

YEAR 3 ANNUAL CURRICULUM – THE ANCIENT YEAR

Michaelmas term			Lent term		Trinity term	
Topic History	From dinosaurs to the Stone Age	Bronze-Age	Ancient Egypt	Ancient India, ancient China & ancient Crete	The Iron Age and the Greek Dark Ages	Classical Greece and Athens
English	<i>The Magician's Nephew</i> , C. S. Lewis Poems by Tennyson, Lear and Rossetti	<i>The Magician's Nephew</i> , C. S. Lewis Poems by Hopkins, Cowper and Southwell	<i>Tales of Ancient Egypt</i> , Roger Lancelyn Green Poems by Belloc, Hunt and Stevenson	<i>Tales of Ancient Egypt</i> , Roger Lancelyn Green Poems by Carroll, Shakespeare and from the Psalms	<i>Black Ships Before Troy</i> , Rosemary Sutcliff Poems by Shakespeare, Houseman and Browning	<i>Tales of Greek Heroes</i> , Roger Lancelyn Green Poems by Cory, Shakespeare and Mary Coleridge
RS	Introduction to Catholicism The Ancient Year – the Old Testament, Judaism and the early Church					
	Introduction to the Mass, the plan of salvation, the Old Testament covenant with God, God's love, covenant and law, Trinity, Noah, Abraham, David	Obedience through love of God and his laws, Judaism as a biblical and world religion, sacraments of Baptism and Confession, God's mercy	The life of Jesus, redemption, how Old Testament prepares for Jesus, how Jesus taught through parables and miracles	The Mass, how Catholics respond to the call of Christ through faith and sacraments, the Last Supper and the Mass	The Holy Spirit, the life of the Church, the importance of the Holy Eucharist, the Mass, Pentecost, the Church, Mary	Life everlasting, Mary and the Communion of Saints, the four last things, the resurrection of the body
Art	Portraiture project – pre-historic portraiture and self-portraits	Portraiture project – cave paintings and producing our own with pastels & paint	Pattern project Producing Egyptian patterns, colour wheels and drawings		Architecture project Greek public art, The Parthenon, drawing the facade	Architecture project Greek public art, The Parthenon, making a model of the temple

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Music	<p>Singing <i>Missa de Angelis</i> <i>Salve Regina</i> <i>O Come, O Come Emmanuel</i> <i>Rocking</i> <i>We three kings</i> <i>In the bleak midwinter</i> <i>The Holly and the Ivy</i></p> <p>Music theory Music Theory for Young Musicians (Grade I) Writing music on the page Use of xylophones to read music</p> <p>Music history Origins of music Instruments of the Orchestra</p> <p>Developing skills Simple time</p> <p>Listening <i>Peter & the Wolf</i> <i>(Prokofiev)</i> Gregorian Chant</p> <p>Performance Christmas carol service Class assembly</p>	<p>Singing Songs about Egyptians (Donna Minto)</p> <p>Music theory Music Theory for Young Musicians (Grade I) Composing waltzes Musical terms</p> <p>Music history Ballet, and music for dancing</p> <p>Developing skills Compound time</p> <p>Listening <i>The Nutcracker (Tchaikovsky)</i> <i>Swan Lake (Tchaikovsky)</i> <i>Sleeping Beauty (Tchaikovsky)</i> <i>Romeo and Juliet (Prokofiev)</i></p> <p>Performance opportunity House singing competition</p>	<p>Singing Songs from <i>The Ancient Greeks</i> (Green/Stanley)</p> <p>Music theory Music Theory for Young Musicians (Grade I) Scales and key signatures Composing pieces using xylophones</p> <p>Music history Elements of Music Rhythm, Pitch, Timbre, etc.</p> <p>Developing skills Syncopation</p> <p>The use of music in story-telling Tales from Greek legends, including: <i>The Creation of the Universe,</i> <i>Day & Night, Sun & Moon,</i> <i>How Thor got his Hammer</i> (Naxos Audiobook)</p> <p>Performance opportunity Musical assembly</p>

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<p>Maths</p>	<p>Arithmetic – foundation skills Geometry – visualizing and understanding 2D and 3D shapes The Ancient Year – the foundation of mathematics (Thales, Pythagoras, Plato) Junior Maths Book I</p>	
	<ul style="list-style-type: none"> • Place value • Counting • Addition • Subtraction • Addition and subtraction • 2D shapes • Scales, estimation and rounding • Measurement – length • Measurement – mass • Measurement – capacity • Thales – circles and proofs • Measurement revisited 	<ul style="list-style-type: none"> • Multiplication • Division • Sequences • Time • Position – co-ordinates • Drawing and measuring lines accurately • Angles and direction • An introduction to line symmetry • 3D shapes • Pythagoras – patterns and triangles

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Science	<p>Healthy diets, food needed for growth, balanced diets, our bodies</p> <p>Skeleton and movement, parts of the body, the role of the skeleton, muscles, vertebrates and invertebrates</p> <p>Aelius Galen (129 – 200AD) Contribution to medicine</p>	<p>Friction and movement, push/pull forces, air resistance, water resistance</p> <p>Magnets, attraction, repulsion</p> <p>Archimedes (250 BC) Floating bodies</p>	<p>Rocks and soils, describing and classifying rocks and soil, how fossils are formed, sedimentary rocks</p> <p>Aristotle (384-322BC) Contribution to Geology</p>	<p>Green plants Growth, nutrition, flower parts, plant reproduction</p> <p>Life processes - alive or not, making groups, nutrition, growth, reproduction</p> <p>Pedanius Discorides (40 – 90AD) Contribution to herbal medicine</p>	<p>Light and shadows, light sources, how shadows are formed, reflected surfaces, how we see, protecting our eyes</p> <p>Claudius Ptolemy (100 – 170AD) Contribution to Astronomy</p>
Topic Geography	The Ancient Year – ancient civilizations in South America, Africa and Europe				
	<p style="text-align: center;">South America</p> <ul style="list-style-type: none"> • Countries and capitals, rivers, seas, mountains, the Aztecs • Natural environments – the Amazon rainforest • The Aztecs • Tourism in Rio 		<p style="text-align: center;">Africa</p> <ul style="list-style-type: none"> • Countries and capitals, rivers, seas, mountains, life in Ancient Egypt, • Natural environments – the Sahara desert • Life in an African village • The importance of the River Nile 		<p style="text-align: center;">Europe</p> <ul style="list-style-type: none"> • Countries and capitals, rivers, seas, mountains, • Life in ancient Rome and ancient Greece • Natural environments – Alpine France • Human environments