

**Curriculum Overview**

<b>Reception</b>	<b>Subject – Mathematics</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<ul style="list-style-type: none"> <li>• Counting and ordering numbers</li> <li>• Counting in sequences</li> <li>• Counting in 2s and 10s</li> <li>• Counting and reading numbers to 100</li> <li>• One more and one less</li> <li>• Doubling, halving and sharing</li> <li>• Ordinal numbers</li> <li>• Estimating amounts</li> <li>• Number bonds</li> <li>• Addition and subtraction</li> <li>• Recognising and describing 2D and 3D shapes</li> <li>• Describing and creating patterns</li> <li>• Symmetrical patterns</li> <li>• Comparing and measuring weight</li> <li>• Recognising coins and their value</li> <li>• Simple addition and subtraction problems involving money</li> <li>• Days of the week</li> <li>• Months of the year</li> <li>• Seconds and minutes</li> <li>• Comparing and ordering capacity</li> <li>• Following directions</li> </ul>
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For more information about mathematics contact Zoë de Quintal.

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### Curriculum Overview

<b>Reception</b>	<b>Subject – Literacy</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<p>Our phonics programme, <i>Read, Write, Inc</i>, teaches all aspects of early reading and writing, including spelling, handwriting, sentence construction, grammar and punctuation.</p> <p><b>Phonics</b> Say the sound, read the sound, blend the sounds to read a word:  ay, ee, igh, ow, oo, ar, or, air, ir, ou, oy, ve, tt, ll, ff, ck, nn, pp, tch</p> <p><b>Writing</b> Letter formations. Hold a sentence in your head then write it down. Edit a sentence. Sequencing stories. Write a three-part story, using descriptive language. Write instructions, recounts, factual sentences and captions.</p> <p><b>Reading</b> The Very Hungry Caterpillar by Eric Carle Tadpole’s Promise by Jeanne Willis Jasper’s Beanstalk by Nick Butterworth The Tiny Seed by Eric Carle Oliver’s Vegetables by Vivian French</p> <p>The Wooden Horse retold by Russell Punter The Story of Pegasus retold by Susanna Davison The Story of Arion - The Orchard Book of First Greek Myths</p> <p><b>Poetry</b> The Tadpole by Elizabeth Gould The Caterpillar by Christina Rossetti</p>
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For more information about literacy contact Zoë de Quintal.

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**Curriculum Overview**

<b>Reception</b>	<b>Subject – Understanding the World (UTW)</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<p><b>Science</b></p> <p>Growth and Change</p> <ul style="list-style-type: none"> <li>• Lifecycle of a caterpillar</li> <li>• Life cycle of a frog</li> <li>• Plants and vegetables</li> <li>• Farm animals and their young</li> </ul> <p><b>History</b></p> <ul style="list-style-type: none"> <li>• Ancient Greece</li> <li>• First Olympics</li> </ul> <p><b>Geography</b></p> <ul style="list-style-type: none"> <li>• Europe</li> </ul>
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For more information about Understanding the World (UTW) contact Zoë de Quintal.

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**Curriculum Overview**

<b>Reception</b>	<b>Subject – Expressive Arts and Design (EAD)</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<ul style="list-style-type: none"><li>• Printing</li><li>• Collage</li><li>• Van Gogh</li><li>• Still life</li><li>• Giuseppe Arcimboldo</li><li>• Vegetable art</li><li>• Clay pots</li><li>• Olympic stadium</li></ul>
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For more information about Expressive arts and Design (EAD) contact Zoë de Quintal.

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### Curriculum Overview

<b>Reception</b>	<b>Subject – Music</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<p><b>Rhythm and Pulse</b></p> <ul style="list-style-type: none"> <li>• High and low rhythm games</li> <li>• Repeating a pattern</li> <li>• Using shakers and tambourines</li> <li>• Keeping count</li> </ul> <p><b>Pitch</b></p> <ul style="list-style-type: none"> <li>• Listening to high and low</li> <li>• Tonic sol fa: <i>do re mi</i></li> </ul> <p><b>Singing</b></p> <ul style="list-style-type: none"> <li>• <i>If you're happy and you know it</i></li> <li>• <i>Heads, shoulders, knees and toes</i></li> <li>• <i>Old MacDonald</i></li> <li>• <i>I know an old lady</i></li> <li>• <i>Row, row, row your boat</i></li> <li>• <i>The wise man</i></li> <li>• <i>Hokey Cokey</i></li> </ul> <p><b>House Singing Competition</b></p> <ul style="list-style-type: none"> <li>• Colours of day</li> </ul>
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For more information about music contact Nick Morrell

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**Curriculum Overview**

<b>Reception</b>	<b>Subject – Religious Studies &amp; PSED (PSHCE)</b>	<b>Term – Lent &amp; Trinity</b>
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<b>Topics covered</b>	<p>PSHCE scheme – Caritas in Action</p> <p><b>Solidarity and the common good</b></p> <ul style="list-style-type: none"> <li>• We are friends</li> <li>• We play together in love and peace</li> <li>• We help each other</li> <li>• We thank God for each other</li> </ul> <p><b>Rights and responsibilities</b></p> <ul style="list-style-type: none"> <li>• God wants everyone to be happy</li> <li>• God gives us all we need to be happy</li> <li>• Making the right choices</li> <li>• We all share God's gifts</li> </ul> <p><b>The poor and the vulnerable</b></p> <ul style="list-style-type: none"> <li>• God's gifts are for everyone</li> <li>• Learning to share so that everybody has enough</li> <li>• Playing, sharing and learning together</li> <li>• Using our gifts to help others</li> </ul> <p><b>The dignity of work</b></p> <ul style="list-style-type: none"> <li>• We are helping to do God's work</li> <li>• We use our gifts for each other</li> <li>• Everybody's gifts are needed to build God's world</li> <li>• Working together</li> </ul>
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For more information about Religious Studies and PSED contact Zoë de Quintal.

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