

ART & DESIGN DEPARTMENT YEAR PLAN DATE 2010-11 REVIEW DATE

Year Group	Michaelmas Term		Lent Term		Trinity Term	
3	Portraying Relationships Double portraiture Renaissance	Portraying Relationships Double portraiture Renaissance	Investigating Pattern Pattern design Looking at designs from other cultures	Investigating Pattern Pattern design Looking at designs from other cultures	Can we change places? Sculpture in public and private places Anthony Gormley	Can we change places? Sculpture in public and private places Anthony Gormley
4	Viewpoints Dreams & Imaginary creatures Surrealism Salvador Dali & Joan Miro	Viewpoints Dreams & Imaginary creatures Surrealism Salvador Dali & Joan Miro	Take a Seat Designing and making of chair model Study of chair designers through the ages	Take a Seat Designing and making of chair model Study of chair designers through the ages	Journeys Dot Painting Symbols Aboriginal Dreamtime Painting	Journeys Dot Painting Symbols Aboriginal Dreamtime Painting
5	Objects & Meaning Painting and sculpting Still Life Colour Theory Van Gogh	Objects & Meaning Painting and sculpting Still Life Colour Theory Van Gogh	Containers Ceramic design Study of contemporary crafts people Kate Malone	Containers Ceramic design Study of contemporary crafts people Kate Malone	Talking Textiles Making stories in textiles based on Aesop's Fables Bayeaux Tapestry	Talking Textiles Making stories in textiles based on Aesop's Fables Bayeaux Tapestry
6	People in Action Movement drawing & sculpture Umberto Boccioni	People in Action Movement drawing & sculpture Umberto Boccioni	What a Performance Designing and making a hat Stephen Jones	What a Performance Designing and making a hat Stephen Jones	A Sense of Place Study of cityscape Colour theory Study of artists who have represented the city	A Sense of Place Study of cityscape Colour theory Study of artists who have represented the city
7	Self Image Depicting one's face in 2D Frida Kahlo	Self Image Depicting one's face in 2D Frida Kahlo	What's in a Building Architectural study, design and making of model Antonio Gaudi	What's in a Building Architectural study, design and making of model Antonio Gaudi	Recreating Cityscape Study of Westminster Cathedral Colour theory Perspective Monet	Recreating Cityscape Study of Westminster Cathedral Colour theory Perspective Monet
8	Objects, Viewpoints Still Life Vanitas Paint application Pablo Picasso	Objects, Viewpoints Still Life Vanitas Paint application Pablo Picasso	Animating Art Stopmotion Animation based on Fauvist painting Aardman Productions	Animating Art Stopmotion Animation based on Fauvist painting Aardman Productions	Shared View Observational drawing and sculpture based on natural form Andy Goldsworthy Site specific sculpture	Shared View Observational drawing and sculpture based on natural form Andy Goldsworthy Site specific sculpture