

YEAR 4 ANNUAL CURRICULUM – THE MEDIEVAL YEAR

Michaelmas term		Lent term			Trinity term	
Art	Project – medieval needlework. Sew a medieval fabric collage of a scene from the Bayeux Tapestry Sewing and collage	Project – design a Modroc model inspired by beasts and creatures from <i>The Sword in the Stone</i> Modelling and papier mâché technique	Project – the findings of the early explorers. History of cartography. Painting an explore’s map Map-making and watercolours	Project – drawing one station of the Cross in the medieval style Proportion and oil pastels	Project – how heraldry changed identity in the medieval times Designing a coat of arms and painting it using watercolour Use of colour wheel	Project – to design a medieval pattern design using the printing press Pattern design and mono-printing
Latin	Introduction to the Latin language and the Classical world Grammar – greetings, nouns, adjectives, derivations Minimus I	Grammar – present tense verbs, conjugations, derivations Minimus I	Grammar – adverbs, singulars and plurals, derivations Minimus I	Grammar – imperatives, irregular verbs in the present, subject and object, derivations Minimus I	Grammar – further adverbs and imperatives, prepositions, derivations Minimus I	Grammar – conjunctions, simple sentence translation Revision of all grammar Minimus I
Classical civilisation <i>Myth, heroism & daily life</i>	Myths and heroes (Perseus), family, food, animals	Myths (Daedalus & Icarus, Narcissus & Echo), Roman slaves, Roman numerals, school life	Roman Britain, trade, travel and discovery, Odysseus’s quest	The Roman army and martial values	Roman medicine, a soldier’s life	Ancient Religion – Roman gods, death and burial

Westminster Cathedral

Choir School

Michaelmas term		Lent term		Trinity term		
English	<p><i>The Sword in the Stone</i>, T.H. White</p> <p>Poetry by Shakespeare and Rossetti</p>	<p><i>The Sword in the Stone</i>, T.H. White</p> <p>Poetry by Farjeon, and Shakespeare</p>	<p><i>The Lion, the Witch, and the Wardrobe</i> by C.S. Lewis</p> <p>Poetry about Vikings and the middle ages by Chesterton, Kipling and Shakespeare</p>	<p><i>The Lion, the Witch, and the Wardrobe</i> by C.S. Lewis</p> <p>Poetry about Spring and the Middle Ages by St Francis of Assisi, Wordsworth and Keats</p>	<p><i>The Adventures of Robin Hood</i> by Roger Lancelyn Green</p> <p>Fantasy and light verse by Farjeon and Lear</p>	<p><i>The Adventures of Robin Hood</i> by Roger Lancelyn Green</p> <p>Poetry by Coleridge and De La Mare</p>
French	<p>Greetings, introductions, tu/vous</p> <p>Numbers</p> <p>Classroom objects</p> <p>Articles, gender, possessive adjectives</p>	<p>Verbs – avoir and être</p> <p>Asking someone’s age</p> <p>Months, days, birthdays</p>	<p>House and home -ER verbs</p> <p>Basic prepositions</p> <p>Voici / voilà</p>	<p>Reflexive verbs, routine</p> <p>William the Conqueror, the Battle of Hastings and the Bayeux Tapestry</p>	<p>Telling the time</p> <p>Verb ‘faire’</p> <p>Negatives</p> <p>Verb: Aller</p>	<p>Weather</p> <p>Transport</p>

Westminster Cathedral

Choir School

Michaelmas term			Lent term		Trinity term	
History	The age of discovery: maps, Marco Polo, Henry the Navigator, Christopher Columbus, life at sea	The dark side of discoveries: Encomienda and slavery	Geography	Geography	The Tudors, Henry VII, Henry VIII, the Reformation, Elizabeth I	The Tudors, Mary Tudor the Counter-Reformation, Edward VII, Mary Queen of Scots
Maths	Arithmetic – consolidating foundation skills and fractions Geometry – measurement in 2D shapes The Medieval Year – the use of mathematics in the world (Fibonacci, Kepler, Mersenne) Junior Maths Book 2					
	<ul style="list-style-type: none"> • Place value • Counting • Addition • Subtraction • Addition and subtraction • Multiplication • Division • Scales, estimation and rounding • Introduction to decimals • Decimal addition and subtraction • Functions • Inequalities • Time • Fibonacci – sequences and spirals, mathematics in nature 		<ul style="list-style-type: none"> • Negative numbers • Sequences • Fractions • Lines • Position – co-ordinates • Angles and direction • 2D shapes • Kepler – orbits and polyhedrons, mathematics in the universe 		<ul style="list-style-type: none"> • Money • Multiplication/division by 10, 100, 1000 • Metric measurement • Symmetry and reflection • 3D shapes • Perimeter (and area) • Mental strategies • Mersenne – primes and permutations, mathematics in music 	

	Michaelmas term	Lent term	Trinity term
Music	<p style="text-align: center;">Singing <i>Missa Orbis Factor</i> <i>The Holly & the Ivy</i> <i>Rorate Caeli</i> <i>Jesus Christ the Apple Tree</i> <i>In Dulci Jubilo</i></p> <p style="text-align: center;">Music theory Music Theory for Young Musicians Note values Using manuscript paper Time signatures Composing an answering rhythm</p> <p style="text-align: center;">Music history The Story of Classical Music: Notation & Guido d'Arezzo Hildegard of Bingen</p> <p style="text-align: center;">Developing skills Clapping a four-bar rhythm Using medieval drones – <i>Noël Nouvelet</i></p> <p style="text-align: center;">Listening In the Bleak Midwinter (<i>Darke</i>) Where e'er you walk (<i>Handel</i>) Fantasia on Greensleeves (<i>Vaughan-Williams</i>)</p> <p style="text-align: center;">Performance opportunities Solo singing competition (<i>In Dulci Jubilo</i>)</p>	<p style="text-align: center;">Singing Songs from the school musical</p> <p style="text-align: center;">Music theory Music Theory for Young Musicians Note names Treble & Bass clefs Key signatures (C, F, G, D) Composing an answering melody</p> <p style="text-align: center;">Music history The Story of Classical Music: The modal system</p> <p style="text-align: center;">Developing skills Singing a four-bar melody using tonic sol-fa</p> <p style="text-align: center;">Listening The Lion, The Witch & the Wardrobe: analysing music from the motion picture</p> <p style="text-align: center;">Performance opportunity Junior choir School musical Junior ensembles</p>	<p style="text-align: center;">Singing Folk songs including: <i>Londonderry Air, Loch Lomond,</i> <i>Sumer is icumen in, Scarborough Fair</i> (Trad.) <i>The Phoney King of England</i> (Disney's Robin Hood)</p> <p style="text-align: center;">Music theory Music Theory for Young Musicians Italian performance directions Intervals ABRSM practice papers (Gd. I)</p> <p style="text-align: center;">Music history The folk song revival - Cecil Sharp & Gustav Holst</p> <p style="text-align: center;">Developing skills Four-bar melody dictation</p> <p style="text-align: center;">Listening <i>Famous Folk-Settings</i> (<i>Percy Grainger</i>) <i>The Young Person's Guide to the Orchestra:</i> (<i>Benjamin Britten</i>)</p> <p style="text-align: center;">Performance opportunity Junior choir</p>

Michaelmas term		Lent term			Trinity term	
RS	<p>An introduction to Catholicism</p> <p>The Medieval Year – medieval Christmas traditions, the medieval Church & medieval pilgrimage traditions</p>					
	<p>Understanding the Mass, the creation God and love, Old Testament prophets.</p>	<p>Abraham, Moses, God's commandments, love of neighbour, King David, medieval Christmas traditions</p>	<p>The birth of Christianity and the medieval Church, focus on Ten Commandments, Sacrament of Reconciliation, nativity, infancy and childhood of Jesus</p>	<p>Miracles, the Last Supper, the Passion, Stations of the Cross</p>	<p>The Resurrection, the Holy Spirit, Pentecost</p>	<p>Mary & the importance of pilgrimage in the medieval church</p>
Science	<p>The variety of living things, classification, keys</p> <p>Caring for the environment, habitats, changing environments, pollution, endangered species</p> <p>Albertus Magnus (1200-1280) Writings on zoology</p>	<p>Electricity, the history of electricity, static electricity, series circuits, conductors and insulators, electricity safety</p> <p>Jean Buridan (1295-1363) History of medieval physics</p>	<p>States of matter, solids, liquids and gases, particles, changes of state, evaporation and condensation, the water cycle</p> <p>History of Islamic medicine</p>	<p>Food chains, producers and consumers, predators and prey, building food chains</p> <p>Teeth and digestion, different kinds of teeth, tooth decay, food in the body</p> <p>Leonardo Da Vinci (1490) The Vitruvian Man</p>	<p>Sound and hearing, vibrations, volume, travelling sounds, spreading sound, how do we hear, protecting our ears</p> <p>Marin Mersenne (1588-1648) discovered the laws of vibrating strings</p>	<p>Designing experiments and introduction to experimental techniques, planning experiments, safety concerns, how to make a fair test, writing a conclusion, writing a method</p>

Michaelmas term	Lent term		Trinity term
Geography	The Medieval Year – medieval geography (Marco Polo, Vermeer) & medieval migrations		
		<p>Where in the world are we?</p> <p>The importance of scale: local, regional, national, global, universal</p>	<p>The advance of geographical knowledge, medieval cartography, Ferdinand Magellan and Antarctica, William Barentsz's Arctic survival</p> <p>conceptions of the earth and solar system, medieval trade with the East, medieval cities, medieval agriculture</p>