

YEAR 4 ANNUAL CURRICULUM – THE MEDIEVAL YEAR

Michaelmas term		Lent term		Trinity term		
Art	<p>Project – medieval needlework. Sew a medieval fabric collage of a scene from the Bayeux Tapestry</p> <p>Sewing and collage</p>	<p>Project – design a Modroc model inspired by beasts and creatures from <i>The Sword in the Stone</i></p> <p>Modelling and papier mâché technique</p>	<p>Project – the findings of the early explorers. History of cartography. Painting an explore’s map</p> <p>Map-making and watercolours</p>	<p>Project – drawing one station of the Cross in the medieval style</p> <p>Proportion and oil pastels</p>	<p>Project – how heraldry changed identity in the medieval times</p> <p>Designing a coat of arms and painting it using watercolour</p> <p>Use of colour wheel</p>	<p>Project – to design a medieval pattern design using the printing press</p> <p>Pattern design and mono-printing</p>
Latin	<p>Introduction to the Latin language and the Classical world</p> <p>Grammar – greetings, nouns, adjectives, derivations</p> <p>Minimus I</p>	<p>Grammar – present tense verbs, conjugations, derivations</p> <p>Minimus I</p>	<p>Grammar – adverbs, singulars and plurals, derivations</p> <p>Minimus I</p>	<p>Grammar – imperatives, irregular verbs in the present, subject and object, derivations</p> <p>Minimus I</p>	<p>Grammar – further adverbs and imperatives, prepositions, derivations</p> <p>Minimus I</p>	<p>Grammar – conjunctions, simple sentence translation</p> <p>Revision of all grammar</p> <p>Minimus I</p>
<p style="text-align: center;">Classical civilisation</p> <p><i>Myth, heroism & daily life</i></p>	<p>Myths and heroes (Perseus), family, food, animals</p>	<p>Myths (Daedalus & Icarus, Narcissus & Echo), Roman slaves, Roman numerals, school life</p>	<p>Roman Britain, trade, travel and discovery, Odysseus’s quest</p>	<p>The Roman army and martial values</p>	<p>Roman medicine, a soldier’s life</p>	<p>Ancient Religion – Roman gods, death and burial</p>

Westminster Cathedral

Choir School

Michaelmas term		Lent term		Trinity term		
English	<p><i>The Sword in the Stone</i>, T.H. White</p> <p>Poetry by Sitwell, Shakespeare and Rossetti</p>	<p><i>The Sword in the Stone</i>, T.H. White</p> <p>Poetry by Farjeon, Dryden and Shakespeare</p>	<p><i>The Lion, the Witch, and the Wardrobe</i> by C.S. Lewis</p> <p>Poetry about Vikings and the middle ages by Chesterton, Kipling and Shakespeare</p>	<p><i>The Lion, the Witch, and the Wardrobe</i> by C.S. Lewis</p> <p>Poetry about Spring and the Middle Ages by St Francis of Assisi, Wordsworth and Keats</p>	<p><i>The Adventures of Robin Hood</i> by Roger Lancelyn Green</p> <p>Fantasy and light verse by Farjeon and Lear</p>	<p><i>The Adventures of Robin Hood</i> by Roger Lancelyn Green</p> <p>Poetry by Coleridge, Bunyan and De La Mare</p>
French	<p>Greetings: introductions – asking someone’s name, asking someone’s age, numbers up to 100, months, days of the week, birthdays</p>	<p>French alphabet, geography of France, simple classroom instructions, school equipment</p> <p>Christmas and other festivals</p>	<p>House, home and family</p> <p>Interchanging articles (my/his/yours)</p> <p>Basic prepositions</p>	<p>Numbers up to 100, weather, seasons, accents and how they affect pronunciation</p> <p>William the Conqueror, the Battle of Hastings and the Bayeux Tapestry</p>	<p>Transport, places in town, negatives, animals</p>	<p>Clothes, adjective agreement, opinions</p> <p>Concept of tu and vous</p> <p>Fourteenth century Popes at Avignon</p>
Geography	The Medieval Year – medieval geography (Marco Polo, Vermeer) & mediæval migrations					
	<p>What is Geography? Physical geography, human geography, environmental geography</p> <p>Interpreting photos geographically</p>	<p>Where in the world are we?</p> <p>The importance of scale: local, regional, national, global, universal</p>	<p>The advance of geographical knowledge, medieval cartography, Ferdinand Magellan and Antarctica, William Barentsz’s Arctic survival</p> <p>conceptions of the earth and solar system, medieval trade with the East, medieval cities, medieval agriculture</p>	<p>Population and migration: the growth of the world’s population</p> <p>Migration – causes and consequences through history</p>		

Michaelmas term		Lent term		Trinity term		
History	The age of discovery, the Vikings, Ethelred and danegeld	The last Saxon kings. Celtic and Saxon saints	Age of Discovery, the New World, Columbus, Henry the Navigator, Life at sea	The dark side of discoveries, encomienda and slavery	The Tudors, Henry VII, Henry VIII, the Reformation, Elizabeth I	The Tudors, Mary Tudor the Counter-Reformation, Edward VII, Mary Queen of Scots
Maths	Arithmetic – consolidating foundation skills and fractions Geometry – measurement in 2D shapes The Medieval Year – the use of mathematics in the world (Fibonacci, Kepler, Mersenne) Junior Maths Book 2					
	<ul style="list-style-type: none"> • Place value • Counting • Addition • Subtraction • Addition and subtraction • Multiplication • Division • Scales, estimation and rounding • Introduction to decimals • Decimal addition and subtraction • Functions • Inequalities • Time • Fibonacci – sequences and spirals, mathematics in nature 	<ul style="list-style-type: none"> • Negative numbers • Sequences • Fractions • Lines • Position – co-ordinates • Angles and direction • 2D shapes • Kepler – orbits and polyhedrons, mathematics in the universe 	<ul style="list-style-type: none"> • Money • Multiplication/division by 10, 100, 1000 • Metric measurement • Symmetry and reflection • 3D shapes • Perimeter (and area) • Mental strategies • Mersenne – primes and permutations, mathematics in music 			

	Michaelmas term	Lent term			Trinity term	
Music	<p>Music of the medieval period: the development of orchestral instruments from the Middle Ages to the present day</p> <p>Folk music of the British Isles – whole-class and two-part singing</p> <p>Theory – naming notes, writing notes/clefs, note lengths and rests, dotted rhythms and time signatures, intervals</p>	<p>Music of the medieval period 2 – singing sacred and secular songs of the Middle Ages</p> <p>Musical elements – listening and analysing</p> <p>Theory – more naming notes, scales and key signatures</p>			<p>Medieval medley – Year 4 concert preparation, use of medieval drones</p> <p>Composing polyrhythms – composition with ICT</p> <p>Theory – more scales and rhythm revision, grade one theory completed</p>	
RS	<p>An introduction to Catholicism</p> <p>The Medieval Year – medieval Christmas traditions, the medieval Church & medieval pilgrimage traditions</p>					
	<p>Understanding the Mass, the creation God and love, Old Testament prophets.</p>	<p>Abraham, Moses, God's commandments, love of neighbour, King David, medieval Christmas traditions</p>	<p>The birth of Christianity and the medieval Church, focus on Ten Commandments, Sacrament of Reconciliation, nativity, infancy and childhood of Jesus</p>	<p>Miracles, the Last Supper, the Passion, Stations of the Cross</p>	<p>The Resurrection, the Holy Spirit, Pentecost</p>	<p>Mary & the importance of pilgrimage in the medieval church</p>

Michaelmas term		Lent term		Trinity term		
Science	<p>The human body and anatomy</p> <p>Famous scientist – Leonardo Da Vinci, <i>The Vitruvian Man</i></p>	<p>States of matter</p> <p>Famous scientist – Robert Boyle, gases and air pressure</p>	<p>Earth the moon and astronomy</p> <p>Famous scientists – Copernicus, Galileo and the celestial movements of planetary bodies</p>	<p>Magnetism and the discovery of forces</p> <p>Famous scientists – William Gilbert, Isaac Newton (3 laws of physics)</p>	<p>A history of botany, herbal remedies, plants, and their life cycle</p> <p>The environment and the variety of living things</p> <p>Famous scientist – Carl Linnaeus (classifying plants and animals)</p>	<p>Sound and hearing, investigations into medieval medicine, anatomy and medical practices (medieval health beliefs)</p>