

YEAR 4 ANNUAL CURRICULUM – THE MEDIEVAL YEAR

Michaelmas term		Lent term			Trinity term	
Art	<p>Why do myths make a good subject in art?</p> <p>Project – mythical fabric collage of a scene/character from an ancient myth</p> <p>Sewing and collage</p>	<p>Project – mythical beast modroc model</p> <p>Modroc modelling process explained and project evaluation</p> <p>Design and papier mâché technique</p>	<p>Project – to make a design for a chair from looking at ancient thrones and the Cathedral. The printing process explained, chair printing, design and mono-printing</p>	<p>Project – to make a model of a chair using recycled material and project evaluation</p> <p>Design and model making</p>	<p>Project – how heraldry changed identity in the medieval times</p> <p>Design a coat of arms and paint using watercolour</p> <p>Use of colour wheel</p>	<p>Project – design a shield and sword to go with the coat of arms</p> <p>Use of acrylic paint and pattern design</p>
Latin	<p>Introduction to the Latin language and the Classical world</p> <p>Grammar – greetings, nouns, adjectives, derivations</p> <p>Minimus I</p>	<p>Grammar – present tense verbs, conjugations, derivations</p> <p>Minimus I</p>	<p>Grammar – adverbs, singulars and plurals, derivations</p> <p>Minimus I</p>	<p>Grammar – imperatives, irregular verbs in the present, subject and object, derivations</p> <p>Minimus I</p>	<p>Grammar – further adverbs and imperatives, prepositions, derivations</p> <p>Minimus I</p>	<p>Grammar – conjunctions, simple sentence translation</p> <p>Revision of all grammar</p> <p>Minimus I</p>
Classical civilisation	<p>Myths and heroes (Perseus), family, food, animals</p>	<p>Myths (Daedalus & Icarus, Narcissus & Echo), Roman slaves, Roman numerals, school life</p>	<p>Roman Britain, trade, travel and discovery, Odysseus's quest</p>	<p>The Roman army and martial values</p>	<p>Roman medicine, a soldier's life</p>	<p>Ancient Religion – Roman gods, death and burial</p>

Westminster Cathedral

Choir School

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English	<i>In Search of a Homeland</i> by Penelope Lively Poetry about the Romans by Farjeon, Dryden and Shakespeare	<i>In Search of a Homeland</i> by Penelope Lively Poetry about Autumn and Winter by Sitwell, Shakespeare and Rossetti	<i>The Lion, the Witch, and the Wardrobe</i> by C S Lewis Poetry about Vikings and the middle ages by Chesterton, Kipling and Shakespeare	<i>The Lion, the Witch, and the Wardrobe</i> by C S Lewis Poetry about Spring and the Middle Ages by St Francis of Assisi, Wordsworth and Keats	<i>The Adventures of Robin Hood</i> by Roger Lancelyn Green Fantasy and light verse by Farjeon and Lear, Coleridge, Bunyan and De La Mare
French	Greetings: introductions – asking someone’s name, asking someone’s age, numbers up to 100, months, days of the week, birthdays	French alphabet, geography of France, simple classroom instructions, school equipment Christmas and other festivals	House, home and family Interchanging articles (my/his/yours) Basic prepositions	Numbers up to 100, weather, seasons, accents and how they affect pronunciation William the Conqueror, the Battle of Hastings and the Bayeux Tapestry	Transport, places in town, negatives, animals Clothes, adjective agreement, opinions Concept of tu and vous Fourteenth century Popes at Avignon
Geography	The Medieval Year – Medieval Geography (Marco Polo, Vermeer) medieval migrations				
	What is Geography? Physical geography, human geography, environmental geography Interpreting photos geographically	Where in the world are we? The importance of scale: local, regional, national, global, universal	The advance of geographical knowledge, medieval cartography, Marco Polo, Vermeer’s “The Geographer”, conceptions of the earth and solar system, medieval trade with the East, medieval cities, medieval agriculture	Population and migration: the growth of the world’s population Migration – causes and consequences through history	

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History	Ancient Greece, Persia, battles of Marathon and Thermopylae, Sparta and the Peloponnesian War, life in Athens – festivals, architecture and domestic life	Ancient Rome (753-146 BC), foundation myths, early Republic, Roman army, Roman way of life, Elgin Marbles, Vesuvius	Age of Discovery, the New World, Columbus, Henry the Navigator, Life at sea	The dark side of discoveries, encomienda and slavery	The Tudors, Henry VII, Henry VIII, the Reformation, Elizabeth I	The Tudors, Mary Tudor the Counter-Reformation, Edward VII, Mary Queen of Scots
Maths	Arithmetic – consolidating foundation skills and fractions Geometry – measurement in 2D shapes The Medieval Year – the use of mathematics in the world (Fibonacci, Kepler, Mersenne) Junior Maths Book 2					
	<ul style="list-style-type: none"> • Place value • Counting • Addition • Subtraction • Addition and subtraction • Multiplication • Division • Scales, estimation and rounding • Introduction to decimals • Decimal addition and subtraction • Functions • Inequalities • Time • Fibonacci – sequences and spirals, mathematics in nature 	<ul style="list-style-type: none"> • Negative numbers • Sequences • Fractions • Lines • Position – co-ordinates • Angles and direction • 2D shapes • Kepler – orbits and polyhedrons, mathematics in the universe 	<ul style="list-style-type: none"> • Money • Multiplication/division by 10, 100, 1000 • Metric measurement • Symmetry and reflection • 3D shapes • Perimeter (and area) • Mental strategies • Mersenne – primes and permutations, mathematics in music 			

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Music	<p>Music of the medieval period: the development of orchestral instruments from the Middle Ages to the present day</p> <p>Folk music of the British Isles – whole-class and two-part singing</p> <p>Theory – naming notes, writing notes/clefs, note lengths and rests, dotted rhythms and time signatures, intervals</p>		<p>Music of the medieval period 2 – singing sacred and secular songs of the Middle Ages</p> <p>Musical elements – listening and analysing</p> <p>Theory – more naming notes, scales and key signatures</p>		<p>Medieval medley – Year 4 concert preparation, use of medieval drones</p> <p>Composing polyrhythms – composition with ICT</p> <p>Theory – more scales and rhythm revision, grade one theory completed</p>	
RS	<p>An introduction to Catholicism</p> <p>The Medieval Year – medieval Christmas traditions, the medieval Church & medieval pilgrimage traditions</p>					
	Understanding the Mass, the creation God and love, Old Testament prophets.	Abraham, Moses, God's commandments, love of neighbour, King David, medieval Christmas traditions	The birth of Christianity and the medieval Church, focus on Ten Commandments, Sacrament of Reconciliation, nativity, infancy and childhood of Jesus	Miracles, the Last Supper, the Passion, Stations of the Cross	The Resurrection, the Holy Spirit, Pentecost	Mary & the importance of pilgrimage in the Medieval Church

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Science	The human body and anatomy	States of matter	Earth the moon and astronomy	Magnetism and the discovery of forces	A history of botany, herbal remedies, plants, and their life cycle	Sound and hearing, investigations into medieval medicine, anatomy and medical practices (medieval health beliefs)
	Famous scientist – Leonardo Da Vinci, <i>The Vitruvian Man</i>	Famous scientist – Robert Boyle, gases and air pressure	Famous scientists – Copernicus, Galileo and the celestial movements of planetary bodies	Famous scientists – William Gilbert, Isaac Newton (3 laws of physics)	The environment and the variety of living things Famous scientist – Carl Linnaeus (classifying plants and animals)	