding the Mass, the creation God and love, Old Testament prophets Understanding Judaism	Abraham, Moses, God's commandments, love of neighbour, King David, medieval Christmas traditions	The birth of Christianity and the medieval Church, focus on Ten Commandments, Sacrament of Reconciliation, nativity, infancy and childhood of Jesus	Miracles, the Last Supper, the Passion, Stations of the Cross	The Resurrection, the Holy Spirit, Pentecost	Mary & the importance of pilgrimage in the medieval church

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Art	Project – medieval needlework. Sew a medieval fabric collage of a scene from the Bayeux Tapestry	Project – design a Modroc model inspired by beasts and creatures from <i>The Sword in the Stone</i>	Project – the findings of the early explorers. History of cartography. Painting an explore's map	Project – drawing one station of the Cross in the medieval style	Project – how heraldry changed identity in the medieval times	Project – to design a medieval pattern design using the printing press
	Sewing and collage	Modelling and papier mâché technique	Map-making and watercolours	Proportion and oil pastels	Designing a coat of arms and painting it using watercolour	Pattern design and mono-printing
				Use of colour wheel		

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Music	<p>Singing <i>Ave Verum Corpus</i> (Mozart) <i>The Heavens are Telling</i> (Haydn) <i>Personent Hodie, The Holly and the Ivy</i> <i>Noel Nouvelet</i></p> <p>Music theory Music Theory (Grade 1) Using manuscript paper Time signatures & note values Composing four-bar melodies</p> <p>Music history Instruments of the Orchestra</p> <p>Developing skills Clapping a four-bar rhythm</p> <p>Listening <i>Symphony no. 41, 'Jupiter'</i> (Mozart) <i>The 'London' Symphonies</i> (Haydn) <i>Symphony no. 5</i> (Beethoven) <i>The Young Person's Guide to the Orchestra</i> (Britten)</p> <p>Performance opportunities Junior Choir One recital class per term</p>	<p>Singing Songs from: <i>The Wizard of Oz</i> <i>Singin' in the Rain</i> <i>West Side Story</i> <i>Matilda</i> <i>Cats, Oliver!</i></p> <p>Music theory Music Theory (Grade 1) Note names Treble & Bass clefs Key signatures (C, F, G, D) Composing a song for a musical</p> <p>Music history Musicals, and music for the stage</p> <p>Listening and Watching <i>West Side Story</i> (Bernstein) <i>Cats</i> (Lloyd Webber) <i>Sweeney Todd</i> (Sondheim) <i>Oliver!</i> (Bart)</p> <p>Performance opportunity Junior choir School musical Junior ensembles</p>	<p>Singing Folk songs including: <i>Londonderry Air, Loch Lomond,</i> <i>Sumer is icumen in, Scarborough Fair</i> (Trad.) <i>O Waly Waly</i> (arr. Britten) <i>The Salley Gardens</i> (arr. Britten)</p> <p>Music theory Music Theory for Young Musicians Italian performance directions Intervals ABRSM practice papers (Gd. 1) Composing a folk song melody</p> <p>Music history Folk Songs Listening Skills</p> <p>Listening <i>Famous Folk-Settings</i> (Percy Grainger) <i>English Folk Song Suite</i> (Vaughan Williams)</p> <p>Performance opportunities Junior Choir</p>

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French	Greetings, introductions, tu/vous Numbers Classroom objects Articles, gender, possessive adjectives	Verbs – avoir and être Asking someone’s age Months, days, birthdays	House and home -ER verbs Basic prepositions Voici / voilà	Reflexive verbs, routine William the Conqueror, the Battle of Hastings and the Bayeux Tapestry	Telling the time Verb ‘faire’ Negatives Verb: Aller	Weather Transport
Latin	Introduction to the Latin language and the Classical world Grammar – greetings, nouns, adjectives, derivations Minimus I	Grammar – present tense verbs, conjugations, derivations Minimus I	Grammar – adverbs, singulars and plurals, derivations Minimus I	Grammar – imperatives, irregular verbs in the present, subject and object, derivations Minimus I	Grammar – further adverbs and imperatives, prepositions, derivations Minimus I	Grammar – conjunctions, simple sentence translation Revision of all grammar Minimus I
Classical civilisation <i>Myth, heroism & daily life</i>	Myths and heroes (Perseus), family, food, animals	Myths (Daedalus & Icarus, Narcissus & Echo), Roman slaves, Roman numerals, school life	Roman Britain, trade, travel and discovery, Odysseus’s quest	The Roman army and martial values	Roman medicine, a soldier’s life	Ancient Religion – Roman gods, death and burial

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Maths Junior Maths Book 2	Arithmetic – consolidating foundation skills and fractions Geometry – measurement in 2D shapes The Medieval Year – the use of mathematics in the world (Fibonacci, Kepler, Mersenne)	
<ul style="list-style-type: none"> • Place value • Counting • Addition • Subtraction • Addition and subtraction • Multiplication • Division • Scales, estimation and rounding • Introduction to decimals • Decimal addition and subtraction • Functions • Inequalities • Time • Fibonacci – sequences and spirals, mathematics in nature 	<ul style="list-style-type: none"> • Negative numbers • Sequences • Fractions • Lines • Position – co-ordinates • Angles and direction • 2D shapes • Kepler – orbits and polyhedrons, mathematics in the universe 	<ul style="list-style-type: none"> • Money • Multiplication/division by 10, 100, 1000 • Metric measurement • Symmetry and reflection • 3D shapes • Perimeter (and area) • Mental strategies • Mersenne – primes and permutations, mathematics in music

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Science	<p>The variety of living things, classification, keys</p> <p>Caring for the environment, habitats, pollution, endangered species</p> <p>Albertus Magnus (1200-1280) Writings on zoology</p>	<p>Electricity, the history of electricity, static electricity, series circuits, conductors and insulators, electricity safety</p> <p>Jean Buridan (1295-1363) History of medieval physics</p>	<p>States of matter, solids, liquids and gases, particles, changes of state, evaporation and condensation, the water cycle</p> <p>History of Islamic medicine</p>	<p>Food chains, producers and consumers, predators and prey, building food chains</p> <p>Teeth and digestion, different kinds of teeth, tooth decay, food in the body</p> <p>Leonardo Da Vinci (1490) The Vitruvian Man</p>	<p>Sound and hearing, vibrations, volume, travelling sounds, spreading sound, how do we hear, protecting our ears</p> <p>Marin Mersenne (1588-1648) discovered the laws of vibrating strings</p>	<p>Designing experiments and introduction to experimental techniques, planning experiments, safety concerns, how to make a fair test, writing a conclusion, writing a method</p>
Geography	The Medieval Year – medieval geography (Marco Polo, Vermeer) & medieval migrations					
	History		<p>Where in the world are we?</p> <p>The importance of scale: local, regional, national, global, universal</p>	<p>The advance of geographical knowledge, medieval cartography, Ferdinand Magellan and Antarctica, William Barentsz's Arctic survival conceptions of the earth and solar system, medieval trade with the East, medieval cities, medieval agriculture</p>		History