

## YEAR 3 ANNUAL CURRICULUM – THE ANCIENT YEAR

Michaelmas term		Lent term		Trinity term	
<b>Topic</b> History  <i>Wonders of the Ancient World</i>	Ancient Britons  Old Stone-Age New Stone-Age Stone Age Britain	Mesopotamia Bronze-Age  Mesopotamian achievements: agriculture, writing, the wheel	Ancient Egypt  The pharaoh Gods Pyramids Everyday life The Rosetta Stone	Ancient Greece  Ancient Crete Troy Dark ages	Classical Athens  Olympia Olympic games
	Stonehenge	The Hanging Gardens of Babylon	The Great Pyramid of Giza The Lighthouse of Alexandria	The Temple of Artemis at Ephesus The Mausoleum at Halicarnassus The Colossus of Rhodes The Statue of Zeus at Olympia	
<b>Topic</b> Geography	Britain  Countries, capitals, rivers, seas, forests, famous landmarks in Britain Natural environments: the forest layers (linked to Wood between the Worlds Magician’s Nephew) Deforestation	Ancient Near East  Mesopotamia  The Geography of Israel and the Old Testament  Mapping the early church	Africa and Ancient Egypt  Natural environments – the Saharan desert, river and floodplain, seas, mountains Life in Ancient Egypt, and the importance of the River Nile to life in Egypt Memphis and Karnak Modern African countries and capitals	Europe  Countries and capitals, rivers, mountains Greek landscape, natural landmarks, man-made landmarks, the Mediterranean Sea Tourism in Crete Visiting Athens today	

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<b>Art</b>	Pre-historic portraiture project  Cave paintings: producing our own with pastels & paint	Mesopotamian royal portraits  Creating our own royal lion hunt relief	Pattern project Producing Egyptian patterns, colour wheels and drawings		Architecture project Greek public art: The Temple of Artemis at Ephesus, drawing the facade	Architecture project Greek public art, The Mausoleum at Halicarnassus: making a model of the temple
<b>English</b>	<i>The Magician's Nephew</i> , C. S. Lewis  Poems by Tennyson, Lear, Rossetti, Coleridge	<i>The Magician's Nephew</i> , C. S. Lewis  Poems by Hopkins, Cowper and Southwell	<i>Tales of Ancient Egypt</i> , Roger Lancelyn Green  Poems by Belloc, Hunt, Rossetti and Carroll	<i>Tales of Ancient Egypt</i> , Roger Lancelyn Green  Poems by Crouch and from the Psalms	<i>Tales of Greek Heroes</i> , Roger Lancelyn Green  Poems by Nonnus, Arnold, Marlowe, Hewlett and Spenser	<i>Tales of Greek Heroes</i> , Roger Lancelyn Green  Poems by Euripides, Shakespeare, Browning, Kingsley, Virgil and Morris
<b>Maths</b>	Arithmetic – foundation skills Geometry – visualizing and understanding 2D and 3D shapes The Ancient Year – the foundation of mathematics (Thales, Pythagoras, Plato) Junior Maths Book 1					
	Place value Counting Addition Subtraction Addition and subtraction 2D shapes Scales, estimation and rounding Measurement – length Measurement – mass Measurement – capacity Thales – circles and proofs Measurement revisited Mesopotamian contributions to Mathematics: base 60		Multiplication Division Sequences Time Position – co-ordinates Drawing and measuring lines accurately Angles and direction Introduction to line symmetry 3D shapes Pythagoras – patterns and triangles Geometry of pyramids		Money Fractions Carroll and Venn diagrams Handling data Mental strategies Introduction to decimals Ancient Greek coinage system	

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<b>RS</b>	Introduction to Catholicism The Ancient Year – the Old Testament, Judaism and the early Church					
	The Old Covenant  The plan of salvation, Old Testament covenant with God, God's love, covenant and law, Noah, Abraham, David	Judaism  Obedience through love of God and his laws, Judaism as a biblical and world religion, sacraments of Baptism and Confession, God's mercy	The Messiah  The life of Jesus, redemption, how Old Testament prepares for Jesus, how Jesus taught through parables and miracles	The Paschal Sacrifice  The Mass, how Catholics respond to the call of Christ through faith and sacraments, the Last Supper and the Mass	The Early Church  The Holy Spirit, the life of the Church the importance of the Holy Eucharist, the Mass, Pentecost, the Church, Mary	Revelation  Life everlasting, Mary and the Communion of Saints, the four last things, the resurrection of the body, the Trinity
<b>Science</b>	<p>Healthy diets, food needed for growth, balanced diets, our bodies</p> <p>Skeleton and movement, parts of the body, the role of the skeleton, muscles, vertebrates and invertebrates</p>	<p>Friction and movement, push/pull forces, air resistance, water resistance</p> <p>Ancient locomotion: Sumerian invention of the wheel, comparing Ancient Britons and Incas; river transport</p> <p>Magnets, attraction, repulsion</p> <p>Archimedes (250 BC) Floating bodies</p>	<p>Rocks and soils, describing and classifying rocks and soil, how fossils are formed, sedimentary rocks</p> <p>Limestone of the Pyramids</p> <p>Aristotle (384-322BC) Contribution to Geology</p>	<p>Green plants, growth, nutrition, flower parts, plant reproduction.</p> <p>Life processes – alive or not, making groups, nutrition, growth, reproduction</p> <p>The Nile's alluvial plain</p>	<p>Light and shadows, light sources, how shadows are formed, reflected surfaces, how we see, protecting our eyes</p> <p>The Lighthouse of Alexandria</p> <p>Ancient sundials</p>	<p>Designing experiments and introduction to experimental techniques, planning experiments, safety concerns, how to make a fair test, writing a conclusion</p> <p>Democritus (465 BC) – first scientist to propose the matter exists in the form of 'atoms'</p>

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Music	<p><b>Singing</b>  <i>Missa de Angelis</i>  <i>Salve Regina</i>  <i>Go Down, Moses</i>  <i>Steal Away</i>  <i>O Come, O Come Emmanuel</i>  <i>Rocking</i>  <i>We three kings</i>  <i>In the bleak midwinter</i>  <i>The Holly and the Ivy</i></p> <p><b>Music theory</b>            Music Theory for Young Musicians (Grade 1)            Writing music on the page            Use of xylophones to read music</p> <p><b>Music history</b>            Origins of music            Instruments of the Orchestra</p> <p><b>Listening</b>  <i>Peter &amp; the Wolf</i> (Prokofiev)            Gregorian Chant</p> <p><b>Performance</b>            Christmas carol service            Class assembly</p>	<p><b>Singing</b>            Songs about Egyptians (Donna Minto)            Songs from <i>Joseph and the Amazing Technicolour Dreamcoat</i> (Lloyd Webber)</p> <p><b>Music theory</b>            Music Theory for Young Musicians (Grade 1)            Composing waltzes            Musical terms</p> <p><b>Music history</b>            Ballet, and music for dancing</p> <p><b>Developing skills</b>            Compound time</p> <p><b>Listening</b>  <i>The Nutcracker</i> (Tchaikovsky)  <i>Swan Lake</i> (Tchaikovsky)  <i>Sleeping Beauty</i> (Tchaikovsky)  <i>Cléopâtre</i> (Glinka)  <i>Romeo and Juliet</i> (Prokofiev)  <i>Akhenaten</i> (Glass)  <i>Aida</i> (Verdi)</p> <p><b>Performance opportunity</b>            House singing competition</p>	<p><b>Singing</b>            Songs from <i>The Ancient Greeks</i> (Green/Stanley)</p> <p><b>Music theory</b>            Music Theory for Young Musicians (Grade 1)            Scales and key signatures            Composing pieces using xylophones</p> <p><b>Music history</b>            Elements of music            Rhythm, pitch, timbre, etc.</p> <p><b>Developing skills</b>            Syncopation</p> <p><b>Listening</b>  <i>Hercules</i> (Menken)</p> <p><b>Performance opportunity</b>            Musical assembly</p>