



# WCCS Recommends

## Hieroglyphics to Hockney Art for boys to see in London



**Reception (Age 4-5)**  
**Ancient**

**Cavalry** from the Parthenon Frieze, **British Museum**

What's happening in this section of the frieze? What colours would originally have been added?



**Year 1 (Age 5-6)**  
**Medieval**

**The Battle of San Romano**, Paolo Uccello, 1438, **National Gallery**

One of three depictions of the Florentine victory at San Romano in 1432.

Look at the man in the gold and red patterned hat. What kind of a man do you think he is? And can you spot the broken lances? And the dead soldier?



**Year 2 (Age 6-7)**  
**Modern**

**The Battle of Trafalgar**, J. M. W. Turner, 1822, **National Maritime Museum**

A scene from the Battle of Trafalgar.

Which king of England commissioned this painting? How does Turner create his famous dramatic sky? Can you name another painting by Turner?



**Year 3 (Age 7-8)**  
**Ancient**

**Last Judgement of Hunefer** from the Book of the Dead, c.1285 BC, **British Museum**

Can you find the ankh, the Egyptian symbol of life? How many times is Anubis, the god of the dead, shown? What is he holding in each case? What does the word *hieroglyphs* mean?



#### Year 4 (Age 8-9)

##### Medieval

#### The Devonshire Hunting Tapestries, 1430 -1450, Victoria and Albert Museum

Four large, beautiful tapestries depicting hunting scenes.

Why were tapestries preferred to paintings in C15 England? What animals can you find in the tapestry? Which king owned over 200 tapestries?

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#### Year 5 (Age 9-10)

##### Modern

#### Claude Monet Painting by the Edge of a Wood, John Singer Sargent, 1885, Tate Britain

Sargent admired the way that Monet worked outdoors, and imitated him.

Which artistic movement does this painting belong to, and how do you know? What enabled artists to paint outside in the 19th century?

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#### Year 6 (Age 10-11)

##### Ancient

#### Black figure pottery amphora, Achilles slaying Penthesilea, c. 525 BC, Exekias, British Museum

What is this Ancient Greek pot called? What do we call the type of drawing seen here? Which famous war was Achilles associated with?

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#### Year 7 (Age 11-12)

##### Medieval

#### The Wilton Diptych, c. 1395, National Gallery

An extremely rare late Medieval religious panel painting from England.

Who is being depicted in the painting? What is a diptych? Why have so few religious paintings from the medieval period in England survived?



**Year 8 (Age 12-13)**

**Modern**

**David Hockney, A Bigger Splash, 1967, Tate Britain**

A Californian swimming pool in 1963.

What material did Hockney paint this in? How many paintings of swimming pools did Hockney complete? Why was this theme important to him?