

## YEAR 3 ANNUAL CURRICULUM – THE ANCIENT YEAR

Michaelmas term		Lent term		Trinity term		
<b>Art</b>	Portraiture project – pre-historic portraiture and self- portraits	Portraiture project – cave paintings and producing our own with pastels & paint	Pattern project Producing Egyptian patterns, colour wheels and drawings		Architecture project Greek public art, The Parthenon, drawing the facade	Architecture project Greek public art, The Parthenon, making a model of the temple
<b>English</b>	<i>The Magician's Nephew</i> , C. S. Lewis  Poems by Tennyson, Lear and Rossetti	<i>The Magician's Nephew</i> , C. S. Lewis  Poems by Hopkins, Cowper and Southwell	<i>Tales of Ancient Egypt</i> , Roger Lancelyn Green  Poems by Belloc, Hunt and Stevenson	<i>Tales of Ancient Egypt</i> , Roger Lancelyn Green  Poems by Carroll, Shakespeare and from the Psalms	<i>Black Ships Before Troy</i> , Rosemary Sutcliff  Poems by Shakespeare, Houseman and Browning	<i>Tales of Greek Heroes</i> , Roger Lancelyn Green  Poems by Cory, Shakespeare and Mary Coleridge
<b>Topic Geography</b>	The Ancient Year – ancient civilizations in South America, Africa and Europe					
	South America	Africa		Europe		
	<ul style="list-style-type: none"> <li>• Countries and capitals, rivers, seas, mountains, the Aztecs</li> <li>• Natural environments – the Amazon rainforest</li> <li>• The Aztecs</li> <li>• Tourism in Rio</li> </ul>	<ul style="list-style-type: none"> <li>• Countries and capitals, rivers, seas, mountains, life in Ancient Egypt,</li> <li>• Natural environments – the Sahara desert</li> <li>• Life in an African village</li> <li>• The importance of the River Nile</li> </ul>		<ul style="list-style-type: none"> <li>• Countries and capitals, rivers, seas, mountains,</li> <li>• Life in ancient Rome and ancient Greece</li> <li>• Natural environments – Alpine France</li> <li>• Human environments</li> </ul>		
<b>Topic History</b>	From dinosaurs to the Stone Age	Bronze-Age	Ancient Egypt	Ancient India, ancient China & ancient Crete	The Iron Age and the Greek Dark Ages	Classical Greece and Athens

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<p><b>Maths</b></p>	<p>Arithmetic – foundation skills            Geometry – visualizing and understanding 2D and 3D shapes            The Ancient Year – the foundation of mathematics (Thales, Pythagoras, Plato)            Junior Maths Book 1</p>	
	<ul style="list-style-type: none"> <li>• Place value</li> <li>• Counting</li> <li>• Addition</li> <li>• Subtraction</li> <li>• Addition and subtraction</li> <li>• 2D shapes</li> <li>• Scales, estimation and rounding</li> <li>• Measurement – length</li> <li>• Measurement – mass</li> <li>• Measurement – capacity</li> <li>• Thales – circles and proofs</li> <li>• Measurement revisited</li> </ul>	<ul style="list-style-type: none"> <li>• Multiplication</li> <li>• Division</li> <li>• Sequences</li> <li>• Time</li> <li>• Position – co-ordinates</li> <li>• Drawing and measuring lines accurately</li> <li>• Angles and direction</li> <li>• An introduction to line symmetry</li> <li>• 3D shapes</li> <li>• Pythagoras – patterns and triangles</li> </ul>

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Music	<p><b>Singing</b>  <i>Missa de Angelis</i>  <i>Salve Regina</i>  <i>Rorate Caeli</i>  <i>O Come, O Come Emmanuel</i>  <i>We three kings</i>  <i>In the bleak midwinter</i>  <i>The First Noel (Holst)</i>  <i>Noël nouvelet</i>  <i>(trad. French)</i>  <i>The truth from above</i>  <i>(Vaughan Williams)</i></p> <p><b>Music theory</b>            Music Theory for Young Musicians</p> <p><b>Music history</b>            Pope Gregory and the ancient origins of plainsong: listening and singing</p> <p><b>Developing skills</b>            Simple time</p> <p><b>Listening</b>  <i>Peter &amp; the Wolf</i>  <i>(Prokofiev)</i></p> <p><i>The Nutcracker</i>  <i>(Tchaikovsky)</i></p> <p><b>Performance opportunity</b>            Christmas carol service</p>	<p><b>Singing</b>            Songs from <i>Joseph &amp; his Technicolour Dreamcoat</i>            (Lloyd-Webber)            Songs about Egyptians            (Donna Minto)  <i>Forty Days &amp; Forty Nights</i>  <i>Lord of the Dance</i>  <i>Attende Domine</i></p> <p><b>Music theory</b>            Music Theory for Young Musicians</p> <p><b>Music history</b>            The ancient origin of instruments: bone flutes, the mandolin, Orpheus's lyre, the conch shell, Pan's syrinx</p> <p><b>Developing skills</b>            Compound time</p> <p><b>Listening</b>  <i>Orfeo ed Euridice</i>  <i>(Gluck)</i>  <i>Doctor Gradus ad Parnassum</i>  <i>(Debussy)</i>  <i>Aquarium, Birds &amp; Fossils</i>  <i>(Saint-Saëns)</i></p> <p><b>Performance opportunity</b>            House singing competition</p>	<p><b>Singing</b>            Songs from I Can Sing Poetry including – <i>Rainbow</i>, <i>How doth the little crocodile</i>, <i>The owl &amp; the pussycat</i>, <i>My love is like a red, red rose</i>, <i>Dream</i></p> <p><b>Music theory</b>            Music Theory for Young Musicians</p> <p><b>Music history</b>            Troy: Music from the motion picture</p> <p><b>Developing skills</b>            Syncopation</p> <p><b>The use of music in story-telling</b>            Tales from Greek legends, including:  <i>The Creation of the Universe</i>,  <i>Day &amp; Night, Sun &amp; Moon</i>,  <i>How Thor got his Hammer</i>  <i>(Naxos Audiobook)</i></p> <p><b>Performance opportunity</b>            Musical assembly</p>

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<b>RS</b>	Introduction to Catholicism The Ancient Year – the Old Testament, Judaism and the early Church					
	Introduction to the Mass, the plan of salvation, the Old Testament covenant with God, God's love, covenant and law, Trinity, Noah, Abraham, David	Obedience through love of God and his laws, Judaism as a biblical and world religion, sacraments of Baptism and Confession, God's mercy	The life of Jesus, redemption, how Old Testament prepares for Jesus, how Jesus taught through parables and miracles	The Mass, how Catholics respond to the call of Christ through faith and sacraments, the Last Supper and the Mass	The Holy Spirit, the life of the Church the importance of the Holy Eucharist, the Mass, Pentecost, the Church, Mary	Life everlasting, Mary and the Communion of Saints, the four last things, the resurrection of the body
<b>Science</b>	Healthy diets, food needed for growth, balanced diets, our bodies  Skeleton and movement, parts of the body, the role of the skeleton, muscles, vertebrates and invertebrates  Aelius Galen (129 – 200AD) Contribution to medicine	Friction and movement, push/pull forces, air resistance, water resistance  Magnets, attraction, repulsion  Archimedes (250 BC) Floating bodies	Rocks and soils, describing and classifying rocks and soil, how fossils are formed, sedimentary rocks  Aristotle (384-322BC) Contribution to Geology	Green plants Growth, nutrition, flower parts, plant reproduction  Life processes - alive or not, making groups, nutrition, growth, reproduction  Pedanius Discorides (40 – 90AD) Contribution to herbal medicine	Light and shadows, light sources, how shadows are formed, reflected surfaces, how we see, protecting our eyes  Claudius Ptolemy (100 – 170AD) Contribution to Astronomy	Designing experiments and introduction to experimental techniques, planning experiments, safety concerns, how to make a fair test, writing a conclusion  Democritus (465 BC) – first scientist to propose the matter exists in the form of particles. Coined the term 'atoms'