

**MUSIC DEPARTMENT YEAR PLAN      2010-11**

Year Group	Michaelmas Term		Lent Term		Trinity Term	
<b>3</b>	<b>Music and Mood</b> (listening, describing and learning about new instruments) <b>West African Drumming Project</b>	<b>Whole-Class singing</b> (Kodaly Method) <b>and percussion work</b> (Kodaly Method)	<b>Chinese Music Project:</b> (The culture, Composing/Listening and Performing)	<b>Learning to sing from sight. Learning to perform accurate rhythms from sight</b>	<b>Sibelius Project IA</b> (introduction to Music and ICT). <b>Whole Class Performance Project</b> (Singing)	Theory: Learning the notes of the treble and bass clefs and learning the names of simple rhythmic sub-divisions.
<b>4</b>	<i>Lessons with Choristers:</i>  <b>Music and Mood Project</b> (Seasons)  <b>West African Drumming Project I</b>	<i>Lessons without Choristers:</i>  <b>Theory: Learning the notes of the treble and bass clefs and learning the names of simple rhythmic sub-divisions.</b>	<i>Lessons with Choristers:</i>  <b>Sibelius project IA and IB:</b> (Introduction to Music and ICT and basic written composition). <b>Theory: Learning about time signatures and key signatures</b>	<i>Lessons without Choristers:</i>  <b>Whole-Class singing</b> (Kodaly Method) <b>and percussion work</b> (Kodaly Method)	<i>Lessons with Choristers:</i>  <b>Performance Project</b> (singing and instrumental)	<i>Lessons without Choristers:</i>  Theory: Major Scales, Intervals and Italian terms. Grade I Theory Completed.

All staff at WCCS are committed to **Every Child Matters:** the following five outcomes are key to well-being in childhood and in later life: Being Healthy, Staying safe, Enjoying and achieving, Making a positive contribution and Achieving economic well-being

# Westminster Cathedral

## Choir School

<b>5</b>	<p><b>Lessons with Choristers:</b></p> <p><b>The History of Western Music Part I</b></p> <p><b>Sibelius project 2: drum rhythm –</b> (understanding the importance of Structure in Composition).</p>	<p><b>Lessons without Choristers:</b></p> <p><b>Theory: Ledger Lines, more time signatures, groupings and more major keys.</b> <b>Singing as a whole group.</b></p>	<p><b>Lessons with Choristers:</b></p> <p><b>Caribbean Music Project:</b> (Culture Learning, Performing/Listening/Composing) <b>Learning to perform, record and assess own compositions.</b></p>	<p><b>Lessons without Choristers:</b></p> <p><b>Theory: triplets, Compound time and intervals.</b></p> <p><b>Sight-Reading Competitions</b></p>	<p><b>Lessons with Choristers:</b></p> <p><b>Whole Class Performance Project</b> (Orchestral) <b>Revision: the History of Western Music</b></p>	<p><b>Lessons without Choristers:</b></p> <p><b>Theory:</b> minor keys, performance directions and revision of topics covered</p>
<b>6</b>	<p><b>Whole Class Performance Task</b> (Orchestral)</p> <p><b>Carol composition Project</b></p>	<p><b>Theory: Words to Music and introduction to Harmony</b></p>	<p><b>Jazz Project:</b> (Culture Learning, Listening, improvising, composing, performing as part of a group)</p>	<p><b>Theory: Introduction to Transposition; Syncopation.</b></p>	<p><b>Film Music Project I</b></p>	<p><b>Theory:</b> Intervals, further rhythmic subdivisions, major keys with four sharps or flats</p>
<b>7</b>	<p><b>Lessons with Choristers:</b></p> <p><b>Carol</b></p>	<p><b>Lessons without Choristers:</b></p> <p><b>Theory: Words</b></p>	<p><b>Lessons with Choristers:</b></p> <p><b>Whole Class</b></p>	<p><b>Lessons without Choristers:</b></p> <p><b>Theory:</b></p>	<p><b>T Lessons with Choristers:</b></p> <p><b>The History of</b></p>	<p><b>Lessons without Choristers:</b></p> <p><b>Theory:</b></p>

All staff at WCCS are committed to **Every Child Matters**: the following five outcomes are key to well-being in childhood and in later life: Being Healthy, Staying safe, Enjoying and achieving, Making a positive contribution and Achieving economic well-being

# Westminster Cathedral

## Choir School

<b>7</b>	<p><b>Lessons with Choristers:</b></p> <p><b>Carol composition Project</b></p> <p><b>African Drumming Project 2</b></p>	<p><b>Lessons without Choristers:</b></p> <p><b>Theory: Words to Music, writing a melody and introduction to Harmony</b></p> <p><b>Performance: Singing as a whole class</b></p>	<p><b>Lessons with Choristers:</b></p> <p><b>Whole Class Performance Project</b></p> <p><b>West Side Story Project</b></p>	<p><b>Lessons without Choristers:</b></p> <p><b>Theory: Compound time, four-bar rhythms, syncopation</b></p>	<p><b>T Lessons with Choristers:</b></p> <p><b>The History of Western Music Part 2</b></p>	<p><b>Lessons without Choristers:</b></p> <p><b>Theory: Intervals and more on Major and Minor Scales</b></p> <p><b>Sight-Reading Competitions</b></p>
<b>8</b>	<p><b>Lessons with Choristers:</b></p> <p><b>Carol composition Project</b></p> <p><b>Billy Joel Project</b> (socio-political history, understanding</p>	<p><b>Lessons without Choristers:</b></p> <p><b>Theory: Words to Music and further exercises on Harmony.</b></p>	<p><b>Lessons with Choristers:</b></p> <p><b>Whole-Class performance Task</b></p> <p><b>Revision: The History Of Western Music</b></p>	<p><b>Lessons without Choristers:</b></p> <p><b>Theory: Italian and French Terms and The completion of Grade 3</b></p>	<p><b>Film Music Part 2</b></p>	<p><b>Lessons without Choristers:</b></p> <p><b>Film Music Part 2 and whole-class singing</b></p>

### Pro-forma I: Long-term planning

All staff at WCCS are committed to **Every Child Matters**: the following five outcomes are key to well-being in childhood and in later life: Being Healthy, Staying safe, Enjoying and achieving, Making a positive contribution and Achieving economic well-being