

DRAMA DEPARTMENT YEAR PLAN    DATE: 2009-10

YEAR GROUP	MICHAELMAS TERM		LENT TERM		TRINITY TERM	
<b>4</b>	Conveying character through voice and posture	Song in performance – Christmas concert	Fairy Tales: adopt, sustain and create a variety of fictitious roles	Sequence drama for performance	TBA James and the Giant Peach?	TBA DRAMA PERFORMANCE
<b>5</b>	Introduction to Drama - Conveying emotion and meaning through body language and use of voice	Introduction to Drama - Conveying emotion and meaning through body language and use of voice	Commedia Dell'Arte	Murder Mystery and Darkwood Manor – developing and sustaining character	Greek Theatre – the comic and the tragic	Oral Storytelling Odysseus and the Cyclops DRAMA PERFORMANCE
<b>6</b>	Conveying emotion and meaning through body language and use of voice	Conveying emotion and meaning through body language and use of voice	The Canterbury Tales – linked with English & RS	The Canterbury Tales - linked with English & RS	Shakespeare in Short A Midsummer Night's Dream	Shakespeare in Short The Tempest
<b>7</b>	The Seven Deadly Sins (Doctor Faustus) Freeze frame and essence machines	The Seven Deadly Sins (Doctor Faustus) Group performances	Poetry in Performance	Poetry in Performance	Greek Theatre	Greek Theatre
<b>8</b> <b>Linked with English lessons</b>	Poetry of the First World War Tableaux and sequencing Tableaux; Whole group drama	Poetry of the First World War Tableaux and sequencing Tableaux; Whole group drama	Animal Farm	Animal Farm	Screenwriting	End of year play (external theatre company)