

Curriculum Overview

Reception	Subject – Mathematics	Term – Lent & Trinity
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Topics covered	<ul style="list-style-type: none">• Counting and ordering numbers• Counting in sequences• Counting in 2s and 10s• Counting and reading numbers to 100• One more and one less• Doubling, halving and sharing• Ordinal numbers• Estimating amounts• Number bonds• Addition and subtraction• Recognising and describing 2D and 3D shapes• Describing and creating patterns• Symmetrical patterns• Comparing and measuring weight• Recognising coins and their value• Simple addition and subtraction problems involving money• Days of the week• Months of the year• Seconds and minutes• Comparing and ordering capacity• Following directions
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For more information about mathematics contact Zoë de Quintal or Ali Lamb

Email zdequintal@choirschool.com

alamb@choirschool.com

Curriculum Overview

Reception	Subject – Literacy	Term – Lent & Trinity
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<p>Topics covered</p>	<p>Our phonics programme, <i>Read, Write, Inc</i>, teaches all aspects of early reading and writing, including spelling, handwriting, sentence construction, grammar and punctuation.</p> <p>Phonics Say the sound, read the sound, blend the sounds to read a word:</p> <p>ay, ee, igh, ow, oo, ar, or, air, ir, ou, oy, ve, tt, ll, ff, ck, nn, pp, tch</p> <p>Writing Letter formations. Hold a sentence in your head then write it down. Edit a sentence. Sequencing stories. Write a three-part story, using descriptive language. Write instructions, recounts, factual sentences and captions.</p> <p>Reading <i>The Dirty Great Dinosaur</i> by Martin Waddell <i>Tyrannosaurus Drip</i> by Julia Donaldson <i>Dino Tracks</i> by Rhonda Lucas Donald <i>The Fossil Girl</i> by Catherine Brighton</p> <p><i>The Three Billy Goats Gruff</i> <i>The Three Little Pigs</i> <i>Goldilocks and the Three Bears</i></p> <p><i>Tadpole’s Promise</i> by Jeanne Willis <i>Jasper’s Beanstalk</i> by Nick Butterworth <i>The Tiny Seed</i> by Eric Carle</p> <p><i>The Wooden Horse</i> retold by Russell Punter <i>The Story of Pegasus</i> retold by Susanna Davison <i>The Story of Arion</i> – The Orchard Book of First Greek Myths</p> <p>Poetry <i>Dinosaur Den</i> by Adam Guillain <i>The Tadpole</i> by Elizabeth Gould <i>The Caterpillar</i> by Christina Rossetti</p>
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For more information about literacy contact Zoë de Quintal or Ali Lamb

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Curriculum Overview

Reception	Subject – Understanding the World (UTW)	Term – Lent & Trinity
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Topics covered	<p>Science</p> <ul style="list-style-type: none"> • Fossils • Teeth <p>Growth and Change</p> <ul style="list-style-type: none"> • Lifecycle of a caterpillar • Life cycle of a frog • Plants and vegetables • Farm animals and their young <p>History</p> <ul style="list-style-type: none"> • Dinosaurs • Ancient Greece • First Olympics <p>Geography</p> <ul style="list-style-type: none"> • Continents • Homes around the World
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For more information about Understanding the World (UTW) contact Zoë de Quintal or Ali Lamb

Email zdequintal@choirschool.com

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Curriculum Overview

Reception	Subject – Expressive Arts and Design (EAD)	Term – Lent & Trinity
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Topics covered	<ul style="list-style-type: none">• Painting• Printing• Collage• Van Gogh• Still life• Giuseppe Arcimboldo• Clay pots• Paper folding• DT – build a bridge / home• DT – olympic stadium• Drama – dinosaur movements
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For more information about Expressive arts and Design (EAD) contact Zoë de Quintal or Ali Lamb

Email zdequintal@choirschool.com

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Curriculum Overview

Reception	Subject – Music	Term – Lent & Trinity
Topics covered	<p>Singing <i>Songs about dinosaurs (Donna Minto)</i> <i>The elephant's child (Jacobson / Crocker)</i> <i>All things bright & beautiful</i> <i>How did Moses cross the Red Sea</i> <i>He's got the whole world</i> <i>Billy goats gruff</i> <i>London Bridge rise & shine,</i> <i>Lourdes Hymn,</i> <i>Old MacDonald,</i> <i>Baa baa black sheep</i> <i>Mary had a little lamb</i> <i>Little Bo Peep</i> <i>Nick nack paddywhack</i> <i>The sun has got his hat on</i></p> <p>Listening: <i>The Story of Babar, the Little Elephant (Poulenc)</i> <i>The Butterfly (Andersen Fairytales)</i> <i>The Frog Princess (Grimm Fairytales)</i> <i>Disney's Fantasia</i></p> <p>Performance: House singing competition Class assembly traditional tales – <i>The elephant's child</i></p>	

For more information about music contact Josh Cleary

Email jcleary@choirschool.com

Curriculum Overview

Reception	Subject – Religious Studies & PSED (PSHCE)	Term – Lent & Trinity
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Topics covered	<p>PSHCE scheme – <i>Caritas in Action</i></p> <p>Solidarity and the common good</p> <ul style="list-style-type: none"> • We are friends • We play together in love and peace • We help each other • We thank God for each other <p>Rights and responsibilities</p> <ul style="list-style-type: none"> • God wants everyone to be happy • God gives us all we need to be happy • Making the right choices • We all share God’s gifts <p>The poor and the vulnerable</p> <ul style="list-style-type: none"> • God’s gifts are for everyone • Learning to share so that everybody has enough • Playing, sharing and learning together • Using our gifts to help others <p>The dignity of work</p> <ul style="list-style-type: none"> • We are helping to do God’s work • We use our gifts for each other • Everybody’s gifts are needed to build God’s world • Working together <p>Children from other cultures – similarities and differences Visiting Westminster Cathedral / discuss different places of worship</p> <p>Recycling – go green</p>
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For more information about Religious Studies and PSED contact Zoë de Quintal or Ali Lamb

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